FACULTY RESEARCH GRANTS

Faculty Research Grants

- Purpose: to promote and support scholarly research activities
- What does "research" mean?
  - Creative work
  - Advancing knowledge
  - Increasing skills
  - Improving understanding
- Expectations:
  - Demonstrate originality
  - Results should be tangible

Who reviews your proposal?

- This year – nine colleagues from all three colleges:
  - Vivek Pande, Chair (Accountancy)
  - Donald Sloan (Art)
  - Jo Arney (Political Science/Public Administration)
  - Deborah Buffton (History)
  - Todd Weaver (Chemistry)
  - Seth King (Physics)
  - Tesia Marshik (Psychology)
  - Tony Sanderfoot (Biology)
  - Ryan White (Marketing)
- Peg Maher (advisory from ORSP, non-voting, Biology)

Who reviews your proposal?

- If requesting funds for international travel:
  - Faculty Research and Grants Committee AND
  - Dean's Council
    - Will review ONLY international travel components

Submission – see Jing video

- Due 4:00 p.m. on Wed., October 23, 2013 to grants@uwlax.edu
- Same process as last year:
    1. Complete Proposal Items Page and upload proposal materials in Digital Measures (DM) and run a "Grant Proposal" report
    2. Obtain and indicate necessary approvals
        - Email initial DM report to your department chair
        - Allow enough time BEFORE deadline for review & approval
        - Verify department chair's approval
        - Indicate approval with your initials in DM form
    3. Run final/approved DM report
    4. **Email approved DM report to grants@uwlax.edu before the deadline**
        - CC your department chair & co-PIs (if applicable)

Proposal Items Page

- Selection menus: UW-L Grant, Faculty Research Grant
- Project title
  - Make it self-explanatory
    - ✗ The Mysteries of the Marsh
    - ✓ The Effects of Lead Contamination on La Crosse Marsh Plants & Wildlife
- Start/End Dates – July 1, 2014 to June 30, 2015
- Investigators
- Amount Requested
- "Structured" Abstract (350 word max)
  - Use prescribed headings if applicable to your proposal
  - Engaging and non-technical for non-experts
  - First impressions _do_ matter

Proposal Narrative

- Format (Read and follow directions!)
- Statement of the problem/significance of the project
  - Why is your project important?
  - What has been done

    (by you and by others)?
  - What are the applications?
  - What are the benefits?
- Objectives
  - What are the anticipated, specific,

    measurable results?
  - How will you disseminate?

Proposal Narrative

- Research methods
  - Who? What? Where? When?
  - Work plan/timeline
- International travel – up to $3,350
  - Second year linked with FReG
  - Why is it important?
  - What are the objectives?
    - Collaboration
    - Scholarly outcomes with an international focus
- Past FReG and/or International Development Fund (IDF) awards
- References

Proposal Budget

- Ask for what you need.
- Recent past award range and average
  - $4,000-$16,000 (average: $8,400)
- Faculty/staff summer stipend
  - Up to $5,000 for individual
  - Up to $7,500 total for multiple applicants
- Student help
  - What will they do? When and how much will they work?
  - Why is student help necessary to complete your project?
  - Wages – what is reasonable?
    - Minimum wage = $7.25/hour
  - No course credit if student is also paid for work
- Personnel maximum – $10,000 including your stipend(s) and student help
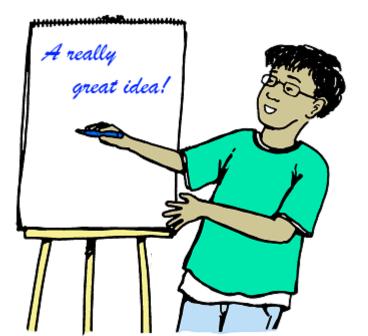
Proposal Budget

- Equipment
  - Cost sharing is encouraged
  - Check to see if resources requested are available on campus
- Travel
  - IDF travel funding (discussed before) up to $3,350
  - Must relate to research
  - No conferences for dissemination
  - Use per diem rates online
- Supplies and services
  - Consumable items and incidentals
  - Consultants (e.g., translator)
- Don't forget the budget narrative!

What's next?

- Presentation to committee
  - Sell, sell, sell!
  - Tell them something they don't know.
  - Don't get bogged down in technical details.
  - Allow time for questions.

- Awards announced near the end of the fall semester

A really great idea!

Tips for Success

- ☐ Submit early.

- ☐ Don't underestimate the presentation.

- ☐ Remember your audience.

- ☐ Ask for reviews from colleagues in your discipline.

- ☐ Get a mentor outside your discipline.

- ☐ Review successful proposals.

- ☐ When in doubt, ask.

- ☐ Consider your next proposal.

- ☐ Get the latest news on Facebook!
  - ☐ facebook.com/UWLaCrosseORSP

UW-LA CROSSE

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QUESTIONS?