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Grants listed below require the institutional GRC log-in to access. If you need the GRC log-in, please see the newsletter in your UWL inbox or contact ORSP.

Arts / Humanities / International

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**American Musicological Society**

AMS Subventions for Publications, Awards, and Research and Travel Grants – Apr 01, 2017

**Archaeological Institute of America**

Fellowships, Grants and Scholarships Programs – Apr 01, 2017

**Henry Luce Foundation**

Luce Fund in American Art (Exhibitions and Publications) – Apr 01, 2017

**National Endowment for the Arts**

Art Works: Creativity Connects – Apr 12, 2017

Challenge America – Apr 13, 2017

Literature Fellowships: Prose and Poetry – Mar 08, 2017

**National Endowment for the Humanities**

Fellowships – Apr 12, 2017

Humanities Access Grants – May 03, 2017

NEH-Mellon Fellowships for Digital Publication – Apr 12, 2017

Preservation Assistance Grants for Smaller Institutions – May 02, 2017

**Netherlands Institute for Advanced Study in the Humanities and Social Sciences**

Fellowship Programs – Apr 15, 2017
Samuel H. Kress Foundation

Kress Fellowships – Apr 01, 2017

Kress Grants – Apr 01, 2017

Education / Economic and Community Development

American Institute for Economic Research

Fellowship and Internship Programs – May 01, 2017

American Political Science Association

Small Research Grant Program (non-Ph.D. granting institutions) – Apr 01, 2017

Corporation for National and Community Service

Day of Service Grants – Feb 22, 2017

U.S. Department of Education

Education Innovation and Research (EIR) – Apr 13, 2017

Fulbright-Hays: Group Projects Abroad – Mar 07, 2017

Magnet Schools Assistance – Apr 11, 2017

Teacher and School Leader Incentive Program – Mar 24, 2017

U.S. Department of Justice

Research and Evaluation on Children Exposed to Violence – Mar 23, 2017

Health

American Cancer Society

Research, Training and Professorship Grants – Apr 01, 2017

National Institutes of Health

BRAIN Initiative: Development, Optimization, and Validation of Novel Tools – Apr 05, 2017

Conference Grants to Advance Collaborative Research on Aging Biology (R13) – Apr 12, 2017

Development of Novel and Emerging Technologies – Apr 05, 2017
Exploratory Clinical Trials for Small Business (R42/44) – Apr 05, 2017

NIH Support for Conferences and Scientific Meetings – Apr 12, 2017

Platform Delivery Technologies for Nucleic Acid Therapeutics – Apr 05, 2017

Small Business Innovation Research Grant (SBIR) Program – Apr 05, 2017

Small Business Technology Transfer (STTR) Program – Apr 05, 2017

Robert Wood Johnson Foundation

Evidence for Action: Investigator-Initiated Research to Build a Culture of Health – July 2017

Interdisciplinary Research Leaders – March 8, 2017

Policies for Action: Policy and Law Research to Build a Culture of Health – March 10, 2017

U.S. Department of Defense

Naval Health Research Center Broad Agency Announcement – Apr 30, 2017

U.S. Special Operations Command Broad Agency Announcement (USSOCOM) – Apr 14, 2017

U.S. Department of Health and Human Services

Disability and Rehabilitation Research and Related Projects – Feb 21, 2017

Science / Technology / Engineering / Math

American Astronomical Society

Chrétien International Research Grants – Apr 01, 2017

Fred C. Gloeckner Foundation

Grant Program – Apr 01, 2017

Human Frontier Science Program

Research Grants, Fellowships and Awards – Mar 20, 2017

National Aeronautics and Space Administration

Research Opportunities in Space and Earth Sciences (ROSES) – Apr 2017 **

National Science Foundation
ADVANCE: Increasing Participation and Advancement of Women – Apr 12, 2017

BIGDATA – Mar 22, 2017

Building Community and Capacity in Data Intensive Research in Education – Mar 15, 2017

Cyber-Physical Systems (CPS) – Mar 06, 2017

Energy-Efficient Computing: from Devices to Architectures – Mar 07, 2017

Energy, Power, Control, and Networks (EPCN) – Apr 01, 2017

Electronics, Photonics, and Magnetic Devices (EPMD) – Apr 03, 2017

Faculty Early Career Development Program (CAREER)

Industry/University Cooperative Research Centers Program (I/UCRC) – Apr 19, 2017

Innovations at the Nexus of Food, Energy and Water Systems (INFEWS) – Mar 06, 2017

Innovation Corps – Nodes Program – Feb 09, 2017

Software Infrastructure for Sustained Innovation – Apr 11, 2017

Mind, Machine and Motor Nexus (M3X) – September 15, 2017

NSF-CBMS Regional Research Conferences in the Mathematical Sciences – Apr 28, 2017

U.S. Department of Commerce

Summer Undergraduate Research Fellowship (SURF)–February 15, 2017

U.S. Department of Energy

Joint Genomic Institute – Apr 03, 2017

Scientific Discovery Through Advanced Computing (SciDAC) – Apr 05, 2017

U.S. Department of Justice

Forensic Research and Development – Feb 28, 2017

U.S. Department of the Interior

Wildlife Without Borders – Species, Regional, and Global Programs – Apr 03, 2017

Whitehall Foundation
Federal Funding Webinars Coming to Campus Feb. 21-24

On **February 21-24**, the UWL Office of Research & Sponsored Programs (ORSP) will be broadcasting a series of webinars from the Grants Resource Center's Funding Competitiveness Conference. Multiple federal agency representatives will highlight upcoming grant opportunities and provide updates on agency priorities. See the Workshops page on the ORSP website for the **full webinar schedule**. All webinars will be **broadcast in 243 Graff Main Hall** (ORSP's new office).

Some of the featured federal agencies include the following:

- Department of Homeland Security, Office of University Programs
- Institute of Museum & Library Services
- National Aeronautics & Space Administration, Research Mission Directorate
- National Endowment for the Arts
- National Endowment for the Humanities
- National Institute of Justice, Office of Justice Programs
- National Institutes of Health
- National Science Foundation
- US Department of Education
  - Office of Innovation & Improvement
  - Office of Post-secondary Education

New Indirect Cost Rates for Federal Grants & Contracts

UWL's federal indirect cost rate agreement has been renegotiated. Consequently, all federal grants and contracts under development should now use the new rates:

- **On-campus**: 36% modified total direct costs (MTDC)
- **Off-campus**: 12% MTDC until June 30, 2017 and 11% MTDC thereafter

The campus's [fringe benefits & indirect cost rates table](#) and the [budget helper spreadsheet](#) have been updated on the ORSP website. Additionally, the [rates table](#) provides further information on what is included and excluded from the MTDC base. The new agreement
presents minimal changes, as the base on which indirect costs are calculated has remained the same (MTDC), the on-campus rate has increased only 1%, and the off-campus rate has decreased 1% beginning next fiscal year. If you have questions about the new rates, please contact ORSP.

Community Partnership Portal Ready for Launch!

Are you a UWL faculty member who wants to bring real life, course-embedded research into your class, but you do not know where to start? Do you know an individual, group, or business in the community who needs help starting up a project, but they need the people power and expertise to do so? Never fear—Scott Cooper, Director of Undergraduate Research & Creativity, has your back! With Dr. Cooper’s leadership, a collaborative campus team has worked tirelessly to bring you the UWL Community Partnership Portal (CPP), the one-stop shop for all of your collaborative partnering needs.

Following the link to the Community Partnership Portal, you will see three separate categories—Community Partners, UWL Students, and UWL Instructors—which provide further information for the person clicking on it. For example, a community partner can decide if they want to recruit an intern, a volunteer, a class, or professor to work on a project. Once you click on the links below the categories, you will be taken to another page that shows information about current projects, including the skills and field(s) of study needed. Projects can be submitted to the website by faculty, staff, and community members. Questions about how you can leverage the CPP should be directed to the Office of Undergraduate Research & Creativity.

Undergraduate Student Development Opportunities

If you are a faculty member conducting research or creative activities on campus, did you know that your students can receive their own funding to help on your projects? The Office of Undergraduate Research & Creativity (URC) has an upcoming deadline for the UWL Undergraduate Research & Creativity Grant program that you may want to gently and/or insistently encourage your students to apply for this spring. Please make note of the following important dates related to the program, and alert your students:

- Tuesday, February 21, 2017 – URC Grant Writing Workshop for Students (150 Murphy Library; pizza served at 5:15 pm, workshop starts at 5:30 pm)
- Thursday, March 9, 2017, 4:00 pm – Last day to request Google Docs for URC Grants
• Tuesday, March 21, 2017 – **URC Grant Writing Hunker for Students** (150/152/153 Murphy Library; doors open at 3:45 pm; writing 4:00-7:00 pm)
• Thursday, March 23, 2017 – **URC Grant proposals due by midnight**

Students working with faculty on a larger research/creative project should identify in their applications the identifiable, independent portion of the work for which they will be responsible. Students may request funding for international or domestic travel (airfare, lodging, meals, car rental), supplies, software, books, poster printing, and money for their time dedicated to the proposed project.

If your student(s) are traveling into unfamiliar grant writing territory, URC has them covered! URC will be providing workshops throughout the semester, such as grant writing 101, poster development, and a Grant Writing Hunker to give students the opportunity to work on their grant in a quiet, committed time and space. This is a great opportunity for students to get a start with grant writing before graduate school, where they may required to seek funding for their research; furthermore, students who participate have the support from you, the mentors, and URC’s very own Scott Cooper and Chandra Hawkins to guide them on the journey of grant development.

Additional information about grant-related workshops, deadlines, and application materials can be found at the [URC homepage](#). Please contact the URC office at urc@uwlax.edu with any questions.

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**Uncertain Fate of Some Federal Funding Programs**

In the past couple of weeks, news of the new presidential administration’s budget priorities have included the potential elimination of several federal funding agencies and programs. While the official budget will not be released until April, the preliminary proposal lists the following federal programs as potential cuts:

**US Department of Commerce:**

- Minority Business Development Agency
- Economic Development Administration
- Manufacturing Extension Partnership

**National Endowment for the Arts:**

- All Programs

**National Endowment for the Humanities:**
All Programs

US Department of Energy:

- Office of Energy Efficiency & Renewable Energy
- Office of Electricity Delivery & Energy Reliability
- Office of Fossil Energy

U.S. Department of Justice:

- Office of Community Oriented Policing Services
- Violence Against Women Grants in the Office of Violence Against Women

As additional information is announced at the federal level, we will keep you up to date on new developments. We also encourage you to take advantage of the upcoming Grants Resource Center federal agency webinars to be broadcast February 21-24 in ORSP (243 Graff Main Hall); the webinars will feature the most recent updates directly from multiple federal agency representatives.

Source: GrantWeek

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Grants 101

Think Outside the Box: View Your Research from a Different Perspective

Working as the Grant Writer in the Office of Research & Sponsored Programs (ORSP) for the last 2.5 years has provided me with so many amazing opportunities to read about the awesome research and programs faculty and staff want to get off the ground and into real-life application. It is truly a wonderful feeling for me to help faculty and staff bring their ideas to full fruition, especially when I have the opportunity to provide an outside perspective to the writing development process. While I am here to provide a “grant writing best practices” approach to reading your applications, I am also reading grants through the lens of English and rhetoric (my educational background). This provides a distinct lens when reading proposal narratives—one that you may not really think about within the silo of your academic department. This relates to what I hear from faculty who receive feedback from reviewers on their grants, as well as a recurring theme in grant guidelines—the importance of considering the background and perspective of the specific grant review panel who will influence and/or make the decision regarding whether a proposal should be funded.

Review panels may not necessarily be changing, but how we “see” them may be. Every grant application that follows the basic rules of the funding agency should make it to the agency’s review panel. Now, some agencies are very upfront in their guidelines about who reviews
the grants. For example, if you have applied for a Faculty Research Grant on campus, you
know that the committee is a “multidisciplinary audience” who “must make comparisons
and judgments across disciplines and methodological lines” (“Faculty Research Grants“, p. 3).
The information you provide in your proposal to this committee must not only be
persuasive but also must be meaningful to faculty from multiple disciplines. If your audience
for an application is a committee from three colleges and the School of Education, then how
your writing appeals to the entire audience's diverse backgrounds, knowledge bases, and
experiences is vitally important to your grant being funded.

Now, you may be thinking, “Well, that's just on campus. It's different at larger funding
agencies. They will know what I am talking about!” Well . . . you could be right. Does the
National Institutes of Health (NIH) recruit scientists within specific disciplines to review the
grants? Yes, but their expertise within your field may still be limited. For example, NIH notes
that “[u]nique characteristics of study sections must be factored into selection of members.
The breadth of science, the multidisciplinary or interdisciplinary nature of the applications,
and the types of applications or grant mechanisms being reviewed play a large role in the
selection of appropriate members” (“How Scientists Are Selected to Be Chartered
Reviewers“). While NIH does its best to identify specialized viewers for grants, it is not always
a guarantee that the reviewers will readily know the exact sub-sub-sub-discipline of your
research. The same NIH resource also notes, “Study sections reviewing bioengineering or
bioinformatics applications or applications involving partnerships with small businesses
have a greater need for scientists who work in non-academic settings.” What this can mean
to you, the academic, is that while you may be partnering with a small business on a grant,
you need to consider that there are perspectives beyond the academic that must be
addressed to speak to your reviewers.

Whether you are a chemist looking to collaborate with a business on a grant, or a history
professor collaborating with a public library, you need to consider the views outside your
academic discipline to which your proposal may need to cater. Larger federal agencies like
the Department of Education support a multitude of education researchers who work in
various fields of study, and they need reviewers who can represent that vastness: “[The
Office of Postsecondary Education] looks to create a pool of peer reviewers to complete this
task that represent academia's disciplinary, geographic, and institutional diversity. Current
reviewers include practitioners, educators, administrators/managers, analysts, researchers,
evaluators, and board members. OPE is also looking for reviewers who focus on innovation
and specialists with a background in entrepreneurialism, technology, and corporate
learning” (US Department of Education). Given how difficult it is for agencies to find
reviewers, especially at the federal level, it is safe to assume that at minimum one to two
people may know the exact area of your research well, but overall, many reviewers will be
outside your specific research bubble. Likewise, many non-profit, smaller, and/or local
agencies will look to volunteers and community stakeholders—likely outside of your field of
expertise—to make decisions related to who should be funded.
The sources I have shown here represent some examples of the different grant agencies to which you may apply. In many instances, you may be writing to experts in your field, but other times you will be writing to business leaders, community members, or broad humanities/science/education experts. While it is relatively straightforward to write for those in your field of study, the challenge to communicating outside of your own academic silo is adapting your writing to reach out to a wider audience who may not readily understand why your research/program is important and what broader impacts it may have. When drafting a grant proposal, that is why it is essential to understand who your audience is and what information they need to understand and care about your proposal.

The follow-up question is, how do you write to people outside of your field? Well, that's another Grants 101 topic, but it is also a central question to consider as you write your grants. On an ending note: When developing a grant application, take a few minutes to read the guidelines and see if they describe the audience to whom you are writing. It may take a little bit of time to find this information, but it will greatly inform your writing process from beginning to end. If you have any questions about how to write to a broader audience, or if you would like someone from outside your department to read your application and provide feedback, ORSP is here to support your efforts.

UWL & UW System Grants

**CATL Teaching and Learning Grants**

*Program contact:* [UWL Center for Advancing Teaching & Learning (CATL)]

*Program summary:* Supports projects that investigate how students learn and how teaching affects student thinking, learning, and behavior. Applicants for CATL Teaching and Learning Grants must be full-time tenure-track faculty or instructional academic staff during the period of the grant project. There are three tracks that an applicant can apply to under this grant:

1. **Lesson Study Grants** support classroom inquiry in which several instructors jointly design, teach, observe, analyze and refine a single class lesson in one of their courses. The goal of a lesson study is to better understand how students learn and to use that information to improve teaching.

2. **Scholarship of Teaching and Learning Grants** (SoTL) support research in which instructors investigate teaching and learning in their own classes. SoTL Grants fund projects that examine a significant learning issue or problem in one's field, subject area, or course, e.g., why students have difficulty learning certain concepts or skills, difficulty applying knowledge and skills to new circumstances, achievement gaps among groups of students, and so on.
3. **Course Embedded Undergraduate Research Grants** support instructors who develop novel course-embedded undergraduate research and creative activities. Examples include work on a project for a client (the client could be on or off-campus) or helping students design and implement a project of their own. See the website for additional expectations of this track.

*Deadline: May 2017*

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**UWL Foundation Carol Dobrunz Endowment Fund**

*Program contact:* UWL Foundation (foundation@uw lax.edu)

*Program summary:* This fund supports conference costs for non-tenured faculty or instructional academic staff (IAS) without an indefinite appointment. The award goes toward registration, travel (including meals) and housing costs only. The amount of each annual award is determined by the committee based on the amount available from the Fund, but it will not be more than $1,500. To be eligible, the conference in the application must occur between July 1 and June 30 of the upcoming year.

*Deadline: March 31, 2017*

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**Visiting Scholar/Artist of Color Program**

*Program contact:* Provost's Office

*Program summary:* UWL endeavors to bring four or more scholars/artists of color to campus a year. The purpose of a larger number of shorter visits (rather than semester-long programs) serves to increase the program's visibility on campus and increase the potential representation of individuals across the university. Members of the faculty and academic staff of UWL may nominate individuals to visit campus during the academic year. A primary goal is significant interaction with students as well as faculty and staff by the visiting scholar/artist.

*Deadline: July 10, 2017*

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