LINCOLNSHIRE POSY

PERCY ALDRIDGE GRAINGER

This is one of the great works for Concert Band. Based on six English folksongs from Lincolnshire that Grainger collected between 1905 and 1906, this piece offers many opportunities for the solo cornetist.

1987 Frederick Fennell published a new full-score edition that calls for three Bb trumpets; cornets, however, may be more appropriate for this lush-textured work.


1. Bb Trumpet 1. "Lisbon."

Brisk, with plenty of lift
(Muted)

mf (detached)

2. Bb Trumpet 1. "Horkstow Grange"; Slowly flowing; singingly. This solo is traditionally played without a breath until measure 29. Since quite a large sound is needed, an assistant may be necessary in order to “sneak” a breath. The best place for this is the measure before 25, where the assistant joins in on the crescendo while the soloist breathes and resumes on the downbeat of 25.
3. Bb Trumpet 1. 3. "Rufford Park Poachers"; Flowingly, Version A. Flugelhorn is not an option; trumpet or cornet would be very inappropriate for this delicate passage.

4. Bb Trumpet 1. "Rufford Park Poachers"; Flowingly, Version A & B. Somewhat faster (Triple-tongue as fast as possible; no set number of notes to the beat.)


5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively, \( \text{f} \approx 100 \\
\text{Solo, mf (lyrically)}

\text{A) Free time}

Lively, playful

7. Bb Trumpet 1. 5. "Lord Melbourne."

\text{C) Free time}

Slightly faster
Slow off

\text{D) Free time}

\text{Div.}