33RD ANNUAL ANSLC 2017



American Multicultural Student Leadership Conference

FRIDAY-SUNDAY MARCH 31-APRIL 2, 2017

LIGHTING A FIRE | LEAVING A LEGACY

FRIDAY | MARCH 31, 2017

1-5 p.m.

Hotel/Conference Registration

| 5:45 p.m. | Welcome |
|--|---|
| <i>Student Union, Bluffs Room</i> "Indigenous Land Recognition:". | NASA Dinner Presentation: Matilda Sprain |
| | Invocation by David Greendeer |
| | Dinner |
| | KEYNOTE: Gyasi Ross |
| | "Seeds in the Garden" |
| 8:30 p.m. | Caucus No. 1: Lighting a Fire |
| *We kindly ask you to go only to Caucuses you identity with; these spaces should be respected and safe for all* | |

 Mixed, 2310 Student Union
 Asian, 3110 Student Union

 Latinx, 3314 Student Union
 International, 3105 Student Union

 White, 3130 Student Union
 Hmong, 0120 Student Union (Theatre)

 Black/African American, 3310 Student Union
 Native American, 3120 Student Union

9:30 p.m.Asian StuStudent Union, Bluffs RoomTalent Sh

Asian Student Organization Talent Show Competition

SATURDAY | APRIL 1, 2017

7:30-9 a.m.

Student Union, Bluffs Room

Opening Remarks
<u>Spoken Word Performances:</u>

Heavy Continental Breakfast

"We Matter:" Brittany Zavala (co-contributor: Nakiya Austin-Stone) "Shooting Stars" (Adwoa Asentu): Britney Woods (contributor: Ranay S. Owens)

> KEYNOTE: Kabuag Vaj "Light the Fire Within and Create Your Own Legacy"

9:15-10:15 a.m.

Professional Workshop Series 1

- "The Art of Networking," 3213 Centennial Hall "It Makes Cents-Financial Literacy," 3204 Centennial Hall "Job Interview Tips and Resume Writing," 3305 Centennial Hall "Publishing Your Research," 3215 Centennial Hall "Hate/Bias in the Workplace," 3302 Centennial Hall "Being Out in the Workplace," 3311 Centennial Hall "The Importance of Telling Your Own Story," 3205 Centennial Hall "Cross Cultural and Racial Identity Community Organizing: Building a Coalition across Racial Lines, Building Families vs. Allies," Hall of Nations, Centennial Hall "Attending Graduate School," 3211 Centennial Hall "Getting an Internship," 3201 Centennial Hall

"Affecting Change to Leave a Lasting Legacy," 3310 Centennial Hall

10:30-11:30 a.m.

Professional Workshop Series 2

"The Art of Networking," *3213 Centennial Hall* "It Makes Cents-Financial Literacy," *3204 Centennial Hall* "Job Interview Tips and Resume Writing," *3305 Centennial Hall* "Publishing Your Research," *3215 Centennial Hall* "Hate/Bias in the Workplace," *3302 Centennial Hall* "Being Out in the Workplace," *3311 Centennial Hall* "The Importance of Telling Your Own Story," *3205 Centennial Hall* "Cross Cultural and Racial Identity Community Organizing: Building a Coalition across Racial Lines, Building Families vs. Allies," *Hall of Nations, Centennial Hall* "Attending Graduate School," *3211 Centennial Hall* "Getting an Internship," *3201 Centennial Hall*

"Affecting Change to Leave a Lasting Legacy," 3310 Centennial Hal

Noon-1:15p.m. Student Union, Bluffs Room Etiquette Luncheon KEYNOTE: Naretha Hopson *"Wait. Is This My Fork?!"*

Dining etiquette training that gives you the cutting edge at any table.

1:30-2:30 p.m.

EMPLOYER PANELS

Career Changers, 3213 Centennial Hall Non Profit Organizations, 3205 Centennial Hall Entrepreneur/Small Business, 3305 Centennial Hall Large Corporate Experience, 3211 Centennial Hall Higher Education Administration, 3201 Centennial Hall Public Sector/Government, 3204 Centennial Hall Medical/STEM Field, 3215 Centennial Hall Law and Legal Profession, 3302Centennial Hall Teaching K-12, 3211 Centennial Hall

STUDENT PRESENTATIONS: RESEARCH, THEATRE, ART AND POSTER PRESENTATIONS

SESSION 1 | 2:45-3:10 P.M.

| 3213 Centennial Hall | "That Winter" Marissa Gomez |
|----------------------|--|
| 3205 Centennial Hall | "The Negative Impacts and Effects of Transracial Adoption on the Indigenous Population" <i>Savannah Rigert</i> |
| 3211 Centennial Hall | "When Safe Spaces Aren't Safe:Dismantling |
| | White Queer Spaces" Jamie Capetillo & Stella Nathan |
| 3310 Centennial Hall | "Three Years of Personal Training- Implications for |
| | Fitness, Health, and Long-Term Motivation" <i>Mieszko Brikis</i> |
| 3214 Centennial Hall | "Benefits and Limitations of E-Textbook Use" |
| | Chang Lor |
| 3305 Centennial Hall | "Tax Exposition District Alternatives for Small |
| | Market Communities" |
| | Vanessa Smith |
| 3311 Centennial Hall | "Strengthening Instruction in STEM Fields" |
| | Gabrielle White |
| 3204 Centennial Hall | "Why Don't More Student |
| | Athletes Study Abroad?" |
| | Javante Watson-Hall |
| 3302 Centennial Hall | "Prevalent Drug on Dollar Bills" Ernesto Soto |
| 3215 Centennial Hall | "Student Governance and Power Play Positions" |
| | Justin Vue |
| 3201 Centennial Hall | "Postural Orthostatic Tachycardia Syndrome" |
| | Aprajita Singh |
| | |
| | |

3:10-3:15 p.m. Passing

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SESSION 2 | 3:15-3:40

| 3211 Centennial Hall | "Tragedies of Native American People in the Midwest" <i>Amanda Plucinski</i> |
|----------------------|---|
| 3310 Centennial Hall | "The Real UW-Visual Campaign" Regina Stieber |
| 3214 Centennial Hall | "Water is Life: Gooseberry State Falls" <i>Chantele Nelson</i> |
| 3311 Centennial Hall | "Foreign Policy: Who's in Charge?" <i>Alfonso Gunaratnam</i> |
| 3215 Centennial Hall | "Taiwan Biomedical Study Abroad" Soua Thao |
| 3302 Centennial Hall | "Microplastics in St. Louis River Esturay" <i>Maryelle</i> <i>Yohanah Nyeck</i> |
| 3213 Centennial Hall | "LGBTQ Safe Zone" Lyn Ciurro |
| 3305 Centennial Hall | "The Dakota Access Pipeline" Meghan Brun |
| 3201 Centennial Hall | "Why Mentoring is important on a University Campus: Creating a Legacy" Dyisha Smith & Phillisha Baggett |
| 3204 Centennial Hall | "Being a Person of Color at UW-La Crosse" Imani Paul |
| 3205 Centennial Hall | "Media's Play on Words" Marquise Slay |

3:40-3:45 p.m. Passing

SESSION 3 | 3:45-4:10 P.M.

| 3213 Centennial Hall | "Race Relations" D'Andre Robinson |
|-----------------------------------|--|
| 3205 Centennial Hall | "Being a Student of Color at the #realUW" <i>Ka Vue & Kaylin Radloff</i> |
| 3211 Centennial Hall | "Perception and Cup Quote" Jessie Jones |
| 3214 Centennial <mark>Hall</mark> | "The Influence of Personality and Military Membership on Relationship Satisfaction" <i>Cassandra Shoemaker</i> |
| 3305 Centennial <mark>Hall</mark> | "Mirror Image" Alexandra Mines |
| 3215 Centennial Hall | "What Does Being Afro-Latino Mean?" Carlui Pimentel Aguilar |
| 3302 Centennial Hall | "Post Secondary Education and Work Careers in a Hmong Cohort" <i>Txhees Xiong</i> |
| 3311 Centennial Hall | "The Psychological Identity Crisis Within Black Women: Effects of Colorism" <i>Ashley Owens</i> |
| 3204 Centennial Hall | "Indigenous Land Recognition" Matilda Sprain (co-contributors: Sierra D Denny, Jenny N VanOrder, and Jacob D Schimmel) |
| 3201 Centennial Hall | "Shooting Stars" (Adwoa Asentu): Britney Woods (contributor: Ranay S. Owens) |
| | |

3:10-3:15 p.m. Passing

SESSION 4 | 4:15-4:45 P.M.

Room TBD, Centennial Hall "Peace will win" by Chia Lor; "Hmong Tales Poster" by Hleeda Lor; "The Dying Tree" by Rebecca Deborah Yam;" The Aztec Within" by Maria Lopez; "Amaranthine" by Briannae Theodore; "Dikinaagan" by Hannah Hildebrand; "Out of the Dark" by Kristine Piasecki; "Hmong Tales Flyer" by Hleeda Lor; "The Oil Slick Fish" by Rebecca Deborah Yam; "Pucker Up" by Briannae Theodore; "Makizin" by Hannah Hildebrand; "Hmong Tales Description" by Hleeda Lor; "Make Way for the Pipeline" by Rebecca Deborah Yam; "FKA Twigs" by Briannae Theodore; "Momma" by Katie Pinzon.

4:45-5:45 p.m.

6-7:15 p.m.

Caucus No. 2: Leaving a Legacy

We kindly ask you to go only to Caucuses you identity with; these spaces should be respected and safe for all.

QTPOC, 3305 Centennial Hall Immigration, 3205 Centennial Hall Womyn of Color, 1300 Centennial Hall (Hall of Nations) Dominant Privilege, 3215 Centennial Hall Men & Masculinity, 3213 Centennial Hall 1st Generation Student, 3211 Centennial Hall

| - | |
|---|---|
| 7:30 p.m. | Evening Banquet |
| | Spoken Word/Poetry Performances: |
| "I am" (Within the Mixed Cor "Lo Siento" <i>Cecilia Moreno</i> | nsciousness) Marissa Gomez. |
| | KEYNOTE: Chingona Fire: Yesika Salgado & Angela Aguirre <i>"Alchemy of Words"</i> |
| | Passing the Torch |
| 9:30 p.m1 a.m. | DJ Boobah |
| Student Union, Lower Level | |
| | Movie Showing: "Loving" |
| | Game Room |
| | Caricaturist: Tommy Orrico |
| | |

Free Time

SUNDAY | APRIL 2, 2017

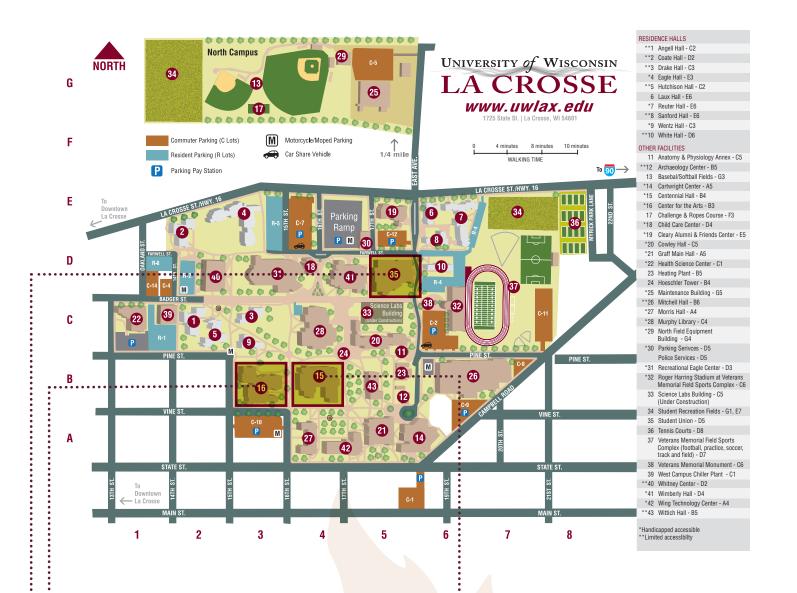
| a.m1 p.m. | Breakfast |
|------------------------|---|
| ent Union, Bluffs Room | Awareness Through Performance (ATP) UW-La Crosse Campus Climate KEYNOTE: Lee Mun Wah |
| | "A Promise Still to Keep" |
| | $O1 \cdot D = 1$ |

1 p.m.

8:30 Stude

Closing Remarks

Student Union, Bluffs Room CONFERENCE ADJOURNED



AMSLC EVENTS ARE HELD IN THESE UWL BUILDINGS:

- » UWL Student Union: The U (No. 35 on the map)
- » UWL Centennial Hall (No. 15 on the map)
- » UWL Center for the Arts (No. 16 on the map)

THANK YOU TO THE 2017 UW- LA CROSSE AMSLC CORE AND STUDENT HOST COMMITTEE!

A Special Thank You to the Following Sponsors:

UWL College of Liberal Studies; UWL Department of Ethnic and Racial Studies; UWL Diversity & Inclusion Office; UWL Office of Multicultural Student Services; UWL Office of the Provost and Academic Affairs; UWL Multicultural Student Organizations; UWL School of Education; UWL Alumni Association; UWL Foundation Office; UWL Residence Life Office; UWL Student Activities and Centers; UWL Student Association; UW System, Office of the President.

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