

CURRICULUM VITAE

Dr. Margaret Young, NCTM

ADDRESS and CONTACT INFORMATION:

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EDUCATION

University of Texas at Austin, DMA, Music and Human Learning in Piano Pedagogy, (2010).

Dissertation title: *The Use of Functional Piano Skills by Selected Professional Musicians and its Implications for Group Piano Curricula.*

Advisor: Dr. Eugenia Costa-Gomi

Bowling Green State University, MMus, Piano Performance and Collaborative Piano, (2007).

Luther College, BA, Piano Performance, Music Management Specialized Program, (2005).

POSITIONS HELD:

Dean and Director, The Ohio State University Lima campus (July 2024-present)

- Administer planning, assessment, and evaluation of all Academic and Student programs.
- Supervise faculty and support professional development opportunities.
- Serve as the principal representative to the Lima campus advisory board, the wider university system, and community stakeholders.
- Establish and manage budgetary priorities and the financial health of the campus.
- Engage with Development officers and donors to support campus initiatives.

Select Accomplishments:

- *Secured a \$250,000 gift from a local manufacturer.*
- *Increased first-year retention by 3%.*
- *Received \$185,000 in state grant funding.*

Full Professor, The Ohio State University Lima campus (May 2025 to present)

Interim Dean and Director, The Ohio State University Lima campus (April 2023-June 2024)

Select Accomplishments:

- *Exceeded annual fundraising goal by 464%.*
- *Signed articulated agreement guaranteeing a pathway with a local community college.*

- *Secured a 20-year lease for the engineering program with a leading manufacturer.*
- *Established Inclusive Excellence Innovator Award celebrating campus leaders in diversity, equity, and inclusion.*

Faculty Fellow, The Ohio State University Office of Academic Enrichment (2022-2023)

- Explore pathways to Academic Enrichment programming across Ohio State's 5 regional campuses.
- Collaborate with area directors at each of the campuses.
- Analyze program-level assessment data.
- Develop a strategic plan for Academic Enrichment across Ohio State's 5 regional campuses.

Director, Academic Enrichment, The Ohio State University at Lima (2021-present)

- Coordinate and manage the four directors and oversee Honors, Undergraduate Research, Service Learning, and Education Abroad.
- Work with stakeholders to increase enrollment in programming.
- Develop a marketing strategy for student recruitment (both prior to and after matriculation).
- Manage budgets for High Impact programming.

Associate Professor, The Ohio State University at Lima, (2016-present).

- Specialization: Music Education & Piano Pedagogy
- Department Coordinator, Music (2017-2023)
- Director, Honors Program (2015-2020)
- Administrative Leadership Program (2018-2019)
- Faculty Fellow, Honors and Scholars (2017-2018)

Assistant Dean, The Ohio State University at Lima, (2019-2021)

- Manage academic schedules for entire campus.
- Investigate, evaluate, and implement new academic programs for campus.
- Communicate academic priorities to major stakeholders (faculty, staff, students, advisory boards, and community members).
- Collaborate on development strategies for academic priorities.
- Organize interdisciplinary research agendas for faculty.
- Coordinate high-impact practices for campus.
- Serve on university-wide committees related to retention, student success, academic programming.

Assistant Professor, The Ohio State University at Lima (2010-2016)

Specialization: Music Education & Piano Pedagogy

Assistant Instructor, The University of Texas at Austin, (2008 to 2010)

Specialization: Group piano instruction to music and non-music majors

Teaching Assistant, The University of Texas at Austin, (2007 to 2008)

Specialization: Group piano classes for non-music and music majors
Piano Instructor, Lake Travis United Methodist Church, TX, (2008 to 2010)
Teach applied piano to students ages 4-21
Graduate Assistant, Bowling Green State University, (2005 – 2007)
Specialization: Group piano to music majors
Piano Instructor, Summer Music Institute Piano Camp, OH (2006)
Taught applied piano to middle- and high-school students
Piano Instructor, (1997 to present)
Teach applied piano to students ages 4-21

CERTIFICATION

Technology Enhanced Teaching (in progress)
Inclusive Excellence Team Certificate (2022-2023)
Teaching and Learning Endorsement (2021-present)
Beat the Odds Drum Circle Facilitator (2021-present)
MTNA Nationally Certified Teacher of Music (2015 – present).

AWARDS

Outstanding Service Recognition Award – Frances Clark Center and The National Conference on Keyboard Pedagogy (2023).
Outstanding Teaching Award – The Ohio State University at Lima (2017)
Best Research Poster - Professional Division at the National Conference on Keyboard Pedagogy (2017). M. Young, C. Stephens-Himonides, & M. Hilley. “Time after Time: A Look at Music Majors’ Experiences in Group Piano Classes.” Poster presented at National Conference on Keyboard Pedagogy in Lombard, IL (July, 2017).
Best Research Poster – Professional Division at the National Conference on Keyboard Pedagogy (2015). “The Effect of Teacher Opinions on Group Piano Course Content” Poster presented at National Conference on Keyboard Pedagogy, Lombard, IL (July 2015).

TEACHING

UNDERGRADUATE COURSES TAUGHT

EXP 1100: University Exploration
EXP 1100H: University Exploration – Honors
GenEd 1201: Launch Seminar
Music 101.01: Group Piano for Non-Majors I
Music 102.01: Group Piano for Non-Majors II
Music 200.11: Secondary Piano for non-majors
Music 208.01: Small Ensemble Piano
Music 251: World of Classical Music
Music 345: History of American Musical Theater

Music 345: History of American Music
Music 1101.01 Group Piano for Non-Majors I
Music 1102.01 Group Piano for Non-Majors II
Music 2031: The Informed Beginning Pianist
Music 2208.01 Small Ensemble Piano
Music 2216.11: Secondary Applied Piano
Music 2251: World of Classical Music
Music 2251E: World of Classical Music (Honors Embedded)
Music 2252: History of Rock Music
Music 3345.01: History of American Musical Theater
Music 3345.01: History of American Music
Music 3364: Musical Citizenship
Music 3364E: Musical Citizenship (Honors Embedded)
Music 6895: Special Topics in Music Education

FORMAL MENTORING ROLES

Dr. Robin Bagley: Assistant Professor (2022-present)
Dr. Ian Breidenbach: Visiting Assistant Professor (2022-present)
Ohio State University Second-Year Transformational Education Program (STEP) Mentor (2022-2023)

ACADEMIC ADVISING

Ph.D. Students:

- Audrey Hungerpiller (2022). Dissertation Committee member.
- Roberto Fernandez Morales (2021). Dissertation Committee Member.
- Hang Su (2019-2020). Dissertation Committee member.
- Hang Su (2018- 2019). Candidacy Examination.
- William Mullins (2014-2017). Dissertation Committee member.
- William Mullins (2013). Candidacy Examination.
- Deborah Logan (2012). Candidacy Examination

Undergraduate Students:

- Leah Beraki (2022). Independent Study: Exploring Music Study
- Sydney Hartford (2020). Independent Study and Poster: An Exploration of How Actors Create Realistic Emotions presented at the Ohio State University Lima campus Undergraduate Research Forum.
- Victoria Bradford (2019). Undergraduate Honors Research Thesis committee member.

CONTINUING EDUCATION INSTRUCTION

Program and Absolute Music. The Ohio State University at Lima Lifelong Learning Institute (2017).

Let's Hear It For Old Broadway! The Ohio State University at Lima Lifelong Learning Institute (2017).

Piano Performance throughout the Western Classical Tradition. The Ohio State University at Lima Lifelong Learning Institute (2015).

RESEARCH

JOURNAL ARTICLES

C. Stephens-Himonides & **M. Young** (accepted) "Adding to the Knowledge of the TPACK Framework: A Case Study of Female Identity in Performance, Education, and Technology. *Frontiers*.

M. Young, & J. Botes, "Navigating Tenure as a 21st-Century Musician How Do Pianists Attain a Successful Outcome?" *MTNA e-Journal*, (Sep 2020): 16-32.

M. Young "Current Practices of Group Piano Programs in the United States." *MTNA e-Journal*, (Feb 2016): 13-35.

M. Young "Authentic Assessments in Group Piano Classes: The Effect on Performance Skills and Attitudes." *MTNA e-Journal*. Vol. 4, no. 4. (Apr 2013): 14-28.

M. Young "University-Level Group Piano Instruction and Professional Musicians." *Music Education Research*. Vol. 15, no. 1. (Mar 2013): 15.

M. Young "Inside Jason's Mind." *Clavier Companion*. Vol. 1, no. 2. (Jan 2009).

CHAPTERS

C. Stephens-Himonides, **M. Young**, & X. Zhang. (anticipated in 2026) Integrating Innovative Technologies and Pedagogies in Piano Teaching. Ed. Sally Cathcart & Christopher Fisher in *The Oxford Handbook of Piano Pedagogy*.

M. Young & C. Stephens-Himonides (under contract). Teaching Piano in Groups: The Best of Both Worlds. Ed. Christopher Madden in *The Cambridge Companion to Piano Pedagogy*.

C. Stephens-Himonides, **M. Young**, M. Bowles (2025). Innovation and Leadership in Group Teaching across the Lifespan: Three Case Studies. Ed. Helen Julia Minors in *The Routledge Companion to Women and Musical Leadership: The Nineteenth Century and Beyond*.

M. Young, C. Stephens-Himonides, & M. Hilley. (2019) Leading Keyboard Curriculum Changes for the 21st Century Professional Musician. Ed. Jennifer Rowley, Patrick Schmidt, & Dawn Bennett in *Leadership in Higher Music Education*. Sydney: Routledge.

ABSTRACT

"The Use of Functional Piano Skills by Professional Musicians and its Implications for Group Piano Curricula." *Dissertation Abstracts International*. Vol. 72(4).

GRANTS AWARDED

The Ohio State University Center for Cognitive and Brain Sciences Seed Research Grant (2022): \$25,000.
Co-PI for grant alongside colleagues in Music, Psychology, and College of Medicine.

Drake Institute for Teaching and Learning SOTL Research and Implementation Grant (2022): \$2,000.

Ohio State University Arts and Humanities Small Research Grant (2022): \$2,000.

Affordable Learning Exchange Grant (2022) Racial Justice Grant: \$500.

Affordable Learning Exchange Grant (2022) Course Development Grant: \$1,500.

Ohio State Lima Professional Development Committee Research Grant (2022): \$2,000.

Ohio State University Service-Learning Course Development Grant (2021) \$5,000.

Ohio State Lima Professional Development Committee Research Grant (2020) \$2,000.

Ohio State Lima Professional Development Committee Research Grant (2018): \$1,300.

Ohio State Lima Professional Development Committee Research Grant (2017): \$1,500.

College of Arts and Sciences – Regional Campus Research and Creative Activity Grant (Fall 2016): \$2,000.

College of Arts and Sciences – Regional Campus Research and Creative Activity Grant (Spring 2016): \$2,000.

Ohio State Lima Professional Development Committee Research Grant (Spring 2016): \$1,500.

SCHOLARLY PRESENTATIONS

C. Stephens-Himonides & **M. Young** (2025). A Case study of Technology Identity in Expert Music Teaching. Paper Presented at The Research in Music Education Virtual Conference. (April 2025).

M. Young, C. Stephens-Himonides & X. Zhang (2024). Teachers as Innovators: Creating Sustainability in Piano Teaching and Learning through Technology. Paper Presented at International Society of Music Education World Conference, Helsinki, Finland (July 2024).

C. Stephens-Himonides & **M. Young** (2024). “Is Knowledge Enough? Investigating the Roles of Identity and Adaptability in an Expanded TPACK Framework.” Paper presented at International Society of Music Education World Conference, Helsinki, Finland (July 2024).

C. Stephens-Himonides, **M. Young**, X. Zhang (2024). “Innovative Technologies: Piano Teachers’ Reflect on their Use of Technology” Paper Presented at Music Education and Technology Conference, Hull, England (June 2024).

M. Young (2023). “Exploring Teaching as Research: Using the Scholarship of Teaching and Learning (SOTL) Framework to Inform your Teaching” Paper presented at the National Conference on Keyboard Pedagogy (July 2023).

D. Hedgecoth & **M. Young**. “Responses to COVID-19: Case studies from the Ohio Eight” Poster presented at the National Association for Music Educators National Conference (November 2022).

C. Stephens-Himonides & **M. Young**. “Adding to the Knowledge of the TPACK Framework: Music Teacher Identity Transformations and Adaptability to Online Instructional Delivery

since COVID-19". Paper presented to Digital Research in the Humanities and Arts at Kingston University London (September 2022).

C. Stephens-Himonides & **M. Young**. "Teaching with Technology: Exploring a New Framework for Measuring Teacher Self-Perceptions of Knowledge, Identity and Adaptability". Paper presented at SEMPRE's 50th Annual Conference at University College London (September 2022).

M. Young (2021). "What did they say? Professional Musician Perspectives on Piano Training". Presentation at National Conference on Keyboard Pedagogy (July 2021).

C. Stephens-Himonides, **M. Young**, & M. Hilley. "Do Student Perceptions Reveal Diverse and Inclusive Musical Study in Group Piano Classes?". Presentation at the Commission for the Education of Professional Musicians Conference, International Society for Music Education Online World Conference (July, 2020).

R. Chou & **M. Young**. "Bridging the Gap: Designing Keyboard Skills Curricula for Future Music Majors." Presentation at the National Conference on Keyboard Pedagogy in Lombard, IL. (July, 2019).

M. Young. "Music Education in the USA: Cultures, Practice, and Future Directions". Presentation at Kingston University London in London, UK (October, 2018).

M. Young & C. Stephens-Himonides. "Cart Before the Horse: Technological Disruptions in Group Piano Practices and Curriculum." Paper presented at Music Education and Technology Conference at University College London, London, UK (April, 2018).

M. Young, C. Stephens-Himonides, & M. Hilley. "Time after Time: A Look at Music Majors' Experiences in Group Piano Classes." Poster presented at National Conference on Keyboard Pedagogy in Lombard, IL (July, 2017).

M. Young & J. Botes. How to be an Effective and Productive Juggler: Investigating the Varied Paths towards Tenure as a Pianist. Poster presented at National Conference on Keyboard Pedagogy in Lombard, IL (July, 2017).

M. Young & C. Stephens-Himonides. "Exploring Global Keyboard Education Trends." Poster presented at Research in Music Education Conference. Bath Spa University, United Kingdom (April, 2017).

M. Young, C. Stephens-Himonides, & M. Hilley. "A Closer Look at Collegiate Group Piano Programs." Paper presentation at Music Teacher's National Association National Conference, Baltimore, MD (March 2017).

M. Young "Practical Piano Training for Music Majors." Presentation at GP3 National Convention, Oberlin, OH (August, 2016).

M. Young, C. Stephens-Himonides, & M. Hilley. "Shifting the Paradigm: Leading Curricular Changes in Keyboard Skills Training for the 21st Century Professional Musician," paper presented at *ISME Preconference Commission for the Education of the Professional Musician (CEPROM)*, St. Andrews, Scotland, UK (July, 2016).

M. Hilley, C. Stephens-Himonides, & **M. Young**. "For One and All—Presentation and Live Demonstration of Engaging Group Piano Teaching." Teaching Demonstration at

International Society for Music Education World Conference, Glasgow, Scotland, UK (July, 2016).

M. Young "Love at First Sight: A Review of Current Sight-Reading Literature." Paper Presentation at TMTA State Convention (June, 2016).

M. Young "The Effect of Teacher Opinions on Group Piano Course Content" Poster presented at National Conference on Keyboard Pedagogy, Lombard, IL (July 2015).

M. Young "Piano Proficiency Exams in the United States." Poster presented at Music Teachers National Association National Conference, Las Vegas, NV (Mar 2015).

M. Young "The Current Status of Piano Proficiency Exams." Poster presented at Group Piano/Piano Pedagogy Conference, Cincinnati, Ohio (Aug 2014).

M. Young "Learn at First Sight: A Review of Current Sight-Reading Literature." Presentation at Music Teacher's National Conference, Anaheim, CA (Mar 2013).

M. Young "Learning at First Sight: A Review of Current Sight-Reading Literature." Presentation at OMTA Southern District, Dayton, OH (Sep 2012).

M. Young "The Effect of Authentic Assessment on Group Piano Performances and Attitudes." Poster presented at Music Teacher's National Association, New York City, NY (Mar 2012).

M. Young "Learning at First Sight: A Review of the Current Research Literature on Sight-Reading." Presentation at Ohio Music Teachers' Association, Bowling Green State University, Bowling Green, OH (Oct 2011).

M. Young "The Effect of Authentic Assessment on Group Piano Performances and Attitudes." Poster presented at National Conference on Keyboard Pedagogy, Lombard, IL (Jul 2011).

MUSICAL WORKS & PERFORMANCES

Students of Dr. & Dr. Young in Concert. Ohio State University, Lima Campus (October 2014).
Students of Margaret Young in Concert, Ohio State University, Lima Campus (May 2013).
Students of Margaret Young in Concert, Ohio State University, Lima Campus (May 2011).
Gentle Rain. Margaret Young, Composer (Jan 2011).

RESEARCH INTERESTS

- Piano Pedagogy.
- Scholarship of Teaching and Learning.
- Sight-Reading.
- Curricular Development.
- Assessment.
- Teaching Students with Disabilities.
- Technology.
- Music and Wellness.



Dr. Margaret M. Young NCTM
Dean and Director
The Ohio State University, Lima campus

SERVICE

SERVICE TO INTERNATIONAL ORGANIZATIONS

Music Teachers National Association e-Journal Editorial board member (2025-present)
Korean Journal of Music Education, Editorial board member (2023-present)
Music Education and Technology- Teaching Music Online in Higher Education, Scientific Committee Member (2022-2023)
Music Education and Technology Scientific Committee Member (2019-2020).

SERVICE TO PROFESSIONAL SOCIETIES

National Conference on Keyboard Pedagogy, National Conference Committee (2024-present)
National Conference on Keyboard Pedagogy, Career Development and Innovation Committee (2020-2024).
Music Teacher's National Association, National Certification Commission East-Central Division (2020-2022).
Music Teacher's National Association, National Conference Planning Committee (2019-2020).
Music Teacher's National Association, National Conference Research Poster chair (2019-2020).
National Conference on Keyboard Pedagogy, College Students and Young Professionals Committee, Active Member (2011-2020).
National Conference on Keyboard Pedagogy, College Students and Young Professionals Conference Planning Subcommittee (2018).
National Conference on Keyboard Pedagogy, Research Committee, Active Member (2017-present).
National Conference on Keyboard Pedagogy, Research Conference Planning Subcommittee (2018).
Ohio Music Teachers Association, Middle West District of OMTA Buckeye Audition Coordinator, (2010-present).
Music Teachers National Association, Member (2006-present).

SERVICE ON UNIVERSITY COMMITTEES

The Ohio State University, Associate Vice Provost for Faculty Development and Recognition (2022-present).
The Ohio State University General Education Assessment Committee (2022-present).
The Ohio State University High Impact Practices Advisory Committee (2022- present).
The Ohio State University at Lima, Teaching and Academic Practices Committee Chair (2022-present).

The Ohio State University at Lima, Outreach and Engagement Committee member (2022-present).

The Ohio State University, School of Music Director Search Committee (2021- 2022).

The Ohio State University at Lima, Teaching and Academic Practices Committee member (2021-2022).

The Ohio State University, Honors Program ReDesign (2021).

The Ohio State University, General Education Bookends Committee (2020-2021).

The Ohio State University at Lima, English Visiting Assistant Professor Search Committee Chair (2020-2021)

The Ohio State University at Lima, English Visiting Assistant Professor Search Committee Chair (2020)

The Ohio State University at Lima, EEOB Assistant Professor Search Committee Chair (2019-2020)

The Ohio State University at Lima, Sesquicentennial Scholar Selection Committee Chair (2018-2019).

The Ohio State University at Lima, Teaching Excellence Selection Committee (2018).

The Ohio State University at Lima, Faculty Assembly President (2020).

The Ohio State University at Lima, Faculty Assembly Vice President (2016-2019).

The Ohio State University at Lima, Budget and Space Committee, member (2016-present).

The Ohio State University at Lima, Academic Planning (2014-present).

The Ohio State University at Lima, Dean's Annual Convocation Planning Committee (2014-present).

The Ohio State University at Lima, Faculty Assembly secretary (2015-2016).

The Ohio State University at Lima, Faculty Salary Committee (2014-2018).

The Ohio State University at Lima, Library Committee, Chair (2012-2016).

The Ohio State University at Lima, Homecoming Committee (2011-2020).

The Ohio State University at Lima, Strategic Planning Steering Committee (2013 – 2014).

The Ohio State University at Lima, Reference Librarian Search Committee (2013).

The Ohio State University at Lima, Search Committee for Associate Director of Enrollment Services (2012).

ADVISING STUDENT GROUPS

The Ohio State University at Lima, Crooked Chord Music club (2022-present).

The Ohio State University at Lima, Undergraduate Research Peer Mentorship Program (2020-2022).

The Ohio State University at Lima, REEDefined acapella group (2018-present).

The Ohio State University at Lima, Buckeye Scholars Advisor (2015-present).

The Ohio State University at Lima, Girls Golf Team Coach (2012-2013).

OTHER PROFESSIONAL/PUBLIC SERVICE

Professional Webinars:

- “High Impact Practices in Hybrid and Online Courses” webinar sponsored by the College of Arts and Sciences at Ohio State University (April 2022).
- “Piano in Higher Education during COVID-19” Webinar sponsored by the National Conference on Keyboard Pedagogy (May, 2020).

Adjudicating:

- Ohio Music Teacher’s Association State Competition Junior Division (2020).
- Ohio Music Teacher’s Association Buckeye Auditions (2019).
- Ohio Music Teacher’s Association State Competition Junior Division (2018).
- Central East Ohio Music Teacher’s Association Summer Scholarship Competition (2015, 2011).
- The Music Factory Annual Scholarship Competition (2014).

Collaborative/Accompanying/Solo Performances:

- Violinist for *A Little Night Music* with Octopus Productions (2022).
- Violinist for *You’re a Good Man, Charlie Brown* (2021).
- Pit Orchestra violinist for *Sweeney Todd: The Demon Barber of Fleet Street* at OSU-Lima (2018).
- Pianist and Violinist for *Next to Normal* at Octopus Productions, Lima, OH (2017).
- Pianist for *Cabaret* at Octopus Productions, Lima, OH (2017).
- Annual Award Ceremony at OSU-Lima (2022, 2021, 2018, 2017, 2015, 2013, 2012, 2011).
 - Play preservice, processional, and recessional music for annual event.
- OSU-Lima Department of Music Concerts at OSU-Lima (2017, 2016, 2014, 2013, 2012, 2011).
 - Accompany choir and band concerts as needed for the Department of Music concerts.
- OSU-Lima Dean’s Convocation at OSU-Lima (2018, 2017, 2015, 2014, 2013, 2012, 2011, 2010).
 - Play preservice, processional, and recessional music for annual event.
- Pit Orchestra Pianist for *Spamalot* at OSU-Lima (2014).
- Audition Accompanist for *Spamalot* at OSU-Lima (2013).
- Pit Orchestra Violinist for *Company* at OSU-Lima (2012).
- Violinist for OSU-Lima and Defiance College Choir Concert Tour (2012).
- Audition Accompanist for *Company* at OSU-Lima (2012).
- Black Swamp Honors Choir Rehearsal Accompanist at Defiance College (2011-2010).
- Pit Orchestra Violinist for *HMS Pinafore* at Defiance College (2010).
- Audition Accompanist for St. Patrick’s Catholic Church Christmas Concert, Bryan OH (2010).

Master Class Clinician:

- Music Performance Students (May 2022) Kingston University London
- Popular Music Students (November 2019) Kingston University London
- Kingston University London Post graduate Performers (November 2019) Kingston University London
- Popular Music Students (October 2018) Kingston University London

Concert Coordinator:

- *Prayers for a Feverish Planet* by Ann Duhamel at OSU Lima (2023).
- *Johan Botes* at OSU-Lima (2022).
- *Celebrating Black Female Composers* at OSU-Lima (2020).
- *Donald Patterson* at OSU-Lima (2014).
- *Renee Keller & Jason Marczen* at OSU-Lima (2014).
- *Cole Berger* at OSU-Lima (2013).
- *Master Class with Alexander Ghindin* at OSU-Lima together with Lima Symphony Orchestra (2012).

Scholarly Service Projects:

- Enhancing Teaching through Technology: A Closer Look at the TPACK Framework. Presentation given to postgraduate students at Kingston University London (2019).
- Music Education in the USA: How have social norms and values shaped musicking? Presentation given to postgraduate students at Kingston University London (2019).
- Music Education in the USA, discussion at Graduate level course at Kingston University London (2018).
- Popular Music Masterclass at Kingston University London (2018).
- “This is Your Brain on Music” Honors Book Seminar Leader, OSU-Lima (2017)
- “Guitar Zero” Honors Book Seminar Leader, OSU-Lima (2014).
- “Sight-Reading Research” Graduate Piano Pedagogy Guest Lecturer, Bowling Green State University (2012).
- “Music in Italy” Music Presenter and Rehearsal Accompanist, Defiance College and Defiance Rotary Club Festival Staff, Defiance College, OH (2012).
- Black Swamp Honors Choir Soprano Sectional Director (2011, 2010).
- Consultant for Presidential Scholarship Project on Teaching Piano to Students with Special Needs for Doctoral Student at SUNY Potsdam (2011).

Volunteer at campus events:

- Volunteer at Check-In Table for OSU-Lima Career Fair (2015).
- WMS Quiz Bowl Question Reader hosted at OSU-Lima (2022, 2018, 2015, 2012, 2011).
- Career Day Presenter: “Careers in Music”, Rhodes State College (2015, 2013, 2012, 2011).

- Faculty Representative for Student Panel at Summer Orientation Sessions (2022, 2016, 2015, 2012, 2011).
- Rudd Scholarship Interviewer (2016, 2015).
- Volunteer at Check-In Table for OSU-Lima Dean's Convocation (2022, 2019, 2016, 2015, 2014).
- Volunteer at Camping on the Quad (opening day activities) at OSU-Lima (2013, 2011).
- Faculty Representative for Opening Day Q&A at OSU-Lima (2016, 2015, 2013, 2011).
- Music @ OSU-Lima Presentation for Young Professionals of Lima ProD Luncheon (2012).
- Volunteer at Blood Drive Check-In Table (2011).
- Buckeye at the Beach Faculty Representative at Orientation Event (2011).

References:

1. Dr. Eric Anderman
Vice Provost for Regional Campuses, Ohio State University
Anderman.1@osu.edu
(614)378-8233
2. Dr. Eugenia Costa-Gomi
Professor of Music, Ohio State University
Costa-gomi.1@osu.edu
(614) 966-9009
3. Dr. Norman Jones
Vice Provost and Dean of Undergraduate Education, Ohio State University
Jones.2376@osu.edu
(419) 989-3267
4. Sara Ambroza
President of the Mercy Health Foundation – Greater Lima Region, Mercy Health St. Rita's Medical Center
seambroza@mercy.com
(614) 306-4872
5. Brian Shepherd
Chief Executive Officer, Music Teachers National Association
bshepherd@mtna.org
(513) 479-1219