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**Undergraduate Research & Creativity (URC) Laureate Program – Application Form**

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| **Section I: Student Information** | | | |
| **A. Applicant 1** | | | |
| **Last name:** | Click or tap here to enter text. | **First name:** | Click or tap here to enter text. |
| UWL email address: | Click or tap here to enter text. | Student ID number (starts with 8 or 9): | Click or tap here to enter text. |
| Permanent email address (non-UWL) | Click or tap here to enter text. | Anticipated graduation date: | Click or tap to enter a date. |
| Major 1: | Choose an item. | Major 2: | Choose an item. |
| Minor/Certificate 1: | Choose an item. | Minor/Certificate 2: | Choose an item. |

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| **B. Applicant 2** | | | |
| **Last name:** | Click or tap here to enter text. | **First name**: | Click or tap here to enter text. |
| UWL email address: | Click or tap here to enter text. | Student ID number (starts with 8 or 9): | Click or tap here to enter text. |
| Permanent email address (non-UWL) | Click or tap here to enter text. | Anticipated graduation date: | Click or tap to enter a date. |
| Major 1: | Choose an item. | Major 2: | Choose an item. |
| Minor/Certificate 1: | Choose an item. | Minor/Certificate 2: | Choose an item. |

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| **C. Applicant 3** | | | |
| **Last name:** | Click or tap here to enter text. | **First name:** | Click or tap here to enter text. |
| UWL email address: | Click or tap here to enter text. | Student ID number (starts with 8 or 9): | Click or tap here to enter text. |
| Permanent email address (non-UWL) | Click or tap here to enter text. | Anticipated graduation date: | Click or tap to enter a date. |
| Major 1: | Choose an item. | Major 2: | Choose an item. |
| Minor/Certificate 1: | Choose an item. | Minor/Certificate 2: | Choose an item. |

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| **D. Applicant 4** | | | |
| **Last name:** | Click or tap here to enter text. | **First name:** | Click or tap here to enter text. |
| UWL email address: | Click or tap here to enter text. | Student ID number (starts with 8 or 9): | Click or tap here to enter text. |
| Permanent email address (non-UWL) | Click or tap here to enter text. | Anticipated graduation date: | Click or tap to enter a date. |
| Major 1: | Choose an item. | Major 2: | Choose an item. |
| Minor/Certificate 1: | Choose an item. | Minor/Certificate 2: | Choose an item. |

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| **Section II: Mentor Information** | | | |
| **A. Primary mentor** | | | |
| Mentor name: | Click or tap here to enter text. | Mentor email: | Click or tap here to enter text. |
| Department: | Choose an item. | | |

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| **B. Secondary mentor** | | | |
| Mentor name: | Click or tap here to enter text. | Mentor email: | Click or tap here to enter text. |
| Department: | Choose an item. | | |

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| **Section III: Project Information** | | | | | | | | | | | | | | |
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| Project title: | | | Click or tap here to enter text. | | | | | | | | | | | |
| Date project was started: | | | Click or tap to enter a date. | | | | | | Date project was completed: | | | | | Click or tap to enter a date. |
| What type of research and/or creative project was completed? | | | | | | | | | | Independent research and/or creative project  Classroom project/senior thesis/capstone project  Other: Click or tap here to enter text. | | | | |
| If **“Classroom project/senior thesis/capstone project”** was selected, the mentor must submit a statement outlining how the student(s) went above and beyond the requirements of the coursework and why they should be considered for this program. The statement should be submitted via the appropriate assignment in Canvas. | | | | | | | | | | | | | | |
| Was this project funded by any UWL sources? | Yes  No  Unsure | If **Yes**, what was the source(s)?  Select all that apply. | | | | | URC Grant  Department/college  Faculty Research Grant | | | | | CSH Travel & Supply Grant  Dean’s Distinguished Fellowship  Other: Click or tap here to enter text. | | |
| Was this project funded by any endowments? | Yes  No  Unsure | If **Yes**, which ones? | | Barry Clark  Bange & Wine  James Warner  Kelly A. Rusch  Ron & Jane Rada | | | | Nick & Yonok Zeller  Scott & Amy Cooper  Richard & Barbara Nord  Joseph & Suzanne Toce  Michael & Kathi McGinley | | | | | Jes Asmussen & Colleen Cooper  Prairie Springs: The Paul Fleckenstein Trust  Other: Click or tap here to enter text. | |
| Was this project funded by any external sources (e.g., state, federal, non-federal, UW-System, etc.)? | | | | | Yes  No  Unsure | If yes, what was the source(s)? | | | | | Click or tap here to enter text. | | | |
| Briefly describe the results/outcomes of the research/creative project: | | Click or tap here to enter text. | | | | | | | | | | | | |

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| **Section IV: Compliance Information** | | | |
| **Research that involves humans, animals, environmental hazards, and/or biological materials has specific compliance requirements. If the project involved any of these, please verify that it had all necessary approvals. SRCEL will follow up with each oversight body to confirm your answers and may reach out with any questions.** | | | |
| Did the project involve **human participants** or identifiable data collected from humans? | Yes  No | If **Yes**; mentor(s), initial here to verify that the project had [IRB](https://www.uwlax.edu/grants/human-subjects-review-institutional-review-board-irb/) approval: | Click or tap here to enter text. |
| Did the project involve interaction with live **vertebrae** **animals**? | Yes  No | If **Yes**; mentor(s), initial here to verify that the project had [IACUC](https://www.uwlax.edu/iacuc/) approval: | Click or tap here to enter text. |
| Did the project require the use of **chemicals** or **radiologic materials**? | Yes  No | If **Yes**; mentor(s), initial here to verify that the project had [EHS](https://www.uwlax.edu/ehs/) approval: | Click or tap here to enter text. |
| Did the project require the use of **biological materials**? | Yes  No | If **Yes**; mentor(s), initial here to verify that the project had [IBC](https://www.uwlax.edu/grants/institutional-bio-safety-committee/) approval: | Click or tap here to enter text. |

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| **Section V: Presentation Information** | | | | | | |
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| When was the project presented or when will it be presented? | | | | | | Click or tap to enter a date. |
| Where was the project presented or where will it be presented?  Select all that apply. | | | Toland Theatre  UWL Art Gallery  UWs Symposium  Viterbo Seven Rivers | | Research in the Rotunda (RitR)  CSH Summer Research Symposium  UWL Research & Creativity Symposium (ReCS)  National Conference on Undergrad. Research (NCUR) | |
| Other professional conference or venue: Click or tap here to enter text. | | | |
| If there is more than one co-author on the project, please indicate which author(s) presented at each conference: | | | | Click or tap here to enter text. | | |
| **Section VI: Digital Dissemination** | | | | | | |
| Mentors must submit the student’s written work or creative piece to the corresponding Canvas assignment so that SRCEL can upload a copy to the URC digital collection in Murphy Library **UNLESS** there is already a publication/license, pending publication/license, or intent to publish/license it externally. Please note that qualifying external publications/licenses must list the applying student(s) as an author.   * **If there is already an externally published or licensed work**, please provide the link below, and SRCEL will link to it under the student’s name(s) on the Our Laureates page. * **If there is a pending or intended external publication/license**, SRCEL must be provided with a placeholder to add to the URC Laureate digital collection until the external publication occurs. This placeholder can be:   + A student-written paper, report, or evaluation on the research project with limited redactions **AND/OR** vague methods/results sections   + A clip of the student’s performance or musical piece that does not violate fair use doctrine   The student(s) and mentor(s) must work together to ensure that the placeholder will not cause any [intellectual property](https://www.uwlax.edu/grants/intellectual-property-inventions-and-patents/), plagiarism, or copyright concerns with the pending/intended external publication/licensed work. Please contact [srcel@uwlax.edu](mailto:srcel@uwlax.edu) with any questions or concerns. | | | | | | |
| How is/will the project be digitally disseminated? | | Full written work (research paper, report, or evaluation)  Peer-reviewed abstract accepted by a regional or national research conference/meeting  Creative piece (picture, video, or audio file) | | | | |
| The digital dissemination piece is: | Already published/licensed externally – **Link to external work:** Click or tap here to enter text.  Pending/intended to be published/licensed by Click or tap to enter a date. – **Submit a placeholder**  Not intended to be published elsewhere – **Submit a complete work to the assignment in Canvas** | | | | | |

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| **Section VII: Electronic Consent and Verification** | | | |
| **All students and mentors must sign below to verify the application, even if they are not submitting a digital work to Canvas.**  **For applications that include a digital submission:** By submitting a digital work to the Canvas assignment, the student(s) AND mentor(s) are consenting to a copy of it being uploaded to the URC Collection in Murphy Library and made available to the public.   * The benefit of this is that students will be able to link to their work on any electronic resumes, higher-education applications, etc., allowing recruiters/reviewers to easily access it. * Both the student(s) and faculty mentor(s) should be aware of any intellectual property considerations and the impact that the submission may have on ongoing research or any pending or intended external publications or licenses. For more information on intellectual property, please visit UWL’s webpage on [Intellectual Property, Inventions, and Patents](https://www.uwlax.edu/grants/intellectual-property-inventions-and-patents/). | | | |
| **Please digitally sign below to verify that:**   1. The information provided above is accurate and truthful 2. All students and mentors listed are supportive of the application 3. If applicable, all students and mentors listed are supportive of any digital work submitted to the corresponding Canvas assignment being uploaded to the URC Collection in Murphy Library | | | |
| Applicant 1 Signature: | Click or tap here to enter text. | Applicant 2 Signature: | Click or tap here to enter text. |
| Applicant 3 Signature: | Click or tap here to enter text. | Applicant 4 Signature: | Click or tap here to enter text. |
| Mentor 1 Signature: | Click or tap here to enter text. | Mentor 2 Signature: | Click or tap here to enter text. |