ENGLISH DEPARTMENT

Upper Level Courses
Summer & Fall 2014

Summer 2014

ENG 303, SECTION 101: ADVANCED COMPOSITION
In this course, we’ll think about composition’s many facets in more sophisticated, advanced ways by reading and discussing both traditional and contemporary scholarship. This course focuses on one such aspect integral to composition: literacy—how it functions within institutional, social, cultural, and academic spheres. ENG 303 provides a unique opportunity to consider, investigate, research, and write about how literacy, our seemingly innate, ingrained ability to read and write, functions in your life and in the lives of others. 3 credits (Heaser) Session I; MTWTh 10:00 AM-1:00 PM

ENG 307, SECTION 411: WRITING FOR MANAGEMENT, PUBLIC RELATIONS AND THE PROFESSIONS
An advanced course designed for students interested in administration, business, accounting, law, and other professions, public relations and any other area where skills will be required. The course will explore appropriate language, tone and format for effective letters, memos, reports, proposals, instructions and writing for mass media, with an emphasis on purpose and clarity in the context of specific cases. 3 credits (Moeller) <Writing Emphasis> Session I *Online*

ENG 332, SECTIONS 431: MODERN ENGLISH GRAMMAR
In this course, we will explore the structure of the English language, focusing primarily on its syntax. We will discuss the various grammatical functions that words can perform (e.g., “noun,” “verb”) and how those words can combine to create well-formed phrases, clauses, and sentences. This course is not a course about “good” or “bad” grammar (evaluations which are socially rather than scientifically grounded); instead, we will analyze and describe the possible phrasal and sentence structures that speakers of English can and do use on a daily basis. 3 credits (Mann) Session III *Online*

ENG 341, SECTION 421: ADOLESCENT LITERATURE
Contemporary Young Adult literature reflects the changing world of today's teen reader. This course provides a forum for intense reading, discussion, and exploration of the texts and issues associated with young adult literature. 3 credits (Jones) Session II *Online*

Fall 2014

ENG 299, SECTION 01: WRITING TUTOR PRACTICUM
Writing Tutor Practicum is designed to offer training and supervision for Writing Center tutors. The course will include an overview of writing center history and theory, an overview of writing process theory, and examination of best practices for tutoring various client populations. Students will develop a reflective tutoring practice based on readings and course discussions. The course must be taken during the student’s first semester of employment in the Writing Center. Failure to complete the course will result in termination of employment in the Writing Center. Students who repeat the course will engage more deeply with the content. Instructor permission required. 1 credit (Crank)

ENG 301, SECTIONS 01 & 02: FOUNDATIONS FOR LITERARY STUDIES
Foundations in Literary Studies introduces students to the practice of engaged reading and writing about literature, to the major movements and theories that have shaped the Anglo-American literary canon, and to the value of the humanities in the pursuit of their unique professional goals. In addition, students are introduced to UW-L’s community of literary scholars through workshops that bring faculty and students together to discuss key texts (such as the William J. and Yvonne Hyde Colloquium Series). One unit on periodization will trace writing about literature (literary “criticism”) through the Classical, Medieval, Renaissance, Enlightenment, Romantic, and Victorian traditions. Students will be prompted to identify resonances, overlaps, and continuities across periods rather than to view them as discrete entities. Another course unit will focus on major literary genres--reading poetry, drama, and prose--with an
emphasis on developing strategies for close-reading literary texts. The emphasis on formal elements in this unit complements the following unit introducing students to major theoretical questions and contexts for situating literature culturally (e.g., psychoanalysis, poststructuralism, reader response, feminism, critical race theory). Finally, a culminating unit will underscore the value of literature to a liberal education, in which students will read contemporary essays and articles that assess the need for the humanities in empowering thoughtful and engage citizens. Students will complete a portfolio of work to serve as both their own personal guide for future coursework and as an informed, researched rationale for their chosen course in literary study. 4 credits (Jessee), (Parker)

ENG 303, SECTION 01 & 02: ADVANCED COMPOSITION
What makes writing “effective” in a given discipline, profession, or context? This course invites you to explore how different discourse communities answer this question. We will give special attention to strategies to help you focus, organize, develop, style, and correct your writing for diverse audiences using multiple genres. As you build on what you already know about written communication, you will improve your writing abilities and become better able to evaluate and your own and others’ work. 3 credits (Konas), (Kopplin)

ENG 305, SECTIONS 01 & 02: CREATIVE WRITING
A course emphasizing the writing of poetry and short fiction taught by a professor who is a published fiction writer and poet. Students will develop skills in each of these genres, participate in workshops in which student work is critiqued, and analyze the works of professional writers. The class may also meet with visiting writers. The course is intended as the basic course in the creative writing English minor. Primarily for English majors and minors. It is also for students interested in writing short fiction and/or poems. Prerequisite: three credits in 200-level English courses. 3 credits (Steiner)

ENG 306, SECTION 01: WRITING FOR TEACHERS
Designed for students in education, future teachers of writing, this course will make you a better writer and teach you how to teach writing. In this course you will learn strategies for writing about issues in education; you will review grammar and mechanics and syntax—all by learning new writing maneuvers. You will develop practical skills and strategies for teaching writing in a way that will prepare you for your future as a teacher. 3 credits (Jones)

ENG 307, SECTION 01 & 02 & 411: WRITING FOR MANAGEMENT, PUBLIC RELATIONS AND THE PROFESSIONS
307 is an advanced course designed for students interested in administration, business, accounting, law, and other professions, public relations and any other area where skills will be required. The course will explore the ethical contexts for written communication at the workplace. Class members will gain practice and guidance in using appropriate language, tone and format for effective letters, memos, reports, proposals, job application materials and writing for mass media. Emphasis will be placed on purpose and clarity in the context of specific cases. Proposals, Resumes, and Persuasive Requests are some of the documents to be designed. 3 credits (Steiner) <Sections 01 & 02: Writing Emphasis>, (Jessee)
*Section 411: Online*

ENG 308, SECTION 01 & 02: TECHNICAL WRITING
The aim of technical writing is to report factual information objectively and clearly. This course is designed to prepare students from all disciplines to organize information and communicate it effectively to a targeted audience. The course emphasizes design principles needed to create appropriate layouts, which may include such formats as computer slide presentations, Web sites, posters, and videos, as well as text documents. 3 credits (Moeller) <Writing Emphasis>

ENG 311, SECTION 01: CRITICAL THEORY
Students in this course will study various major theoretical schools and begin to develop their conceptual literacy in approaching literary and other cultural texts (for example, creative and other modes of writing, public discourses, aesthetic and/or social movements, images, film, and other media). The course will facilitate students’ dynamic participation in the unfolding conversations and debates about texts and culture. Prerequisite: three credits in 200-level English courses. 3 credits (Sultzbach) <Writing Emphasis>

ENG 313, SECTIONS 01 & 02: PROSE STYLE AND EDITING
A practical course in developing a flexible and effective capacity for writing prose. Students will master techniques and strategies of emphasis, coherence, clarity, conciseness, balance, and rhythm. Use of tropes and figures (particularly metaphorical language and imagery) and tone will be explored in the context of rhetorical appropriateness and strategy. The course will provide students with the fundamentals of prose technique—the basis for an art, which they can continue to refine and develop for the rest of their lives. 3 credits (Kopp), (Thoune) <Writing Emphasis>
ENG 325, SECTION 01: REPORTING & COPY EDITING
Extensive practice of news reporting including news values, style, and format: this is substantially a writing course, with grades determined by completed, submitted stories (normally a story each week). As editors, students will assign and direct stories by others, alternating the reporter/editor role. As writers, students will conduct frequent interviews with sources. The course may include a publication opportunity. 3 credits (Staff)

ENG 327, SECTION 01: PUBLISHING IN DIGITAL AGE
The emergence of "digital" publishing-from blogging to podcasting, Twitter to the Kindle, and from YouTube to a global network of satellite communications-has become synonymous with a fundamentally new way of thinking about the production and consumption of information. Instead of a "broadcast" model of communications, in which information is presumed to be centralized and "one-way," new media and digital publishing is said to represent a revolutionary model of "openness" in which, as Mark Poster writes, "cultural acts, symbolizations in all forms [are] in the hands of all participants" (What's the Matter with the Internet?). And yet, recent studies show that digital publishing might not be immune from the same forces which have led to the crisis in print. A recent study found that while 5,000-7,000 companies accounted for fifty percent of all web traffic in 2007, today that number has been reduced to just 150 companies. What do these competing accounts of digital culture mean for publishing today? Through an investigation which will move from design theory and the history of the page to the practical applications of blogging, hypertext, Photoshop, and web design, students will examine the possibilities and limits of digital publishing. By the end of the semester, students will have established new online publications. 3 credits (Steiner) <Writing Emphasis>

ENG 332, SECTIONS 02 & 411: MODERN ENGLISH GRAMMAR
An introduction to the structure of the English language, focusing primarily on its syntax. Investigation of the various grammatical functions that words perform and how those words combine to create phrases, clauses, and sentences. Development of skills for analyzing and describing English sentences. 3 credits (Mann) *Section 411: Online*

ENG 333, SECTION 01: INT RHET/WRTNG STD
How does rhetorical invention (what we write about) relate to organization/style (how we write about it)? Rhetoricians and composition scholars differ in their answers to this question, and this introductory course to the field of Rhetoric and Composition examines three different views regarding this relationship, which entail three different processes of writing, three different approaches to improving writing. Course responsibilities include reading, daily in-class writings, three take-home exams, and one final project. 3 credits (Lan) <Writing Emphasis>

ENG 334, SECTION 01: LANGUAGE STUDIES FOR TEACHERS
Designed for pre-service teachers, this course is intended to provide a theoretical base for structuring effective language education, for teaching writing and other language activities, and for understanding linguistic diversity. It will cover issues basic to understanding how language acquisition is a developmental process and how language functions in thinking, learning, and social interaction. 3 credits (Mann) <Writing Emphasis>

ENG 335, SECTION 01: INTRO TO PROFESSIONAL WRITING
An introduction to field definitions of professional writing, professional writing history and theory, and key concepts that are currently relevant in the field. Students will apply these histories and concepts to concrete documents that constitute study in the field of professional writing. 3 credits (Moeller) <Writing Emphasis>

ENG 337, SECTION 01: THE RHETORICS OF STYLE
A rhetorical study of various styles, this class systematically examines the social/cultural as well as the literary implications and impact styles have had in history. The class focuses on how understandings of style have changed throughout history and how different understandings shape strategies for interacting with audiences. 3 credits (Lan) <Writing Emphasis>

ENG 341, SECTION 01: ADOLESCENT LITERATURE
Contemporary Young Adult literature reflects the changing world of today's teen reader. This course provides a forum for intense reading, discussion, and exploration of the texts and issues associated with young adult literature. 3 credits (Jones)

ENG 347, SECTION 01: THE SHORT STORY
Reading the great stories of the world. Some emphasis upon modern techniques. Prerequisite: three credits in 200-level English courses. 3 credits (Konas)
ENG 363, SECTION 01: SHAKESPEARE I
Close reading and analysis of representative examples of Shakespeare’s works, focusing on their historical and cultural contexts, and considering some contemporary adaptations. 3 credits (Eschenbaum)

ENG 364, SECTION 01: SHAKESPEARE II
Study of Shakespeare’s plays within their cultural contexts and through close reading and analysis; includes consideration of some recent adaptations and strategies for studying Shakespeare in the classroom, on the stage, and in contemporary culture. 3 credits (Friesen) <Writing Emphasis>

ENG 366, SECTION 01: RESTORATION & EIGHTEENTH-CENTURY BRITISH LITERATURE
This class introduces majors and other interested students to the broad and varied literature of the long eighteenth century. The historical frame of this course takes us from a landmark moment of political unrest in mid-seventeenth-century England to the early years of the French Revolution (roughly 1660-1789). We will investigate extensively how revolutionary tensions, conservative anxieties, and unstable political subjectivities shape and define this moment in literary history. As a survey of English Restoration and eighteenth-century literature, this course will introduce you to key theoretical and formal concepts through the study of both canonical and more marginalized texts; we will read both major figures and less-studied authors to get a sense of the wide range of literary output in Britain during this time. Prerequisite: three credits in 200-level English courses. 3 credits (Parker)

ENG 367, SECTION 01: 19th CENTURY BRITISH LITERATURE
By reading the major writers of the years 1790-1901, students will become familiar with the classic literary works of the Romantic and Victorian periods of English literature, as well as the social, philosophical, and critical contexts that inspired them. 3 credits (DeFazio)

ENG 371, SECTION 01: 19th CENTURY AMERICAN LITERATURE
The course will intensively examine important texts in fiction, poetry, autobiography, and essay from the American 1800’s. Authors may include Hawthorne, Poe, Cooper, Melville, Douglass, Emerson, Thoreau, Fuller, Stowe, Whitman, Davis, Alcott, Jacobs, Dickinson, Howells, James, Twain, or others. 3 credits (Gray)

ENG 382, SECTION 01: LATINO LITERATURE IN ENGLISH
Study of representative works in original English or translation by writers of Mexican American, Cuban American, Puerto Rican, and other Latino or Latin American origins, emphasizing the aesthetic dimensions of this literature as well as its historical roots and contemporary cultural contexts. This semester satisfies English Education Major requirement category for "Multicultural, Minority, Ethnic and Women's Literature" or "World Literatures"; contact department for details. 3 credits (Barillas)

ENG 405, SECTION 01: METHODS IN ENGLISH EDUCATION
This course is designed to assist students in becoming effective professional English educators at the secondary level. Students will become familiar with a variety of specific tools to use in teaching and assessing literature, composition, and language. 3 credits (Jones)

ENG 413, SECTIONS 01 & 02: WRITING PORTFOLIO
A workshop course in which students assemble portfolios of their work, demonstrating their abilities as writers, as well as complete a final project closely examining and analyzing a topic in the fields of rhetoric and writing. In preparation for the two major projects in the course, students will also read a series of essays engaging such issues as memory, history and the archive, in order to consider how writing may shape our views of the past and what we see as possible in the future. In this sense, the course takes as its starting point Derrida’s claim that to construct a collection of one’s writing is “not, we repeat, a question of the past. It is not the question of a concept dealing with the past that might already be at our disposal or not at our disposal...It is a question of the future, the question of the future itself, the question of a response, of a promise and of a
responsibility for tomorrow" (Archive Fever 36). English majors with an emphasis in rhetoric and writing and professional writing minors will be in the same section; however, writing minors, unless they elect the 3-credit option, will meet the class only one a week and will have a 1-credit work load. Prerequisite: senior standing (be in his or her final or penultimate semester in completing the major or minor). 1 or 3 credits (Wilkie)

ENG 417, SECTION 01: SEMINAR IN ADVANCED POETRY WRITING
An advanced seminar in writing poetry with an experienced poet. Emphasis on the creative process, poetics, revision. Workshop format and individual tutorial meetings with poet. The class will also include information about literary magazines, ideas about publishing, and visits from other poets. Prerequisite: ENG 305. Consent of instructor. 3 credits (Stobb) <Writing Emphasis>

ENG 446, SECTION 01: FORMS OF FICTION
An investigation of traditional and contemporary narrative forms and some problems involved in writing within them. Students will be invited to write fictions of various kinds and find solutions to specific writing problems. Each student will present a seminar paper on aspects of narrative form in the work of a representative writer. Prerequisite: ENG 305. 3 credits (Cashion)

ENG 477, SECTION 01: AFRICAN AMERICAN ESSAY AND SHORT STORY
An examination of the African American literary short form, specifically the essay and short story, across literary periods, includes such writers as D. Walker, F. Harper, M. Delany, C. Chesnutt, P. Dunbar, P. Hopkins, W. DuBois, L. Hughes, C. McKay, Z. Hurston, R. Wright, J. Baldwin, A. Baraka, E. Cleaver, S. Sanchez, and I. Reed. ENG 210 or 215 recommended. Prerequisite: three credits in 200-level ENG courses. This semester satisfies Literature Emphasis Major requirement category for "Specialized Period, Author, Genre or Topic" or "Genre"; contact department for details. 3 credits (Young)

ENG 497, SECTION 01: ADVANCED SEMINAR IN RHETORIC AND WRITING: “Authorship & Collaboration”
A seminar for advanced study in rhetoric and composition. This semester’s course will focus on historical and theoretical definitions of authorship, exploring the tensions between notions of individual genius and social construction and examining how these theories have influenced our understanding of composing processes, collaboration, and authority. 3 credits (Crank) <Writing Emphasis>

Please refer to the Undergraduate Catalog and Course Timetable for more information.