



The FINE PRINT

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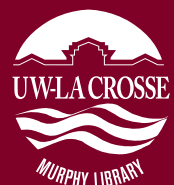
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From the Director

On October 27, Murphy Library welcomed the community and friends of the library to its first gala reception. It was a three-fold event that included: a program honoring the UWL History Department for receiving the 2016 Eugene W. Murphy Library Special Recognition Award; recognition of Ms. Reece Ebert as the first George Gilkey Special Collections Scholarship recipient; and the launching of a new fundraising endeavor for Murphy, the Murphy Million campaign.

We're starting from a great base with the Murphy Endowment Fund, thanks to the vision and work accomplished for the last 27 years by past and current employees and the generosity of our donors. The Murphy Library Endowment Fund remains the best option to support the library's long-term goals. This year, we've also established the Murphy Library Florence Wing Restricted Fund. Developed to complement the Endowment Fund, it provides a more open mechanism for awarding and distributing monies for short-term needs or bigger projects, including programming, advancement of librarianship, and facilities improvement.

After all, Murphy Library remains one of the most popular spots on campus, with the gate count reaching over 632,000 as of June 30, 2016, an increase of over 17,000 visitors over the previous academic year. In 2015-16, Murphy librarians taught more than 300 sessions to more than 7,000 students. That's on top of 7,000 individual research assistance interactions given to students and faculty one-on-one.

With these fundraising efforts and the continued efforts of the Murphy Library personnel, we will continue our work to create a 21st-century library that responds to the needs of its users while remaining attached to its mission and values.

Wishing you the best for the holiday season,
-Catherine Lavallée-Welch, Library Director

The Fine Print is published fall and spring terms for UW-La Crosse faculty, staff, students, and friends of Murphy Library.

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Murphy Library
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1631 Pine Street
La Crosse, WI 54601

Fall Book Sale

OH
YEAH!

Room 270, 2nd Floor, Murphy Library

**Thursday,
December 1**
9 a.m. to 3 p.m.

Special of the Day:
\$.50 Paperbacks
\$1.00 Hardcovers
Specially priced items found in
our Collector's Corner

Friday, December 2

From 9 a.m. to noon

Special :
\$5.00 for a
bagful of books

From noon to 3 p.m.

Special :
all remaining books
FREE

All proceeds benefit
Murphy Library Staff Development Fund



New Employees

Liz Bass

Liz joined Murphy Library in September as Library Services Assistant - Advanced in Access Services.

Where are you from?

I grew up in Rhinelander and am still a Northwoods gal at heart, even though I've lived many places as an adult, including Boston, Paris, Duluth, Madison, Fort Bragg, and Dayton.

What is your favorite part of the job?

Definitely getting to know our student workers. I enjoy keeping up with their life events and seeing their enthusiasm for learning and their dedication to providing excellent library service.

What do you do when not at work?

I spend time reading and snuggling with my three cats and walking my Collie dog. Lunches with friends are also a weekly event and time off work is always spent visiting out-of-town family.

What have you read/viewed/listened to, etc. recently?

I am currently reading "All the Light We Cannot See," which is historical fiction set during World War II. That's not my usual genre. I typically read memoirs and non-fiction, but I didn't pick this book, it picked me. I came across it in the library, and something about the title spoke to me. I looked on Amazon, and it has great reviews so I decided to give it a try. Needless to say, I stayed up much too late that night reading the first 150 pages--it's good!

What might surprise us about you?

I love words. I make notecards of words with their definitions and keep lists of words I like the sound of. Then, I'll try to write a poem using all of my newest favorite words. It's fun--really!!

Amber Leibundgut-Peterson

Amber, who started at Murphy Library in 2014 as Library Services Assistant in Access Services, has taken on a new role as the web and user experience librarian.

Where are you from?

I am originally from Stevens Point, received my undergraduate degree from UWL and my graduate degree from UW-Madison (with a brief two year stint in Houston, Texas).

What is your favorite part of the new job?

I'm enjoying interacting with patrons and coworkers in a new capacity. My new position allows me to take more responsibility and use endless amounts of creativity to help improve patron and staff experiences.

What do you do when not at work?

More than I want to do. When I originally started I had a one year old daughter, and now she's a fully opinionated three year old who is quickly recruiting her 10 month old sister in her shenanigans. This keeps me pretty busy. Otherwise, most of my time is spent participating in sports or the outdoors including an adult soccer league, tennis, and running (which makes me realize I am no longer a 22 year old athlete). Oh, and my husband is a pretty legit long distance runner and a lot of our weekends are spent chasing along marathon courses supporting his efforts (if you see a bearded leprechaun-esque man by the name of Thaddeus Peterson running a race, please shout out your support!)

What have you read/viewed/listened to, etc. recently?

Since my free time is spent shaping the next generation, I am a semi-expert on classic fairy tales (Little Red Riding Hood anyone?), Runner's World (thanks a lot Running Times for buckling to pressure and replacing our subscription with a complimentary Runner's World which has very little actual running content), and various podcasts which help me laugh and restore my belief in humanity.

What might surprise us about you?

That I am continually surprising.



Rebecca Strandlie

Becca joined Murphy Library in September as Library Services Assistant - Senior in Acquisitions and the Curriculum Center.

Where are you from?

I am from Edgerton, Wisconsin.

What is your favorite part of the job?

My favorite part of the job is the books! There is something very satisfying about opening up a box of books you have ordered.

What do you do when not at work?

I usually have several craft projects I'm working on, which means I spend a lot of time at Michael's and Hobby Lobby typically finding items for even more projects I want to do. I also enjoy spending time with friends in Madison and Milwaukee.

What have you read/viewed/listened to, etc. recently?

I just started reading "The Aviator's Wife" by Melanie Benjamin, which I am enjoying so far. I also recently read "Miss Peregrine's Home for Peculiar Children." I wanted to finish the book before seeing the movie and am very interested to see how the two compare. I also saw the new Marvel movie, "Doctor Strange," which is one of my favorite Marvel movies so far.

What might surprise us about you?

I love going to concerts! Some of my favorites from the past couple years are: My Chemical Romance, Walk the Moon, Young the Giant, Blink-182, Tori Kelly, Evanescence, Chevelle, Shania Twain, and Garth Brooks. I grew up listening to Shania Twain and Garth Brooks and never thought I would have the opportunity to see them live, so I was ecstatic when they announced their respective tours.

Michael Westberry

Michael joined Murphy Library in August as Library Services Assistant - Advanced in Systems and Metadata and Administration.

Where are you from?

That sort of depends on your definition of "from." I was born in Denver, and I've also lived on the Illinois side of St. Louis. Most of my life has been spent in Wisconsin though, and most of that time in Trempealeau, which is a pretty small town about 20 minutes north if you haven't been up that way.

What is your favorite part of the job?

I like solving problems, so I think my favorite part of my job is actually that I have plenty of interesting little conundrums to work through. The work of "solving" is the fun part for me. It might bother some people, but I actually like getting unusual items that take some work to figure out. And it's nice to know that when I've gotten it straightened out I've made it easier for people to use the library and find what they're looking for.

What do you do when not at work?

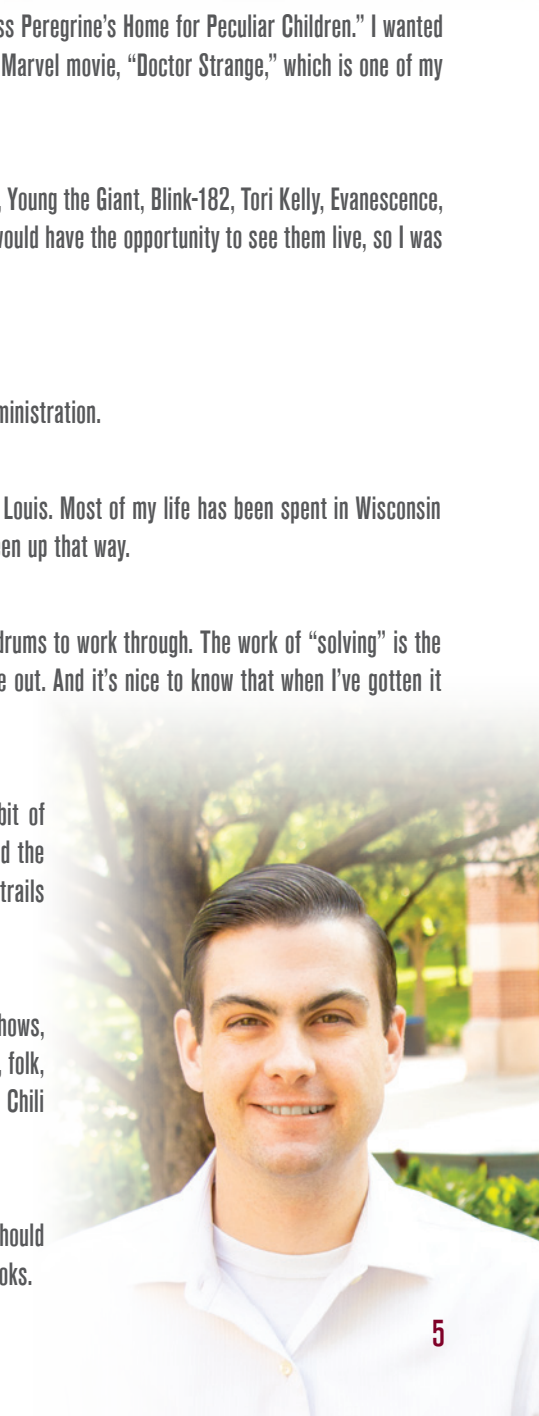
I enjoy spending time with friends and family and I have a few little hobbies I keep myself busy with. I do a bit of woodworking. Right now I have a couple of tree slices drying in my garage waiting to become end tables. Travel and the outdoors are two of my biggest passions. Living in the La Crosse area is great because we have so many parks and trails here. I'm still finding new ones!

What have you read/viewed/listened to, etc. recently?

This summer I read "The Martian," which I really enjoyed. I've really fallen behind on my viewing of movies and TV shows, so I don't have a whole lot to say there. On the flip side, I listen to all kinds of music. I like rock, pop, metal, rap, jazz, folk, classical, etc. . . Just about everything except contemporary country; I don't do contemporary country. The Red Hot Chili Pepper's new album "The Getaway" is my current commute soundtrack.

What might surprise us about you?

I have an artsy side. Despite my awful handwriting, I've gotten into calligraphy. I think it's helping, actually! I think art should be fun, so sketching/doodling is probably my favorite art form. Some of my best artwork is in the margins of notebooks.



The New York Times

Free Access on Your Phone, Tablet, or Computer

For the last few months, many faculty, staff, and students have enjoyed reading the online edition of the New York Times on their phones, tablets, and computers, free of charge. This is thanks to the UWL College of Business Administration, which has provided funding for Murphy Library to acquire campus wide access to the New York Times Digital Edition.

Known as an “academic pass” all students, faculty, and staff have complete access to almost all the content of the digital New York Times. The pass includes all news, archives, special features, special educational content, and much more. Not included are e-reader editions, Times Premier content, or digital versions of The New York Times Crossword.

Each user must activate their pass by creating a unique account with the New York Times using their UWL email account.

To activate your pass, go to www.NYTimes.com/pass and follow the instructions.

Learn more about the pass, how to use the NYT Digital Edition, and other ways to access the New York Times at the New York Times at Murphy Library guide: <http://libguides.uwlax.edu/NewYorkTimes>.

Special Collections Receives National Award

This fall, Murphy Library Special Collections received the nationally prestigious American Association for State and Local History (AASLH) Leadership in History Award, the highest honor given by the organization. The award was given for Special Collections’ contributions to “Hear, Here,” which provides street-level access to recorded historical narratives about La Crosse. “Hear, Here” signs are currently hung on lampposts throughout the city’s downtown, denoting sites where an oral history can be listened to in the very place it happened simply by calling the toll-free telephone number on the sign. The stories not only tell the history of the city but also serve to reshape perceptions of familiar places. “Hear, Here” officially launched to the public in April 2015, and the project will continue to expand and add stories until 2020. The UWL History Department partnered with Special Collections, university students, and community members and agencies to make this project a reality.

“Hear, Here” met the criteria for the AASLH award because it distributes history in a way that allows average citizens to draw connections to their lives and experiences. Special Collections contributions were recognized as leading to greater public and student awareness and utilization of resources such as the UWL Oral History Program Collection housed in Special Collections. An example of a “Hear, Here” story from Special Collections is that of Gustave Winter, born in 1888 and interviewed in 1979 at the age of 90. In his selection, Winter describes long-forgotten brothels once located near the intersection of Second and Front Streets, an area that is now a parking ramp.

In connection with the project, two UWL courses were developed and taught by history professor Ariel Beaujot. Special Collections provided the classes with comprehensive research instruction and also mentored students individually to ensure that they located the most relevant archival sources related to their assigned oral histories. We also facilitated an instructional partnership with professor Kate Hawkes’ ART 375 photography class.

Special Collections involvement with “Hear, Here” dates back to its very inception. We helped initiate the project, thinking up the imaginative “Hear, Here” name, and throughout its progression, we have curated a wide range of historical records for planning, research, outreach, and media coverage. Moreover, to document and preserve the behind the scenes work of the project, we started and, until the project’s completion, will continue to compile a Special Collections manuscript collection housing all of the original research, full-length recordings, organizational and outreach documents, and press coverage.

Receiving the AASLH award is a great honor because it provides a nationally prestigious public acknowledgment of the immense and notable efforts of Special Collections to the “Hear, Here” project.

-Laura Godden, Special Collections Historian



MATTHEW J. HEFTI
**A HARD
AND
HEAVY
THING**



Image Source:
<http://matthewhefti.com/>

Author talk with Matthew J. Hefti

Author visits and libraries go well together, especially when the author is homegrown and a former student library worker. Matthew Hefti, author of “A Hard and Heavy Thing,” came “home” in November to speak about his book and the experiences that went into the writing, plot, and character development. The book is a war novel that starts and ends in La Crosse and the neighboring small town of Bangor. In between are capturing and pivotal scenes in Iraq where the two protagonists, on duty as explosive ordnance disposal technicians, survive twelve minutes that will change their lives forever. Based loosely on Hefti’s own life experiences, the story follows two young men who grew up in Bangor and decide, as college freshmen at UWL, to drop out and enlist in the army after seeing the Twin Towers explode live on TV. Upon returning to Wisconsin, each protagonist has to deal with his return to civilian life and navigate his own PTSD. What starts out as a suicide note from one friend to the other, becomes a love song to life.

Hefti and his publisher Ben LeRoy spoke at the Weber Center for the Performing Arts in a program co-hosted by UWL Murphy Library and the La Crosse Public Library. They covered topics such as how LeRoy recognized the genius in Hefti’s book and why he went to battle for the book in a current war literature market that has been termed “saturated.” Hefti discussed his personal journey and his future plans, which include finishing his law degree at UW Madison, where he is currently enrolled.

“A Hard and Heavy Thing” was selected by the Women’s National Book Association as their October 2016 Great Group Reads Selection for National Book Group Month. Booklist honored “A Hard and Heavy Thing” as one of the top ten first novels of 2016. Audible.com just released the audio book for “A Hard and Heavy Thing,” narrated by the author himself.

-Teri Holford-Talpe, Academic Engagement & Curriculum Librarian

Gaining Ground II

This fall, Murphy Library invited area high schools for a second round of their campus-community bridge program called “Gaining Ground: Building College Information Literacy Skills.” Hoping to build on what college-bound high school juniors and seniors have already learned about information literacy and research skills, the program focuses on college readiness in three main areas: research and information literacy, college writing, and college life.

The high schoolers spend time with three types of people: during the morning they work with librarians who facilitate active-learning group stations on research tools, information evaluation, information consumption, and a library scavenger hunt; the middle of the day is spent with UWL students who take them on a campus tour and engage them in discussion about college life via a student panel; and the afternoon is in the company of Professor Darci Thoune from the English Department, who is also the first year writing coordinator and who leads them in a frank and informal round circle discussion about college life.

This second round of Gaining Ground was funded by campus grants, taking the financial burden away from already tight K-12 school budgets. Librarians hope to gather data from the program to assess how communication between educators at different levels can help high school students transition successfully to life on a college campus.

-Teri Holford-Talpe,
Academic Engagement &
Curriculum Librarian

Murphy Library Endowment Gala

Two weeks ago, Murphy Library held its first fundraising gala. About 80 library donors, members of the campus community, area residents, and past employees joined together to celebrate accomplishments and learn of new developments at the library. Attendees learned about the new Murphy Million campaign and the two foundation funds; they heard from the first Gilkey Scholarship recipient, Reece Ebert; and they honored the 2016 Murphy Award recipient, the UWL History Department.



Murphy Library Adds a Second Option for Giving

With the addition of the Florence Wing Fund, donors who wish to support the library now have two excellent options.

The original Murphy Library Endowment Fund was established in 1989 to support and enhance the special needs of the library that were not covered by regular budgets. It is considered a pledge of excellence shared by donors who believe that the library is a central part of the teaching and research mission of the university and an important educational and business resource in the community. The fund is applied to five major categories for endowment support: collection development, equipment, programming, staff development, and facility & environmental needs.

The Florence Wing Fund is named after Florence Sherwood Wing, the first librarian on campus at the La Crosse State Normal School in 1909. This fund, managed by Murphy Library and administered by the UWL Foundation, was developed to complement the existing Murphy Library Endowment Fund. It provides a less-restricted mechanism for awarding and distributing support for programs, services, and activities such as professional development for librarians and staff; promotions and/or special events; improvements to facilities, physical spaces, or technology; and other purposes.





Murphy Library Special Recognition Award

The Eugene W. Murphy Library Special Recognition Award recognizes those individuals or organizations that have made major contributions to the mission, program, and purposes of Murphy Library. This year, the recipient was the UW-La Crosse History Department.

The History Department has made extensive and increasing use of the collections and expertise in Murphy Library, especially for research assignments and student projects that make use of Special Collections and the Area Research Center. Several of these projects, such as “Hear, Here,” which connects history to specific places in downtown La Crosse, were designed to include the larger La Crosse community.

Murphy Library’s Special Collections and Area Research Center’s collections are also used considerably by local middle schoolers for National History Day (NHD). The History Department, along with Murphy Library, was given a generous grant by the Wisconsin Humanities Council for a project where UWL history students write Friendly Finding Aids (FFA) of manuscript and archival collections, housed in the library, for eighth graders who are preparing for NHD. To prepare these FFA’s, UWL history students visit Special Collections frequently during the semester to familiarize themselves with the official finding aid, choose a subsection of the collection to highlight in the FFA, and work with librarians to research and present a historic context.

Murphy Library and the History Department have also experimented with an embedded librarian partnership in the last two years for two classes: one is an introduction to historiography and historical research, and the other is the capstone class for all history majors. Librarians who have participated in this experiment have observed that the time spent in the classroom over the semester is invaluable because a deeper research relationship can occur with the students, librarians can better understand how resources are used and, and all parties benefit from the more detailed level of interaction.

The award was conferred at a program during the fundraising gala event held in October in Special Collections.

- Teri Holford-Talpe, Academic Engagement & Curriculum Librarian

Freedom to Read Celebration Enters Fourth Year



Murphy Library celebrated Banned Books week in September 2016 by co-hosting, with the La Crosse Public Library, its fourth Freedom to Read event. Freedom to Read is designed as an awareness-building event, with informational posters, book displays, and a rotating slideshow of a selection of banned books throughout the 20th and 21st century.

A brown bag discussion was held immediately before the public read-out. Students from two young adult literature classes in the School of Education attended along with library and campus staff and Chancellor Joe Gow. Questions were raised about why attempts are made to ban books, the process that starts with a request to ban, the differences between challenges and bans, and why most challenges never actually succeed. One of the young adult literature classes presented and read from several examples of banned young adult books that they had studied in class.

The rest of the two-hour readout was the public read out, during which members of campus and the community read from various self-picked banned books. Students who stopped on their way to and from classes were curious about the intentional clamour in the middle of the library. Some had never heard of book challenges and bannings, and librarians were on hand to discuss issues related to the ethics of censorship, the freedom to choose, and institutional responsibilities and policies.

- Teri Holford-Talpe, Academic Engagement & Curriculum Librarian





Remarkable Women Silent City Cemetery Tour

Murphy Library Special Collections undertook a new level of involvement in this year's La Crosse County Historical Society (LCHS) Silent City Cemetery Tour, which took place in September in neighboring Oak Grove Cemetery. This fall, the tour was a unique collaboration between Murphy Library Special Collections, the La Crosse Public Library Archives (LPLA), and LCHS with the goal of producing an ambitious tour featuring eight remarkable women from La Crosse's past. The topic proved popular as the attendance for this year's event was double that of last year's.

Archivists Leaping with Joy for Leaping La Crosse News Donation

Murphy Library Special Collections recently received statewide attention because of a donation that increases the diversity of its historic archives. The Leaping La Crosse News, a monthly newsletter that was published from 1979 to 2007, served as the primary source of information and communication for many in the La Crosse area lesbian community.

The satirical song, "The Leaping Lesbians," inspired the newsletter's name. Typical topics covered in the Leaping La Crosse News include national, state, and local news, legal cases, fashion, entertainment, and events related to lesbians, as well as social and political activities of La Crosse area lesbians.

The momentum for the donation started with a UWL student, Cristian Noriega who was performing research in Special Collections for an oral history interview he was preparing to conduct. Noriega wanted to capture a story documenting an aspect of the La Crosse LGBTQ experience, and his research led him to Mary O'Sullivan, who directed the Leaping La Crosse News as the editor and its principal author from 1982 to 2000. As Noriega learned about the shortage of minority history in archives across the nation, he was spurred into action to approach his interview subject about donating some of the documents chronicling La Crosse's LGBTQ history that she had collected and saved over the years.

O'Sullivan agreed and donated her entire run of the newsletter to Murphy Library. The library is currently working on digitizing the newsletters to provide online access to the resource via the Murphy Library Digital Collections website. Special Collections hopes that this donation will act as a springboard and encourage other people to donate materials, as well as inspire people to undertake research projects utilizing this donation.

-Laura Godden, Special Collections Historian

I had the great pleasure of working with LCHS Director Peggy Derrick, LPLA Senior Archivist and Archives Manager Anita Doering, and several LCHS volunteers. We rose to the challenge of scouring through archival documents to find information about women, who are historically underrepresented in archival documents.

I focused on the life of Syrian immigrant, business owner, and prominent citizen Mary Markos. Other women featured in this year's presentation include lifelong La Crosse resident and altruist Grace Van Steenwyk, fashion designer Leona Linker, minister Nellie Opdale, medical doctors Abigail Adams and Mary Lottridge, early settler Augusta Levy, and one of the first female CEOs in the nation, Johanna Heileman. In addition to researching La Crosse's remarkable women, the team also spent time looking into cemetery and tombstone history, particularly the symbolism on and meaning of many of the older gravestones found in Oak Grove Cemetery.

-Laura Godden, Special Collections Historian





Staff Accomplishments

The following is a partial list of staff service and scholarship accomplishments over the last year.

Paul Beck served on the Faculty Senate Faculty Development Committee, the UW System Archives Council, and as president of the UWL Oral History program board. He remained on the board of the La Crosse County Historical Society (LCHS) and on the LCHS Collections Committee. He served on the Membership and President's Award Committees of the Midwest Archives Conference. He served as a judge for junior papers this year for the National History Day regional competition held at UWL.

Paul Beck and Laura Godden led two La Crosse Area Bicycle Festival tours, one featuring historic locations on La Crosse's south side and the other featuring historic locations on the city's north side. They also gave two presentations at the Wisconsin Library Association (WLA) Support Staff and Circulation Services annual conference titled "Not So Silent Partners: Historical Cemetery Tour Sneak Peak and Collaborative Tales" and "Postcard Publication Mania: Employing Library Resources to Publish." Both volunteered as tour guides for the 17th annual La Crosse County Historical Society Silent City Cemetery Tour featuring remarkable women of La Crosse's past.

Mark Beckerjeck served as university staff representative on the Academic Initiatives Differential Allocation Committee (AIDAG.)

Michael Current co-presented "Life After the Free Statistical Abstract: Free Government Sources of Statistics" at the annual conference of the Wisconsin Association of Academic Librarians (WAAL). He served on the UWL ad-hoc Post-Tenure Review Coordination Committee. He continued to be web/blog editor for the WLA Government Information Round Table.

William Doering served on the UWL Joint Committee on Sustainability. He also served on the Council of University of Wisconsin Libraries (CUWL) committees Shared Systems - Campus Contacts and Cataloging Task Force. He is also the UWL representative on the Interuniversity Consortium for Political and Social Research. He volunteered at the La Crosse Public Library Archives, was a committee member for the La Crosse History Unbound website, and acted as librarian for the First Congregational Church.

Laura Godden gave a presentation during the La Crosse Area Bicycle Festival Hear, Here Tour titled "Historical Evidence in the Archive." Additionally, she authored and led a bike tour titled "Slow Ride Through History: Bike Shops of La Crosse's Past and Present." She served as a library/archives representative at the annual Western Wisconsin National History Day Educator and Library Roundtable and acted as a mentor, judge, and award funder for the regional NHD competition. Laura was selected as a Wisconsin Humanities Council expert for two external grant

funded public history projects, [Art]ifact and NHD Mentor and Friendly Finding Aid. She collaboratively led the planning and research committee for the La Crosse County Historical Society's "Remarkable Women of La Crosse: 2016 Discover the Silent City" cemetery tour. She was selected as the Featured Alumna for the spring 2016 edition of For the Record, the UW Milwaukee Department of History newsletter. She received a scholarship from the Wisconsin Historical Records advisory board to attend the Midwest Archives Conference. She is continuing work serving as a consultant for the City of La Crosse for the expansion of the Here, Hear project. She is a member of the La Crosse Area Genealogy Society, Preservation Alliance of La Crosse, UWL Organization of Campus Women, Warehouse Alliance, and UWL Women's Samunori Group and currently serves on the UWL University Joint Legislative/Regents Committee.

Teri Holford-Talpe is working with Beth Cherne of Theatre Arts on an original local history theater play with the working title "From Archives to Stage: Original Local History Theater." She received grants for the project and directed a student in an undergraduate research program related to the play. She was a member of the UWL Campus Climate Council, served on the advisory board of the UW Cooperative Children's Book Center (CCBC), the board of advisors of Women Writers INK, acted as speaker liaison for the WAAL Annual Conference, and was secretary for the UWL Organization for Campus Women. Teri has also been a member of the TEDxUWLacrosse organizing team, and in



Achievements

that role she attended TEDSummit 2016 in Banff, Canada and received a UWL Foundation Small Grant and a Carol Dobrunz Endowment Travel Award grant.

Teri Holford-Talpe and Liz Humrickhouse-Lee co-presented "Gaining Ground: Campus Library Takes on the Town-Gown Issue by Reaching Out to College-Bound Seniors" at the 2015 WAAL Annual Conference and at the 2016 WLA conference. They also presented "Gaining Ground: Building College Level Information Literacy" at the Lifelong information Literacy conference and at the Learning Through Technology UWL conference. They received two grants to hold a new round of the Gaining Ground program during the 2016-17 academic year.

Liz Humrickhouse-Lee presented a poster titled "Building Strategic Partnerships and Supporting Student Learning: An Embedded Librarianship Approach" at the WAAL Annual Conference. She was a member of the CUWL User Services Coordinating Committee and an alternate member for the UWL Faculty Senate General Education Committee. She taught one section of UWL 100.

Ingrid Iverson served on the UWL University Staff Council and served as such on the Joint Planning and Budget Council. She was nominated for the Student Supervisor of the Year award as part of the University Staff Excellence Awards. She served on the board of

the La Crosse Crime Stoppers and as board of trustees president of the Unitarian Universalist Fellowship of La Crosse. She was also the La Crosse CSA coordinator for Harmony Valley Farms.

John Jax co-presented "True Impact: How to Measure and Drive Deeper User Engagement?" at the Electronic Resources & Libraries annual conference. He published five book reviews for Library Journal and Library Resources & Technical Services. He served on the UWL Graduate Curriculum and Undergraduate committees as a consultant. For CUWL, he served on the Collection Development Committee and its Ebook Subcommittee. For the state of Wisconsin and CUWL, he served on the Wisconsin Electronic Book Committee.

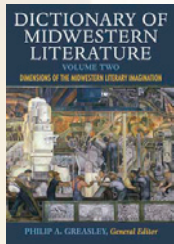
Catherine Lavallée-Welch served as director of the Special Libraries Association (SLA) board of directors, its Transition Committee, Finance Committee, and Bylaws Committee. She served on the WILS board of directors as the CUWL representative and as the UWL representative on the UWS Learn@UW Executive Committee. She was a panelist for the presentation "The Experts Are In: Career Advice" at the SLA Annual Conference. She served on the board of the Rotary Works Foundation of La Crosse.

Marc Manke was the art director for the 2016 UWL Creative Imperatives festival.

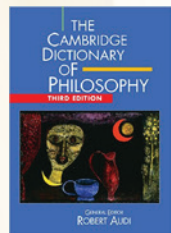
David Mindel was a panelist for the UWL Faculty Senate Library Committee presentation titled "Open for Collaboration: A Conversation About Open Access." He is a member of the steering committee for the Digital Public Library of America (DPLA) Wisconsin Hub. His article titled "Approaches and Considerations Regarding Image Manipulation in Digital Collections" was published in the October 2016 issue of IFLA Journal. He gave the presentation titled "Accessible Preservation on a Budget: One cost-effective approach to producing and preserving quality digital content" at the 2016 Digital Library Federation (DLF) conference on digital preservation. The Digital Collections has now reached 5,000 items, all of which are soon to be available through DPLA. David and Julie Weiskopf, History Department and Oral History Program Director, have submitted a grant titled "La Crosse's Past Speaks: Digitizing and Streaming Oral Histories" to the National Endowment for Humanities to fund the digitization and re-digitization of oral histories from Special Collections for inclusion in the Digital Collections.

Terry Stika served on the UWL University Staff Council.

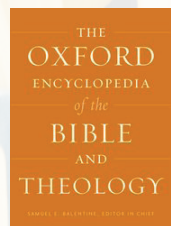
New in Reference



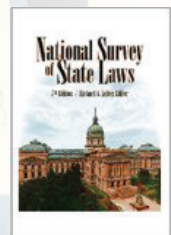
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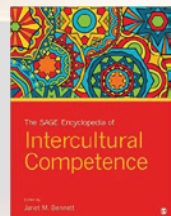
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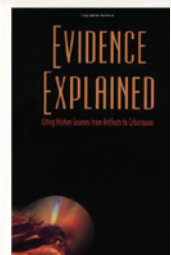
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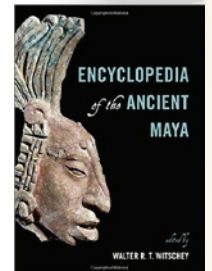


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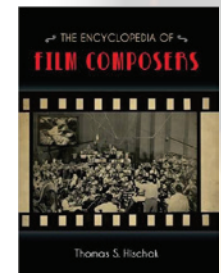
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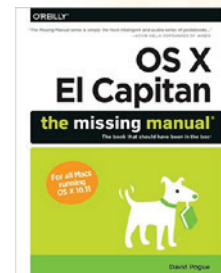
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