Undergraduate Curriculum Committee Agenda
October 26, 2021
3:30 P.M., 325 Graff Main Hall

Members:
- Wako Bungula, Mathematics & Statistics, 1027 Cowley Hall
- Karen Dabney, Theatre Arts, Center for the Arts
- Rebekah Fowler, English, 431C Wimberly Hall
- Merideth Garcia, English, 425K Wimberly Hall
- Ye Han, Information Systems, 236 Wing Technology Center
- Laurie Kincman (chair), Theatre Arts, 354 Center for the Arts
- Shauna Sallmen, Physics, 2003 Cowley Hall
- Debra Sazama, Exercise & Sport Science, 131 Mitchell Hall
- Ashley Zehner, Educational Studies, 300C Morris Hall

Students: Sarah Fleegal, Lindsey Strzyzewski

Consultants: Carla Burkhardt, CSH; Pam Cipkowski, Library Services; Ashley Cree, SOE; Guy Herling, CSH; Sandy Keller, CASSH; Janelle Nelson, Records; Jessica Palmer, Records; Peter Stovall, CASSH; Nicole Vidden, CBA; Leanne Vigue Miranda, Records

I. Approval of October 12, 2021, minutes

II. First Readings
A. Theatre Arts
Programs
1. Theatre Arts Major: Musical Theatre Emphasis- program revision; change in credits from 34 to 38; effective Summer 2022.
2. Dance Minor- new program; 22 credits required; effective Summer 2022.

Courses
3. THA 223- new course; title “Foundations of Dance;” 2 credits; effective Fall 2021.
4. THA 225- new course; title “Jazz Dance I;” 2 credits; effective Fall 2021.
5. THA 226- new course; title “Tap Dance I;” 2 credits; effective Fall 2021.
6. THA 227- new course; title “Ballet Dance I;” 2 credits; effective Fall 2021.
7. THA 228- new course; title “Modern Dance I;” 2 credits; effective Fall 2021.
8. THA 229- new course; title “Musical Theatre Dance I;” 2 credits; effective Fall 2021.
9. THA 305- new course; title “History of Dance;” 3 credits; effective Fall 2021.
10. THA 311- new course; title “Dance Improvisation;” 2 credits; effective Fall 2021.
11. THA 325- new course; title “Jazz Dance II;” 2 credits; effective Fall 2021.
12. THA 326- new course; title “Tap Dance II;” 2 credits; effective Fall 2021.
13. THA 327- new course; title “Ballet Dance II;” 2 credits; effective Fall 2021.
14. THA 328- new course; title “Modern Dance II;” 2 credits; effective Fall 2021.
15. THA 329- new course; title “Musical Theatre Dance II;” 2 credits; effective Fall 2021.
16. THA 424- new course; title “Composition of Dance;” 3 credits; effective Fall 2021.

B. CASSH/VPA Dean’s Office
1. College of Arts, Social Sciences, and Humanities (CASSH/VPA) Bachelor of Arts Core Requirements- program revision; adding SPA 221 to language track options; effective Fall 2021.
III. Consent Items
   A. Chemistry/Biochemistry
      1. CHM 445 - removed reference to specific textbook from the course content outline based on the same change made to CHM 545 at 10.19.2021 GCC meeting.

IV. Informational Items

V. Old Business
   A. Committee Charge: Work closely with the Community Engagement Council to ensure faculty oversight and review of Community Engaged Learning course attribute approval process.
   B. Committee Charge: Consider adding language to UCC’s working documents to assure faculty oversight of the Community Engaged Learning course attribute.
   C. Committee Charge: Work with GCC and the Registrar to determine the appropriate location for course modality information and if/when offering a course in a “new” modality needs approval from curriculum committees.

VI. New Business

VII. Future Business

cc: Joseph Anderson    Marie Moeller    Sandy Keller
    Todd Weaver        John May