In 2012, donors generously gave $13,590 to the Murphy Library Endowment Fund. Recent market conditions have been favorable for the fund, allowing it to rebound to a year-end balance of $361,943 since 2007, the Alice Hagar Curriculum Resource Center at Murphy Library has hosted annual programs on children’s literature and its integration into the PK-12 school curriculum. These programs highlight literature that respectfully and accurately portrays current and historic ethnicity and culture.

On April 16 and 17, 2012, Muslim children’s literature scholar Seemi Aziz, Ph.D., presented “Issues within Children’s Literature that Represent Muslims” in the Alice Hagar Curriculum Center on the 2nd floor of Murphy Library.

Dr. Seemi Aziz, originally from Pakistan, is assistant professor of literacy and reading education at Oklahoma State University’s School of Teaching and Curriculum Leadership/College of Education. She is a highly-regarded researcher, author, and presenter in the fields of adolescent and children’s literature, language arts, reading, and diversity issues within education.

The program was sponsored by Murphy Library, Campus Climate and Diversity, and the School of Education.

Thank You for Your Contributions!

This report highlights the fund at work, showing how the generous contributions of Murphy Library supporters contribute to the mission of the library and the university.

For a donation of $50, Murphy Library will place a commemorative book plate in a newly-purchased book in a broad subject area of the donor’s choice. For details, contact the library or visit the Endowment Fund web page.

For a donation of $50, Murphy Library will place a commemorative book plate in a newly-purchased book in a broad subject area of the donor’s choice. For details, contact the library or visit the Endowment Fund web page.

MuslimChildren’sLiteratureEvent

Since 2007, the Alice Hagar Curriculum Resource Center at Murphy Library has hosted annual programs on children’s literature and its integration into the PK-12 school curriculum. These programs highlight literature that respectfully and accurately portrays current and historic ethnicity and culture.

On April 16 and 17, 2012, Muslim children’s literature scholar Seemi Aziz, Ph.D., presented “Issues within Children’s Literature that Represent Muslims” in the Alice Hagar Curriculum Center on the 2nd floor of Murphy Library.

Dr. Seemi Aziz, originally from Pakistan, is assistant professor of literacy and reading education at Oklahoma State University’s School of Teaching and Curriculum Leadership/College of Education. She is a highly-regarded researcher, author, and presenter in the fields of adolescent and children’s literature, language arts, reading, and diversity issues within education.

The program was sponsored by Murphy Library, Campus Climate and Diversity, and the School of Education.

For a donation of $50, Murphy Library will place a commemorative book plate in a newly-purchased book in a broad subject area of the donor’s choice. For details, contact the library or visit the Endowment Fund web page.

For a donation of $50, Murphy Library will place a commemorative book plate in a newly-purchased book in a broad subject area of the donor’s choice. For details, contact the library or visit the Endowment Fund web page.

MuslimChildren’sLiteratureEvent

Since 2007, the Alice Hagar Curriculum Resource Center at Murphy Library has hosted annual programs on children’s literature and its integration into the PK-12 school curriculum. These programs highlight literature that respectfully and accurately portrays current and historic ethnicity and culture.

On April 16 and 17, 2012, Muslim children’s literature scholar Seemi Aziz, Ph.D., presented “Issues within Children’s Literature that Represent Muslims” in the Alice Hagar Curriculum Center on the 2nd floor of Murphy Library.

Dr. Seemi Aziz, originally from Pakistan, is assistant professor of literacy and reading education at Oklahoma State University’s School of Teaching and Curriculum Leadership/College of Education. She is a highly-regarded researcher, author, and presenter in the fields of adolescent and children’s literature, language arts, reading, and diversity issues within education.

The program was sponsored by Murphy Library, Campus Climate and Diversity, and the School of Education.

For a donation of $50, Murphy Library will place a commemorative book plate in a newly-purchased book in a broad subject area of the donor’s choice. For details, contact the library or visit the Endowment Fund web page.
The Endowment Fund has provided the first step in building a small-scale digital lab at Murphy Library. This gives the library the ability to digitize materials that in the past were beyond library capabilities and were either set aside or had to be outsourced for completion.

The funded equipment includes an Epson 10000XL large format flatbed scanner, a 27” iMac student computer, Adobe Acrobat and Adobe Photoshop, a piece of anti-newton glass for scanning negatives, an additional network card, a colorimeter for equipment calibration, and grayscale cards for proper color adjustment.

These resources ensure the presence and preservation of historically-significant local collections in both digital and physical formats.

Franklin Phillips Steamboat Photo Collection

Thanks to the Endowment Fund, a significant new group of images has been acquired for the library’s Steamboat Collection. Mr. Franklin Phillips of Edwardsville, Illinois, has been a long-time collector of photographs of historic North American steamboats. In 2012, he decided to disperse his collection and, knowing of the Steamboat Collection in Special Collections, contacted Murphy Library. After examining his images and comparing them with Murphy Library’s steamboat images, the Special Collections librarian identified over 30 images that would be welcome new additions. Of particular interest were a half-dozen images from the U.S. Civil War, ranging from ocean-going steamships to gunboats. They include a New York ferry boat converted into an armed gunboat and a steam tug. These images measure 16” x 20.” With the assistance of the Endowment Fund, Murphy Library purchased 28 photos from Mr. Phillips, and he generously donated another 22 images, making this an important addition to the Steamboat Collection.

The Commodore Barney was a New York ferry boat converted into a river gunboat and served on the East Coast during the Civil War.

New Digital Collections Equipment

The Endowment Fund has provided the first step in building a small-scale digital lab at Murphy Library. This gives the library the ability to digitize materials that in the past were beyond library capabilities and were either set aside or had to be outsourced for completion.

The funded equipment includes an Epson 10000XL large format flatbed scanner, a 27” iMac student computer, Adobe Acrobat and Adobe Photoshop, a piece of anti-newton glass for scanning negatives, an additional network card, a colorimeter for equipment calibration, and grayscale cards for proper color adjustment.

These resources ensure the presence and preservation of historically-significant local collections in both digital and physical formats.

“Crossing the Tigris” Artist Talk

Thanks to the Endowment Fund, the UW-L community had the opportunity to participate in an artist’s panel with the creators/authors of a unique handcrafted book that had previously been purchased by the library’s Special Collections.

Crossing the Tigris is a narrative that recounts soldiers’ stories from the Iraq War. It is letterpress printed on handmade paper, has hand sewn bindings, and is presented in a four-sided, drop letterfold box.

The well-attended talk and discussion, which took place in November 2012, revolved around the collaborative process, how each artist approaches the task of creating their books as art objects, and how art and text influence and enhance each other and the book.

Crossing the Tigris is available to read and reflect upon in Special Collections during open hours. It is one of several artist books in the collection.

Book creators Caren Heft, Brian Borchardt, and Jeff Morin (left to right) discuss Crossing the Tigris.