Undergraduate Curriculum Committee Minutes
February 28, 2017
3:30 P.M., 325 Graff Main Hall

Members present: Borja, Harrington, Kiersch, Kincaid, Nelson, Peacock, Reyerson, Sallmen
Members excused: Chaudhuri
Members absent: Cooper
Consultants present: Bakkum, Herling, Keller, Knudson, Rahn, Vidden
Guests: Christopher Frye, Will Maas, Sergey Komissarov, Kim Lyons, Linda Dickmeyer, Charissa Niedzwiecki, Scott Dickmeyer, Natalie Eschenbaum, Jennifer Trost, Nancy Richeson

I. Approval of February 14, 2017, minutes.

M/S/P to approve minutes.

II. First Readings

A. Music - See Attachments A & B for Summary of Changes & copy of Music Major Core changes

1. **Music Major Core** - program revision; all core courses being replaced by new courses for a total credit decrease from 25 to 24; effective Summer 2017.

**Major Program Revisions** - core courses revised; with 12 credits for the emphasis, the total major credits decreases from 37 to 36; no other changes in any of the following majors; effective Summer 2017.

2. **Music Major with Music History Emphasis**
3. **Music Major with Jazz Performance Emphasis**
4. **Music Major with Performance Emphasis**
5. **Music Major with Piano Pedagogy Emphasis**
6. **Music Major with Music Theatre Emphasis**
7. **Music Major with Music Theory Emphasis**

**Music Education Major Revisions:** syncing core with other majors and the new core is decreasing by one credit; at same time, increasing elective credit by one in all education majors so overall total credits remains at 60; effective Summer 2017.

8. **Music Education Major with Choral Music Emphasis**
9. **Music Education Major with General Music Emphasis**
10. **Music Education Major with Instrumental Music Emphasis**

11. **Music Education Major Core** - program deletion; music education majors will now share the same core as the other majors as the concert attendance requirement will become the same; effective Summer 2017.
Minor Program Revisions:

12. **Music Minor** - required courses being replaced by new courses; applied and elective credit requirement increase; total credit decrease from 25 to 23; effective Summer 2017.

13. **Music Minor with Music Theatre Emphasis** - required courses revision; elective credit requirement increase; staying at 18 credits total; effective Summer 2017.

New Courses:


15. **MUS 205** - title "World Music;" 3 credits; proposed general education course; effective Spring 2017.


Course Deletions:


27. **MUS 235** - title "Music Theory I;" 3 credits; effective Summer 2017.


29. **MUS 237** - title "Music Reading and Aural Skills I;" 1 credit; effective Summer 2017.

30. **MUS 238** - title "Music Reading and Aural Skills II;" 1 credit; effective Summer 2017.


34. **MUS 336** - title "Music Theory IV;" 3 credits; effective Summer 2018.

35. **MUS 337** - title "Music Reading and Aural Skills III;" 1 credit; effective Spring 2018.

36. **MUS 338** - title "Music Reading and Aural Skills IV;" 1 credit; effective Summer 2018.

*M/S/P to approve on first reading.*
B. Accountancy
1. **Accountancy Major** - program revision; replacing ACC 321/322 with ACC 311/312/313 sequence in required courses; major increasing from 28 to 30 credits; effective Summer 2017.
2. **Accountancy Minor** - program revision; replacing ACC 321 with ACC 311 as required course; minor decreasing from 13 to 12 credits; effective Summer 2017.
4. **ACC 312** - new course; title "Intermediate Accounting II;" 3 credits; effective Spring 2017.
5. **ACC 313** - new course; title "Intermediate Accounting III;" 3 credits; effective Spring 2017.

*M/S/P to approve on first reading.*

C. Communication Studies
1. **CST 339** - new course; title "Communication and Aging;" 3 credits; effective Spring 2017.
2. **CST 353** - new course; title "Workplace Relationships;" 3 credits; effective Spring 2017.

*M/S/P to approve on first reading.*

D. English
1. **English Major with Literature Emphasis** - program revision; ENG 301 down by a credit; ENG 484 up by a credit; effective Summer 2017.
2. **English Education Major** - program revision; major decreasing from 44 to 43 credits; ENG 301 changing to 3 credits; effective Summer 2017.
3. **English Minor with Literature Emphasis** - program revision; minor decreasing from 19 to 18 credits; ENG 301 changing to 3 credits; effective Summer 2017.
4. **ENG 301** - course revision; credit decrease from 4 to 3; effective Summer 2017.
5. **ENG 484** - course revision; credit increase from 2 to 3; prerequisite change; effective Summer 2017.

*M/S/P to approve on first reading.*

E. Art
1. **Art Education Major** - program revision; revisions to core classes; elective credit revisions; total credits decreasing from 51 to 45; effective Summer 2017.

*Proposal not heard.*
F. History

1. **History Education Minor (EAA Certification)** - program revision; number of credits decreasing from 24 to 19; HIS 408 added to required courses; streamlining elective credit requirements; MCEA certification being split off into its own form; effective Spring 2017.

2. **History Education Minor (MCEA Certification)** - program revision; number of credits decreasing from 24 to 18; HIS 408 added to required courses; streamlining elective credit requirements; MCEA certification being split off from EAA form in order to show separately in the catalog; effective Spring 2017.

M/S/P to approve on first reading

G. Biology

1. **BIO 365** - new course; title "Scientific Visualization;" 3 credits; effective Spring 2017.

2. **BIO 444** - new course; title "Entomology;" 4 credits; cross listing with BIO 544; effective Spring 2017.

Proposal not heard.

H. Recreation Management & Therapeutic Recreation

1. **Therapeutic Recreation Major** - program revision; adding new course RTH 329 as option with RTH 326 & 327; retroactive to all catalogs; effective Summer 2017.

2. **RTH 319** - course revision; title change; course description change; effective Summer 2017.

3. **RTH 329** - new course; title "Diagnostic Groups in Therapeutic Recreation;" 3 credits; effective Spring 2017.

M/S/P to approve on first reading.

III. Consent Items:

A. Archaeology

4. **ARC 489** - course revision; component change from research to lecture; effective Spring 2017.

B. Women's, Gender, & Sexuality Studies

5. **WGS 201** - course deletion; title "Social Justice and Peer Education;" 1 credit; effective Fall 2017.

C. Physics

6. **Dual Degree Program in Physics and Engineering** - program update; removed University of Minnesota-Twin Cities as partner institution and replaced with University of Minnesota-Duluth; effective Summer 2017.

Consent item was reviewed and approved
IV. Informational Item:

A. LX 139 Project update

B. CIM Procedure Update: Edits made to courses and program proposals that are not submitted to workflow within one year will be deleted. Proposer will be notified prior to deletion of proposed changes.

C. Secondary Teacher Education Preparation (STEP) Program – removed header in CIM program form that stated “Courses required before admission into STEP (see Phase I in STEP admission)”. New changes approved 2/14/17 states EDS 203 OR EDS 206 required before admission. Added footnote “EDS 203 or EDS 206 is required prior to submitting an application. Both courses are required for the STEP Core.”

D. Geography Major: Geographic Information Science Concentration - Clarification on changes approved 2/14/17. Removed “or” option between GEO 450, GEO 490, & GEO 499 in the electives to allow students to take any combination of those course for their electives as long as the topics are all GIS related.

V. Old Business: None

VI. New Business: None


Meeting adjourned: 5:10 pm
ATTACHMENT A - Summary of Music Changes
Spring 2017

Department of Music Summary of Changes as of 2/13/2017

Rationale
The proposed Music Department’s curriculum revisions consist of (1) music core requirements for Music Major, (2) music minor core requirements for Music Minor, and (3) a new course offering in General Education. Music Core requirement changes for a Music Major creates a balance between Music Theory and Music History courses, 12 credits in each, resulting in equal amounts of workload for music major students and instructors. The proposed 11 Music Minor Core requirements for a Music Minor also provide balanced music theory, history and applied music, which are the essence in music studies. The charts below summarize changes from current curriculum to new curriculum. In addition, they display all music majors and minors in condensed form.

I. MUSIC MAJOR

1. Music Core Requirements from 25 to 24 credits (reducing 1 credit)

<table>
<thead>
<tr>
<th>Current: 25 Credits</th>
<th>NEW: 24 Credits</th>
<th>Relationship</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Theory Courses (16 → 12 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 235 (3) + MUS 237 (1)</td>
<td>MUS 266 (3) Theory of Music I + MUS 268 (1) Aural Skills I: (prereq: MUS 115 or 3 on AP music or Mus. theory assess. milestone.)</td>
<td>The first in music theory sequence.</td>
</tr>
<tr>
<td>MUS 236 (3) + MUS 238 (1)</td>
<td>MUS 366 (3) Theory of Music II + MUS 368 (1) Aural Skills II: (prereq: MUS 266 &amp; 268)</td>
<td>The second in music theory sequence. Replaces MUS 236 &amp; 238 and part of MUS 335 &amp; 337.</td>
</tr>
<tr>
<td><strong>Music History Courses (9 →12 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 201 (3) Musical Cultures (GE 04)</td>
<td>MUS 205 (3) World Music</td>
<td>also GE 04</td>
</tr>
<tr>
<td>MUS 202 (2) Music History:1600-1825</td>
<td>MUS 264 (3) History of Western Music I (Early Times to the death of Bach) (prereq: MUS 115 or 3 on AP music or Mus. theory assess. milestone.)</td>
<td>Replaces MUS 201 and part of MUS 202.</td>
</tr>
<tr>
<td>MUS 301 (2) Music History: 1825-1900</td>
<td>MUS 364 (3) History of Western Music II (The late 18th Century to the turn of the 20th Century) (prereq: MUS 115 or 3 on AP music or Mus. theory assess. milestone.)</td>
<td>Replaces part of MUS 201 and all of MUS 301.</td>
</tr>
<tr>
<td>MUS 302 (2) Music History: 20th Century</td>
<td>MUS 365 (3) History of Western Music III (The 20th Century to the music of today) (prereq: MUS 115 or 3 on AP music or Mus. theory assess. milestone.)</td>
<td>Replaces MUS 302 and add contemporary time.</td>
</tr>
</tbody>
</table>
2. Two Year Plan for Rolling the Music Major New Core

*Denotes old core curriculum

<table>
<thead>
<tr>
<th></th>
<th>Fall 2017</th>
<th>Spring 2018</th>
<th>Fall 2018</th>
<th>Spring 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>MUS 205 World Music (3)</td>
<td>MUS 205 World Music (3)</td>
<td>MUS 205 World Music (3)</td>
<td>MUS 205 World Music (3)</td>
</tr>
<tr>
<td></td>
<td>*MUS 301 (19th C) (2)</td>
<td>MUS 264 History I (3)</td>
<td>MUS 364 History II (3)</td>
<td>MUS 365 History III (3)</td>
</tr>
<tr>
<td>Theory</td>
<td>MUS 266 Theory I (3)</td>
<td>MUS 366 Theory II (3)</td>
<td>MUS 367 Theory III (3)</td>
<td>MUS 366 Theory III (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 268 Aural Skills I (1)</td>
<td>MUS 368 Aural Skills II (1)</td>
<td>MUS 369 Aural Skills III (1)</td>
<td>MUS 366 Theory III (3)</td>
</tr>
<tr>
<td></td>
<td>*MUS 335 Music Theory III (3)</td>
<td>*MUS 336 Music Theory IV (3)</td>
<td>MUS 266 Theory I (3)</td>
<td>MUS 368 Aural Skills III (1)</td>
</tr>
<tr>
<td></td>
<td>*MUS 337 MR/AS III (1)</td>
<td>*MUS 338 MR/AS IV (1)</td>
<td>MUS 268 Aural Skills I (1)</td>
<td>MUS 368 Aural skills III (1)</td>
</tr>
</tbody>
</table>

3. Overall Credit Requirements for Music Major

<table>
<thead>
<tr>
<th>Emphasis</th>
<th>Core Requirements</th>
<th>Additional</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance - BA &amp; BS</td>
<td>24</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Music History - BA &amp; BS</td>
<td>24</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Music Theory - BA &amp; BS</td>
<td>24</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Jazz performance - BA &amp; BS</td>
<td>24</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Piano pedagogy - BA &amp; BS</td>
<td>24</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Music Theatre - BA &amp; BS</td>
<td>24</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Music education – Choral music emphasis - BS</td>
<td>24</td>
<td>36</td>
<td>*60</td>
</tr>
<tr>
<td>Music education – General music emphasis - BS</td>
<td>24</td>
<td>36</td>
<td>*60</td>
</tr>
<tr>
<td>Music education – Instrumental music emphasis - BS</td>
<td>24</td>
<td>36</td>
<td>*60</td>
</tr>
</tbody>
</table>

* The National Accreditation for the National Association of Schools of Music requires 60 credits in music and music education content in the BS Music education degree. Baccalaureate degrees are based upon 120 credits.

II. MUSIC MINOR

Currently, Music Department has two music minor programs: (1) Music minor (25 credits) and (2) Music minor: music theatre emphasis (18 credits). The proposed music minor programs have three music minor programs: (1) Music Minor (23 credits), Music Performance Minor (22 credits), and Music Minor: Music Theatre Emphasis (18 credits). At least one-half of the course work are upper division level (300-400) courses.
III. New General Education Course

MUS 115 (4) Musical Elements: Language and Systems – NEW (GE 02, List 2)

Music is one of a few universal aspects of all cultures. Because music has a specific language and method of communication, this course would be uniquely suited for understanding how cultures through history have certain intrinsic needs and desires. This course studies the language and systems of music in terms of syntax, structure and style. Students will learn the tools for communicating musically with other musicians and the types of analysis used for the understanding of musical elements.
ATTACHMENT B - Music Major Core Changes

12 courses for 25 credits being replaced by 10 courses for 24 credits. The chosen emphasis will add another 12 credits for a total of 36 credits for each major.

(All colleges, including excluding teacher certification programs)
Audition Auditions required.

<table>
<thead>
<tr>
<th>37 credits</th>
<th>Core requirements (24 (25-credits))</th>
</tr>
</thead>
</table>

**Course List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 201</td>
<td>Musical Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music History: 1600-1825</td>
<td>2</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 236</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 237</td>
<td>Music Reading and Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 238</td>
<td>Music Reading and Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Music History: 1825-1900</td>
<td>2</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music History: 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 335</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 337</td>
<td>Music Reading and Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 338</td>
<td>Music Reading and Aural Skills IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Successful completion of concert attendance
Total Credits 24