## Vocal delivery (UW-La Crosse Public Speaking Center)

Vocal delivery includes everything that influences the way your voice works in your speech.

## Elements of vocal delivery

- **Pronunciation:** how a word is spoken based on regional rules and standards
  - o Prior to speaking, make sure that you know the appropriate way to pronounce a word
  - o Include phonetic spelling on your speaking notes and/or cards
- Articulation: physical process of shaping words
  - o Avoid slurring words while speaking
- Volume loudness or softness of your voice
  - o Appropriate volume for the size and dimensions of the speaking situation
  - o If available, use a microphone in big rooms to project your voice
- **Pitch:** high or low voices
  - o Influences projection (how far your voice with carry)
- Rhythm: cadence or pattern of voice
- Rate: speed of speaking (too fast or too slow)
  - o Nervous speakers tend to speak faster
  - O Practice speaking a little slower than you think you should if you are a fast talker
- Tone: variability or warmness in your voice
  - O Varying your voice helps keep your audience engaged
- Vocalized pauses: filler words used by speakers
  - o Some vocalized pauses are OK
  - o Aim to minimize them in your speech

## Tips for best delivery

- There is no perfect or ideal delivery
- Aim for your best delivery for your voice
- Focus on good delivery while practicing your speech
- Identify areas for improvement by recording practice presentation or watching video recordings of your speeches

Handout adapted from: Husiman, D., Berry, I., Peterson, J., Van Oss, J. (Eds.) (2019). Communicating Effectively. Southlake, TX. Fountainhead Press.