

FUNDING FOR DIGITAL PROJECTS AT NEH

ELIZABETH TRAN
OFFICE OF DIGITAL HUMANITIES
FALL 2020



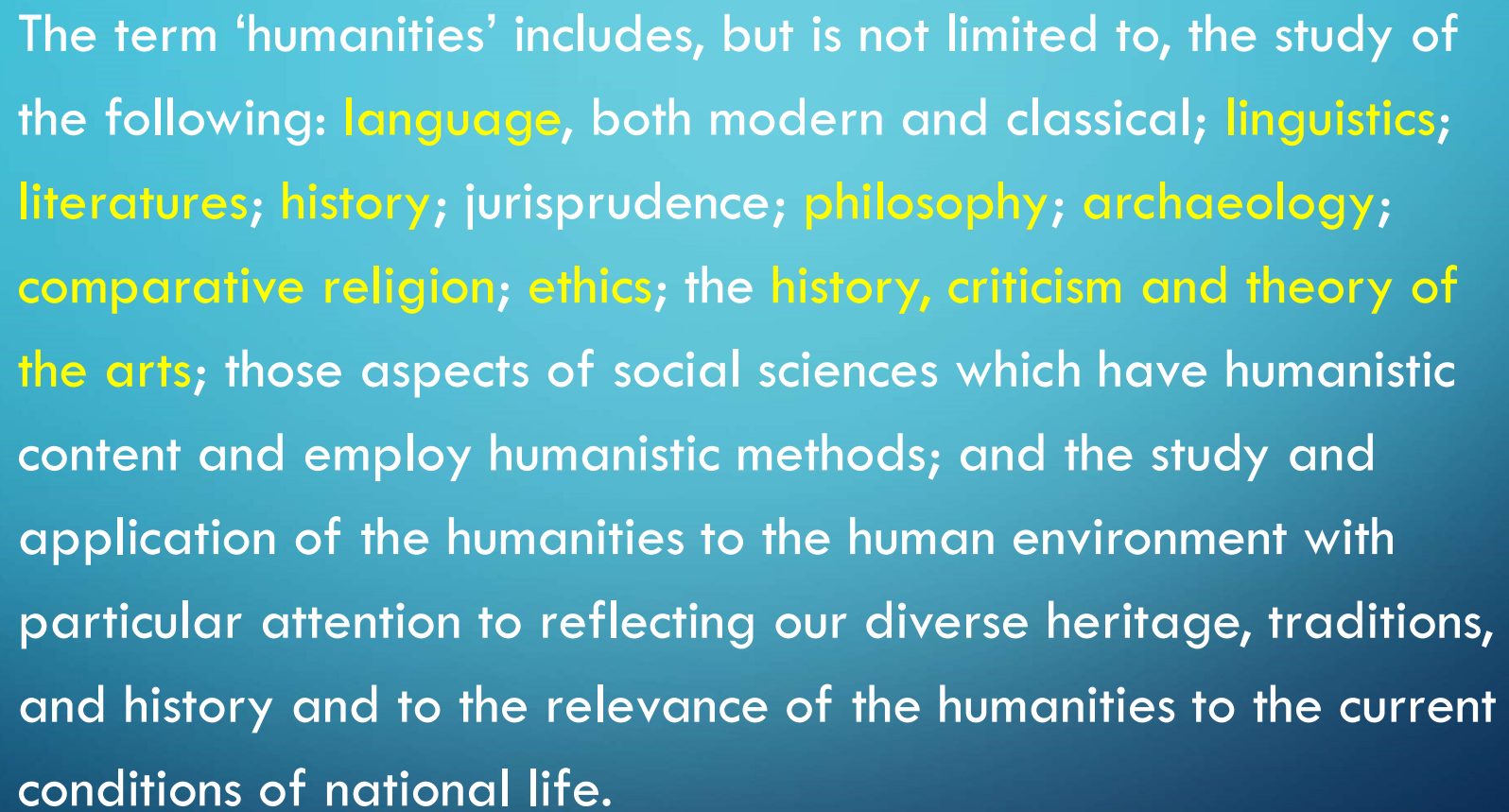
NATIONAL ENDOWMENT
FOR THE HUMANITIES



FY 2019 Appropriations

(\$ in thousands)

	<u>FY 2019 Appropriations</u>
Education Programs	\$12,250
Federal/State Partnership	48,000
Preservation and Access	19,000
Public Programs	13,500
Research Programs	14,500
Digital Humanities	4,600
<u>Program Development</u>	<u>1,200</u>
Subtotal	113,050
Challenge Grants	11,250
<u>Treasury Matching Funds</u>	<u>2,000</u>
Subtotal	13,250
<u>Administration</u>	<u>28,700</u>
Total	\$155,000



The term 'humanities' includes, but is not limited to, the study of the following: **language**, both modern and classical; **linguistics**; **literatures**; **history**; jurisprudence; **philosophy**; **archaeology**; **comparative religion**; **ethics**; the **history, criticism and theory of the arts**; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

When NEH announced its first call for grants, listed among the types of projects it wanted to support were “grants for development of humanistically-oriented computer research.”

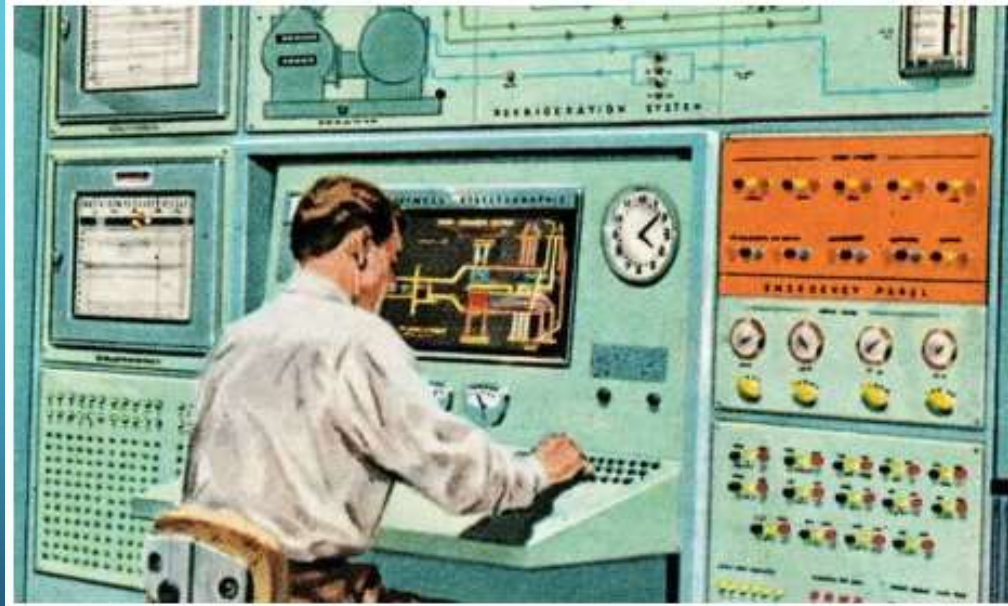
Source: “Rise of the Machines”, NEH’s Humanities, July/August 2013

FEATURE

The Rise of the Machines

NEH AND THE DIGITAL HUMANITIES: THE EARLY YEARS

By Meredith Hindley | HUMANITIES, July/August 2013 | Volume 34, Number 4



Challenge Programs

Digital Humanities

Education Programs

Federal/State

Partnership

Preservation and
Access

Public Programs

Research Programs

- **Humanities Connections**
- **Humanities Initiatives at Colleges and Universities**
- **Humanities Collections and Reference Resources**
- **Research and Development**
- National Digital Newspaper Program
- **Digital Projects for the Public**
- **Media Projects**
- Dynamic Language Infrastructure - Documenting Endangered Languages Fellowships
- **Collaborative Research**
- Infrastructure and Capacity Building Challenge Grants
- Fellowships Open Book Program
- **Digital Humanities Advancement Grants**
- **Institutes for Advanced Topics in the Digital Humanities**
- NEH - Mellon Fellowships for Digital Publication



Blog

What Grant Program Fits My Digital Project?

September 26, 2019

By Sheila Brennan





I'd like funding to work with my colleagues in the computer science department to develop a new curriculum focused on digital methods for history or a new minor in digital humanities.

DIVISION OF EDUCATION PROGRAMS
HUMANITIES CONNECTIONS

SEPTEMBER 14, 2021

PLANNING GRANTS: \$35,000
IMPLEMENTATION GRANTS: \$100,000



At a recent linguistics conference, I met some scholars at a nearby tribal college, who want to develop a course for students to use digital methods to document endangered tribal languages.

DIVISION OF EDUCATION PROGRAMS
HUMANITIES INITIATIVES

MAY 20, 2021

\$150,000



My university's library has a large collection of 18th century atlases; we would like to digitize these to make them more accessible to other scholars.

DIVISION OF PRESERVATION & ACCESS
HUMANITIES COLLECTIONS & REFERENCE
RESOURCES

JULY 15, 2021

FOUNDATIONS PROJECTS: \$50,000
IMPLEMENTATION PROJECTS: \$350,000



Our research team has developed new methods for preserving digital art. We would like funding to determine whether these methods can be used at scale.

DIVISION OF PRESERVATION & ACCESS
RESEARCH & DEVELOPMENT

MAY 18, 2021

TIER I: \$75,000
TIER II: \$350,000



I would like to develop an augmented reality and virtual reality experience to explore the history of a local synagogue.

DIVISION OF PUBLIC PROGRAMS
DIGITAL PROJECTS FOR THE PUBLIC

JUNE 9, 2021

DISCOVERY: \$30,000
PROTOTYPING: \$100,000
PRODUCTION: \$400,000



I am seeking to launch a podcast on the history of early internet discussion boards.

DIVISION OF PUBLIC PROGRAMS
MEDIA PROJECTS

JANUARY 6 AND AUGUST 2, 2021

DEVELOPMENT: \$75,000
PRODUCTION: \$700,000

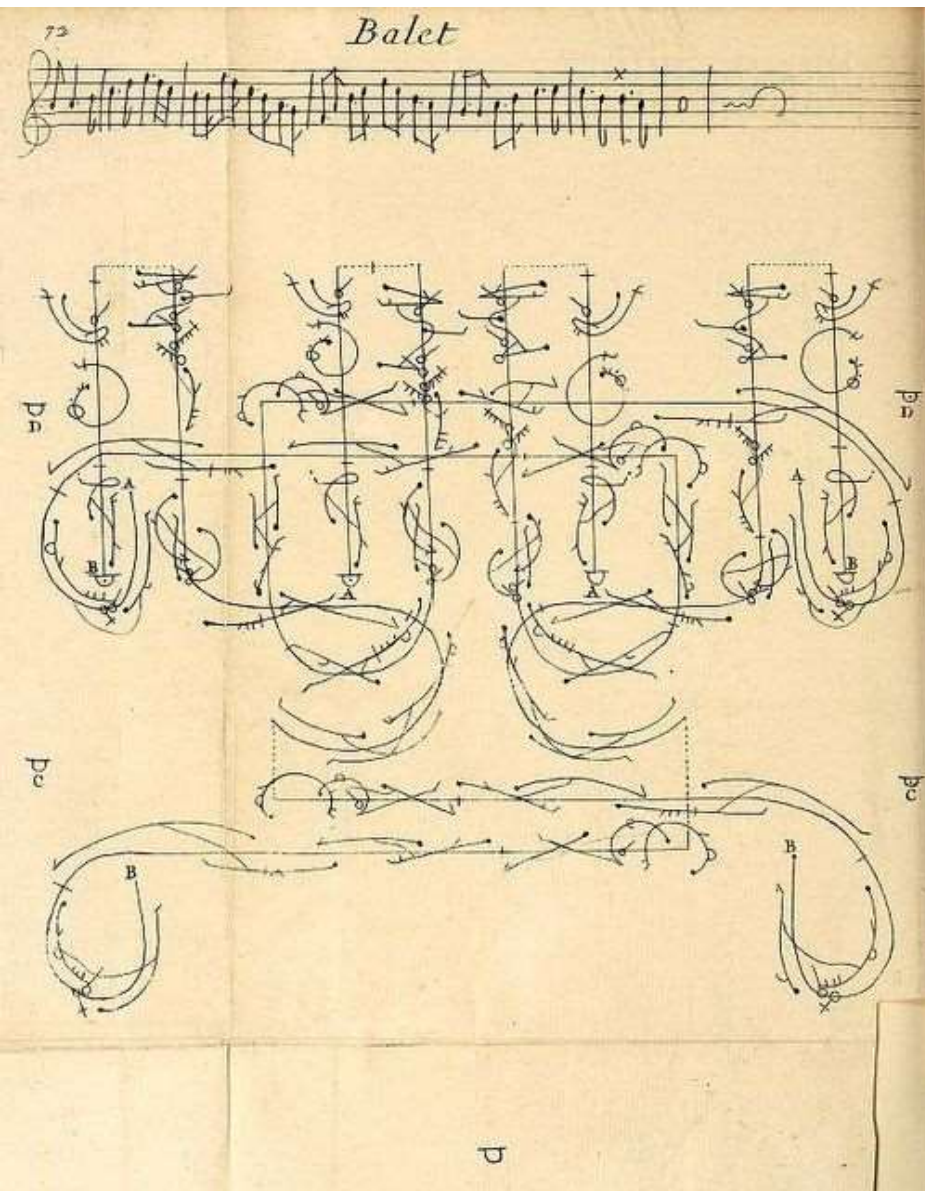


My team plans to request funding to prepare a co-authored book and a companion website about our ongoing archaeological work in Yucatan.

DIVISION OF RESEARCH PROGRAMS
COLLABORATIVE RESEARCH

DECEMBER 2, 2020

\$250,000



I would like to create a digital publication that summarizes my analysis of the evolution of dance notation methods in the early 20th century.

DIVISION OF RESEARCH PROGRAMS /
OFFICE OF DIGITAL HUMANITIES
NEH-MELLON FELLOWSHIPS FOR DIGITAL
PUBLICATION

APRIL 28, 2021

\$5000 PER MONTH (UP TO 12 MONTHS)

OFFICE OF DIGITAL HUMANITIES
DIGITAL HUMANITIES ADVANCEMENT
GRANTS

JANUARY 15 AND JUNE 24, 2021

LEVEL I: \$50,00

LEVEL II: \$100,000

LEVEL III: \$350,000

- 1) creating or enhancing experimental, computationally-based methods, techniques, or infrastructure that contribute to the humanities;
- 2) pursuing scholarship that examines the history, criticism, and philosophy of digital culture or technology and its impact on society; or
- 3) conducting evaluative studies that investigate the practices and the impact of digital scholarship on research, pedagogy, scholarly communication, and public engagement.

OFFICE OF DIGITAL HUMANITIES
DIGITAL HUMANITIES ADVANCEMENT
GRANTS

JANUARY 15 AND JUNE 24, 2021

LEVEL I: \$50,00

LEVEL II: \$100,000

LEVEL III: \$350,000

Innovative

Computationally challenging

High risk



OFFICE OF DIGITAL HUMANITIES
INSTITUTES FOR ADVANCED TOPICS IN
THE DIGITAL HUMANITIES

MARCH 2, 2021

\$250,000

Capacity building
Knowledge exchange
Skills development



CUNY Research Foundation, Graduate School and University Center (New York, NY)

Digital Humanities Research Institutes: Further Expanding Communities of Practice

George Mason University (Fairfax, VA)

Digital Methods for Military History

University of California, Berkeley (Berkeley, CA)

Building Legal Literacies for Text Data Mining

University of Central Florida, Orlando (Orlando, FL)

Understanding Digital Culture: Humanist Lenses for Internet Research

University of Pittsburgh (Pittsburgh, PA)

Advanced Digital Editing: Modeling the Text and Making the Edition



The screenshot shows the National Endowment for the Humanities website. At the top left is the logo and name "NATIONAL ENDOWMENT FOR THE HUMANITIES". At the top right are search and menu icons. Below the header is a breadcrumb trail: "< Professional Development". The main heading is "Institutes for Advanced Topics in the Digital Humanities". Below this is a paragraph: "Institutes for Advanced Topics in the Digital Humanities funds workshops and institutes on various topics in the digital humanities. For most institutes, attendance is free and includes reimbursement for travel and lodging." Below the text are two tabs: "UPCOMING" and "PAST", with "PAST" selected. To the right of the tabs is a result count: "57 Result(s)". Below the tabs are two search results. The first result is "Digital Methods for Military History" with location "George Mason University (Arlington Campus), Arlington, Virginia", deadline "January 24, 2020", and dates "July 20-31, 2020". The second result is "Further Expanding Digital Humanities Communities of Practice" with location "City University of New York, New York City" and deadline "March 2, 2020".

Review Process – timeline for latest DHAG deadline

Applicant submits proposal	June 30, 2020
NEH staff check proposals & sort into panels	early July
Peer reviewers read proposals & prepare reviews	late July/August
Panel meeting	late August / early September
Staff prepare funding recommendations	September
NEH National Council reviews recommendations	November 19-20
NEH Chairman makes final decisions	early December

Preparing a competitive application

- Review NEH division/office web pages
 1. Grant Snapshot and What's New

Digital Humanities Advancement Grants

Office of Digital Humanities



NATIONAL ENDOWMENT
FOR THE HUMANITIES



Grant Snapshot

Maximum award amount: Level I: \$50,000

Level II: \$100,000

Level III: \$325,000 in outright funds, with an additional \$50,000 in matching funds

Open to: Organizations

Expected output: Article; Digital Material and Publication; Workshop; Report; Teaching Resources; Digital Infrastructure; Software

Period of performance: Up to thirty-six months

Application available: September 11, 2020

Optional Draft due: December 1, 2020

Application due: January 15, 2021

Expected notification date: August 31, 2021

Project start date: September 1, 2021



What's New for 2021:

- New required budget form in Grants.Gov that also requires a Budget Justification.
Budget attachments will not be accepted.
- Detailed Work Plans are now a required attachment.
- Level III application narratives must not exceed 8 pages.
- Narrative contains new questions for applicants to address, such as describing how projects benefit its team members and how staff contributions will be credited.

Preparing a competitive application

- Review NEH division/office web pages
 1. Grant Snapshot and What's New
 2. NOFO – review criteria!

- Criterion 1: The **intellectual significance and impact of the project for the humanities** (corresponds to narrative sections “Enhancing the humanities” and “Final product and dissemination”)
- Criterion 2: The quality of the overall conception, organization, and description of **how the proposed work sits within a broader context, and quality of the argument for new (or further) work in this area** (corresponds with the narrative sections “Environmental scan” and “History of the project”)
- Criterion 3: The **feasibility and appropriateness of the activities, work plan, methodology, and use of technology**, and the project’s plans for mitigating risk and addressing accessibility for its intended audiences (corresponds to narrative sections “Activities and project team” and “Final product and dissemination,” and Attachment 3. Work plan)
- Criterion 4: The **qualifications, expertise, and levels of commitment of the project director and key project staff** or contributors (corresponds to narrative section “Activities and project team” and Attachment 4: Biographies)
- Criterion 5: The **reasonableness of the proposed budget** in relation to the proposed activities, staff compensation, the anticipated results, products, and dissemination (corresponds to narrative section “Activities and project team,” Attachment 3: Work plan, and the Budget)
- Criterion 6: The quality and appropriateness of project plans for **data management** and (if applicable) **sustainability** (corresponds to Attachment 5: Data management plan, and for Level III applicants, Attachment 6: Sustainability plan)

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 3. Program resources – FAQ, sample narratives, webinars

Download Application Materials

[Digital Humanities Advancement Grants Notice of Funding Opportunity 2021 \(PDF\)](#)

[Grants.gov application package for Digital Humanities Advancement Grants](#)

Program Resources

[Digital Humanities Advancement Grants Frequently Asked Questions \(PDF\)](#)

[List of recent awards in this program](#)

Sample Application Narratives

Level I

- [University of Georgia, Freedom's Movement: Mapping African American Space in War and Reconstruction](#)
- [Ball State University, Library Circulation Histories Workshop](#)
- [Shift Design, Redesigning Historypin for Open-Source Digital Humanities](#)
- [University of Virginia, The Development of Digital Documentary Editing Platforms](#)

Level II

- [Temple University, Developing the Data Set of Nineteenth-Century Knowledge](#)
- [University of Richmond, Distant Viewing Toolkit \(DVT\) for the Cultural Analysis of Moving Images](#)
- [College of William and Mary, Transkribus and the Georgian Papers Programme Tabular-Formatted Manuscripts](#)
- [James Madison University, Circulating American Magazines, Level II Grant](#)

Preparing a competitive application

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 3. Program resources – FAQ, sample narratives, webinars
- Review NEH database of funded projects

Grants

Since its creation in 1965, NEH has awarded more than \$5.6 billion for humanities projects through more than 64,000 grants.

[SEARCH ALL GRANT PROGRAMS](#)

[SEARCH ALL PAST AWARDS](#)

[Information for First-time Applicants](#)

[Match Your Project to a Grant Program](#)

[Manage Your Award](#)

[Become a Peer Reviewer](#)

[FAQ for NEH Applicants and Grantees Impacted by Coronavirus](#)

Preparing a competitive application

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- Review NEH database of funded projects
- Reach out to a program officer
- Have one or more colleagues provide internal peer review
- Start early and work with your SRO
- Consider serving as a panelist

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Common mistakes

- Ignoring page limits in NOFO – Narrative, Appendix, CVs/Biosketches
- Submitting two (or more) identical applications to NEH at the same time
- Not requesting (or not reading) comments from reviewers
- Not making a case for the humanities significance of your project
- Excessive use of jargon/technical language

Questions?

Please be in touch!

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