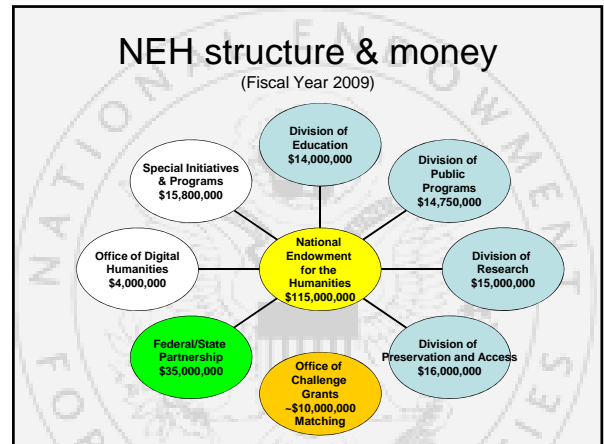


# Overview of Programs at the National Endowment for the Humanities



## Office of Challenge Grants



Institution-building grants to improve humanities programs and carry out long-term plans for strengthening basic resources, and enhance financial stability.


UW-La Crosse, \$100,000 for public archaeology program

Steve Ross, Director  
 (202) 606-8309  
[Challenge@neh.gov](mailto:Challenge@neh.gov)

Challenge Grants – May 3

Special Initiative Challenge Grants for Two-Year Colleges – February 3

## Division of Education



Grants strengthen teaching and learning through new or revised curricula and materials, collaborative study, seminars, and institutes.

\$66,000 to UW-Eau Claire to support teacher workshops on global history.

William Rice, Director  
 (202) 606-8500  
[Education@neh.gov](mailto:Education@neh.gov)

Course Development - Enduring Questions – September 15

Landmark Workshops for School and Two-Year College Teachers – March 1

Summer Seminars and Institutes – March 1

## Division of Preservation and Access



Grants to preserve archival holdings (including digitization); enhance access to materials; train preservationists; and produce reference works for scholarly research, education, and public programming.

Awards in 2004, 2006, and 2007 to UW-Milwaukee to develop and expand a collection of rare atlases from the American Geographical Society.

Nadina Gardner, Director

(202) 606-8570

Preservation@neh.gov

Preservation Assistance Grants – May 17

Research and Development Project Grants – June 30

Education and Training Grants – June 30

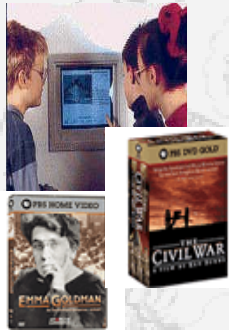
National Digital Newspaper Program – November 2

Humanities Collections and Resources – July 14

Documenting Endangered Languages (with NSF) – September 15

Sustaining Cultural Heritage Collections – November 16

## Division of Public Programs



Grants for the presentation of the humanities for large and diverse public audiences. Grants typically support radio and television documentaries, exhibitions and interpretation of historic sites, reading and discussion series, lectures, symposia, and after school programs.

\$60,000 to a UW-Madison scholar for scripting a public television documentary on Native American warriors.

Tom Phelps, Director

(202) 606-8270

PublicPgms@neh.gov

America's Historical and Cultural Organizations Planning and Implementation Grants – July 28

America's Media Makers, Development and Production – January 28

## Division of Research



Grants support individuals and teams of scholars pursuing advanced research in the humanities that will contribute to scholarly knowledge or to the general public's understanding of the humanities.

Collaborative Research Award to UW-Whitewater: \$140,000 to translate two philosophical treatises by Arthur Schopenhauer.

Research fellowships to scholars at UW-Oshkosh (history of natural philosophy), UW-Green Bay (biography of Anne Sullivan Macy), UW-Parkside (history of the cable television industry); UW-Stevens Point (Record of Early English Drama)

Jane Aikin, Director

(202) 606-8200

Research@neh.gov

### For Individual Scholars

NEH Fellowships (6-12 months) – May 3

Summer Stipends (8 weeks) – September 30

Teaching Development Fellowships (3-5 months) – September 30

### For Institutional Applicants

Collaborative Research/Scholarly Editions – October 29

## Office of Digital Humanities



Encourages innovations in the digital humanities through research that brings new approaches or documents best practices; creation of digital tools for preserving, analyzing, and making accessible digital resources; and examination of the philosophical implications and impact of emerging technologies.

Brett Bobley, Director

(202) 606-8364

[ODH@neh.gov](mailto:ODH@neh.gov)

<http://www.neh.gov/grants/digitalhumanities.html>

Digital Humanities Start-Up Grants – October 5

## Office of Federal/State Partnership



**Wisconsin Humanities Council**  
222 South Bedford Street, Suite F  
Madison, Wisconsin 53703-3688  
phone: 608-262-0706  
fax: 608-263-7970  
[contact@wisconsinhumanities.org](mailto:contact@wisconsinhumanities.org)

- Step One: visit [www.neh.gov](http://www.neh.gov) for all guidelines. READ THEM.
- Step Two: talk to people on your campus
- Step Three: call us or email us with questions
- Step Four: request samples
- Step Five: draft your application
- Step Six: submit your application by the deadline and wait...these things take time (usually 5-6 months)
- Step Seven: regardless of result, request feedback on your application