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The spring semester is in full swing, and Murphy Library is right in the mix with UW-L students and faculty.

In February, the library partnered with the Research & Resource Center for Campus Climate to host Dr. Elizabeth Watson, director of the Center for Students with Disabilities at UW-Whitewater. Dr. Watson provided, in her presentations to campus and library personnel, very useful insights on the principles of universal design. She offered suggestions, both small and large, for making spaces and services more accessible to a wider range of users. These will prove useful as we renovate spaces in the future, including the projected remodels of the circulation desk, public restrooms, and other spaces as opportunities arise.

Speaking of remodeling, some 40 new student computers have been added to the library basement and on the second floor. Additional printers are available on both these floors as well. As Murphy Library became the biggest student computer lab on campus, these new machines were certainly welcomed by students.

And speaking of technology, we are excited about the new iPad checkout kiosk. The kiosk makes it easy for anyone with a UW-L ID to quickly borrow an iPad loaded with useful apps for study or entertainment.

In other happenings, on March 10, 2014, the library partnered with Tim Gerber, biology professor, to hold another in a long tradition of Teacher Resource Days. This year’s event was titled STEM + ART = STEAM, and more than 215 people from campus and the regional community attended.

Murphy Library then hosted a joint open house with the Institute for Campus Excellence (ICE) on April 2, 2014. After that, the library held the 8th annual Multicultural Children’s Literature program on April 8th, featuring acclaimed children’s and young-adult author Mitali Perkins.

Finally, Murphy Library is currently collecting response to its third LibQUAL+ survey on library resources and services. This campus-wide survey is very important for us to ascertain the quality of our offerings. It will also be valuable as we work on our strategic plan. I encourage all to complete the survey before it closes on April 22.

Have a good end of the semester!

Catherine Lavallée-Welch, Library Director
On Monday, February 4, 2014, Murphy Library was presented with the Most Accessible Department award by Students Advocating Potential Ability (SAPA). SAPA is a student group whose mission, according to their website, is to “advocate, or promote, the potential ability in all students, especially students who happen to have a disability.”

According to SAPA, “Murphy Library is being recognized for its outstanding support toward the Students Advocating Potential Ability organization. Staff members have supported SAPA extensively during the past two years by displaying the Most Accessible Gingerbread Houses, putting up display cases to recognize the importance of accessibility, along with attending and participating in the event. Staff members continue to hold panel discussions and have been involved in making the library more accessible.”

Teri Talpe, academic engagement & curriculum librarian, was the featured speaker at the awards ceremony. Murphy Library was honored with the Most Accessible Department Award, along with winners of Most Accessible Faculty, Dr. Nicholas Bakken (Sociology and Archeology) and Most Accessible Staff, M.J. Hughes (Text Book Rental Services).
Library Director
Awarded Fellowship

Catherine Lavallée-Welch, library director, has been named a Fellow of the Special Libraries Association (SLA) earlier in 2014. SLA is an international association serving more than 8,000 members in the information profession, including corporate, academic, and government librarians, and other information specialists. Fellowship in SLA is a rare honor that recognizes past, present, and future service to the association and to the profession.

Catherine is receiving this honor because she has been very active and well-recognized for her contributions to the library profession, including several offices held in SLA over the years in chapters, divisions, and association-level committees, including, most recently in 2013, serving as Chair of the Academic Division.

National Television Program to Feature Murphy Library Photographs

Murphy Library’s authoritative collection of steamboat images often attracts expert researchers. Photographs from the collection have been featured on U.S. postage stamps, in visitor centers and on educational roadside signs, at a National Archives exhibit, and in numerous books, articles, documentaries, and other media.

Most recently, an archivist working with the PBS television show, “History Detectives,” a program that investigates historical mysteries, contacted Special Collections to use several distinctive Murphy Library images in a forthcoming episode about the Civil War-era steamboat Sultana.

In 1865, in the worst marine disaster in U.S. history, the steamboat Sultana’s boilers exploded. An estimated 1,600-1,700 people perished, more than the number of deaths in the 1912 Titanic sinking. Ignoring the 376-person capacity, approximately 2,400 people were crowded on board, with about 2,300 of them being recently released Union soldiers from Confederate prisoner of war camps.

The Sultana was only two years old when it exploded, so very few images of it exist. PBS researchers knew that finding a useable photo would be difficult, but after investigating Special Collections’ steamboat photo collection, six images were identified to be used in the episode. One is an image of the Sultana, and five are images of similar steamboats to serve as stand-ins to illustrate the story. The program is slated to air this summer.

Laura Godden, Special Collections Historian
LibQUAL+
Survey of Library Service Quality

Murphy Library is conducting a web-based survey this spring in conjunction with other UW libraries. The survey is called LibQUAL+ and gathers information about the library collections, facilities, and staff service. Responses will be used to assess how well our library services, collections, and facilities meet user expectations.

The survey is currently available at the library home page and will remain open until April 22, 2014.

LibQUAL+ was developed and extensively tested by the Association of Research Libraries (ARL) and has been used by thousands of libraries since 2000. The data gathered from this study will benefit the library, university community, and the UW System as we explore ways to improve library services and ensure that we are setting appropriate priorities in our ongoing activities. In addition to learning how well the library measures up to the expectations of faculty, staff, and students, we will also learn how Murphy Library compares with its peers (regionally and nationally) in terms of user satisfaction.

From April 1st until April 22nd, students, faculty, and staff are being asked to complete either the web-based or paper (available in library only) questionnaire of 43 items. Most people complete the questionnaire within 10 - 11 minutes. Invitations have been sent via email. As incentives to increase participation, those who complete the questionnaire and enter their UW-L email address will be entered into a drawing for a variety of prizes including a Kindle Fire HDX 7" tablet, a personal study room in the library for the fall 2014 semester, and gift certificates from Amazon and Campus Dining.

Survey responses are processed separately from email addresses, ensuring survey anonymity. Likewise, the email addresses entered for the drawing will be processed through an ARL partner institution and then deleted, so Murphy Library employees will never have access to the email address file.

Murphy Library participated in LibQUAL+ in 2004 and 2008 and implemented many improvements suggested by the results of the study. Results of these studies can be found at http://www2.uwlax.edu/MurphyLibrary/About-the-library/Assessment/LibQUAL-/

John Jax, Collection and Resource Development Librarian

BrowZine
Journals on Tablets

BrowZine, a tablet application that allows people to browse, read, and monitor many of the library’s scholarly journals, is now available to all UW-L students, faculty, and staff. After a well-received campus-wide trial, the library has licensed BrowZine and integrated it with library periodical subscriptions.

Some of BrowZine’s features include:

- A virtual bookshelf to hold each user’s favorite journals for easy, fast access.
- A reading interface optimized for a tablet device.
- An email service to alert users when their favorite journals publish new issues.
- The ability to save articles to Zotero, Dropbox, or other app of your choice for PDF collecting and note taking.
- The ability to share links to articles via email, Facebook, or Twitter.

More information can be found at the web page, http://libguides.uwlax.edu/browzine, which includes information about how BrowZine works, installation instructions, an introductory video, and more.

Jen Holman, Electronic Resources/Periodicals Librarian
To mark the 31st anniversary of Banned Books Week, Murphy Library organized its first Freedom to Read public reading in September 2013. A podium was placed on the landing of the main stairs leading up to the stacks, and members of the UW-L campus community read aloud passages of banned books. In addition to the readings, participants watched a rotating visual presentation of banned books, played with an interactive Google map of banned books in the United States, looked at the display cases of banned books in Murphy Library’s collections, and browsed through reference guides to banned books.

The list of readers was as varied as the books: Chancellor Joe Gow, Provost Heidi Macpherson, faculty, staff, library staff, and a few students. The passages that participants chose to read came from books such as: Howl, Captain Underpants, Harry Potter, The Handmaid’s Tale, A Clockwork Orange, Daddy’s Roommate, The Koran, Where the Wild Things Are, and many others.

The atmosphere was festive, pulling in curious onlookers and people passing by who had a few moments to spare. A group of international students sparked a lively conversation, asking questions such as “What is a banned book?,” “Why is the Koran a banned book?,” “Who can ban a book?” and “Where does a banned book go?” Their questions and the event itself provided a chance to speak of the issues that invariably come up with library collections and how important it is to the library profession to provide unrestricted access to information.

Teri Talpe, Academic Engagement & Curriculum Librarian
Reference librarians at Murphy Library are frequently asked for help finding demographic information. The questions come from students and researchers in a wide variety of disciplines. To help with that need, the library recently updated its collection of the New Strategist Publications series of reference books, which provide concise and easy-to-understand demographic data related to many aspects of life in the United States.

Find the following titles in the library’s reference area.

**Consumer Series** - A series of quick-reference books that sum up the U.S. population.

- American attitudes: who thinks what about the issues that shape our lives. 
  Reference call number: HN90.P8 M58.
- American generations: who they are, how they live.
  Reference call number: HC110.C6 M545.
- American health: demographics and spending of health care consumers.
- American marketplace.
  Reference call number: HA203 .A635.
- American men and women.
  Reference call number: HC110.C6 A43.
- American time use: who spends how long at what.
  Reference call number: HD69.T54 A46.
- Racial and ethnic diversity: Asians, Blacks, Hispanics, Native Americans, and Whites.

**Money Series** - A series that examines who has money and what they do with it.

- American buyers: demographics of shopping.
- Best customers.
  Reference call number: HC110.C6 H68.

**American Generations Series** - Four guides to the ages—Millennials, Generation X, Baby Boom, and Older Americans.

  Reference call number: HF5415.33.U6 R87.
  Reference call number: HQ796 .M55.
- Older Americans: a changing market.
  Reference call number: HQ1064.U5 O43.

**Who’s buying Series** - The 14 volumes in this annually updated series look closely at household spending.

- Who's buying alcoholic and nonalcoholic beverages.
  Reference call number: HD9348.U5 W46.
- Who's buying apparel.
- Who's buying at restaurants and carry-outs.
  Reference call number: TX945 .W46.
- Who's buying by age.
  Reference call number: HF5415.33 .W46.
- Who's buying by race and Hispanic origin.
  Reference call number: HF 5415.33 .J6 W46.
- Who's buying entertainment.
  Reference call number: GV53 .W46.
- Who's buying executive summary of household spending.
- Who's buying for pets.
- Who's buying for travel.
  Reference call number: G155.U5 W46.
- Who's buying groceries.
  Reference call number: HD9321.4 .W46.
- Who's buying health care.
  Reference call number: RA410.53 .W46.
- Who's buying household furnishings, services, and supplies.
- Who's buying information and consumer electronics.
  Reference call number: HE7601 .W46.
- Who's buying transportation.

Michael Current, Reference Librarian
Happenings in Special Collections

New Collections
Special Collections has received a number of new collections in recent months that exemplify the variety of sources that contribute to its holdings. These contributions include:

Wisconsin Historical Society
Did you know that tobacco was once a major cash crop in Wisconsin, especially in Vernon County? A new collection deposited at the La Crosse Area Research Center by the Wisconsin Historical Society details some of that history. More than 92 cubic feet of material from the Northern Wisconsin Cooperative Tobacco Pool, which was based in Viroqua, Wisconsin for nearly 60 years, is now available for research. Records include volumes of growers in the cooperative from 1909-1998, subject and correspondence files, financial audits, membership lists, general financial records, and photographs.

UW-L Advancement
Pat Stephens retired as Director of Gifts for the UW-L Foundation in October 2013. Pat donated to Special Collections three boxes of files from his 35 years of working on campus. Notable items include “L Club” and other UW-L memorabilia and, from 1995, the first personalized State of Wisconsin “EAGLE” license plate.

UCLA Professor Stanley Trimble
This fall, Special Collections received the career research files of Stanley Trimble, emeritus professor of geography at the University of California, Los Angeles. Professor Trimble has spent over 35 years studying and doing field research on the geography and hydrology of the Coulee Region. He recently published the book, “Historical Agriculture and Soil Erosion in the Upper Mississippi Valley Hill Country,” which is based on his years of research. Professor Trimble’s donation of his research files total over six cubic feet of material and includes soil surveys, published articles, research notes, and maps. These materials will be of great interest to students and scholars studying the geography and history of the region.

New Storage Space
The library’s Room 263 has been converted into an off-site storage area and workroom for Special Collections. The room was cleaned and painted, and new shelving for books and oversize collections was purchased and installed. There is also an oversize table for processing and organizing materials.

Forthcoming Book with Arcadia Publishing
Arcadia Publishing is the leading local history publisher in the United States with a catalog of more than 8,500 titles in print. Special Collections staff members Laura Godden and Paul Beck have signed a contract with Arcadia Publishing to author a book featuring historic postcards of La Crosse. Provisionally titled, “Postcard History Series: La Crosse,” the book will be part of a series that Arcadia is publishing featuring cities across the United States.

Godden and Beck will select historic postcards from the holdings in Special Collections and will research and write captions describing the history of each image. The book will be 128 pages long and contain between 180 and 240 images. Tentative chapters include Landmarks/Parks; Businesses/Occupations; Art and Entertainment; Daily and Domestic Life; Downtown; and Neighborhoods. All material is due to Arcadia by early September, 2014, with publication to follow in six to twelve months.
iPad Lending Kiosk – Welcoming Milly

Murphy Library has been lending iPads to students, faculty, and staff since early 2011. We quickly discovered that it required a significant amount of time and effort to reformat the iPads after each loan, keep the software and apps up to date, and do other routine maintenance tasks. We began looking for solutions that would make the process easier for students and library staff.

One solution that quickly rose to the top was Tech Logic’s MediaSurfer iPad kiosk, which promised to be the solution to all of our iPad problems. The kiosk manages the checkout and check-in process, keeps the software and apps up to date, and reformats the devices after they are returned. The library was fortunate enough to receive funding from the Provost Office to purchase a MediaSurfer iPad kiosk and 15 new iPads in the spring of 2013.

The kiosk was delivered and installed on a very snowy day in January 2014. People were intrigued by its design, which looks a bit robotic, futuristic, and retro all at the same time. Library staff named the kiosk “Milly,” and people have been seen sporting “I met Milly” nametags on campus.

The kiosk went into service at the beginning of spring semester and has proved to be a successful and popular resource since then. Staff time spent managing the iPads has been almost completely eliminated. Students have embraced the use of the kiosk and the circulation numbers have increased dramatically after only 2 ½ months of use with approximately 75 checkouts a week.

The kiosk is very simple to use: simply swipe a campus ID and then use the touch screen to accept a user agreement and request an email receipt. A blue light indicates which iPad is ready to be removed from the kiosk. iPads are loaned for four hours and can be taken out of the library.

We encourage people to stop in to meet Milly!
Kate Russell, Systems and Emerging Technologies Librarian

Book Gifted to Murphy Library in Honor of Former UW System President Kevin Reilly

When Kevin Reilly became the sixth president of the UW System in 2004, a longstanding tradition continued in which UW Chancellors dedicated books and gave them to the new president.

The book given by UW-L was The Oxford Book of Irish Short Stories, edited by William Trevor. It contains forty-five short stories that include works by masters such as James Joyce and Elizabeth Bowen as well as newer voices. The book was chosen to honor Reilly’s Irish heritage.

When Reilly stepped down from office in January 2014, the tradition continued with books being returned to the individual campuses. Chancellor Gow has generously gifted the book to Murphy Library, and it can be found in the library’s Special Collections.
On Tuesday, April 8, 2014, Murphy Library hosted the 8th annual Multicultural Children’s Literature Event, “Books Between Cultures.” The keynote speaker for this year’s program was Mitali Perkins, acclaimed author of books for young adults. Perkins presented to Emerson school students in the morning and to UW-L and community members at 12:30 p.m. and at 4:00 p.m. in the Collaborative Learning Studio on the second floor of Murphy Library.

Perkins, who speaks throughout the nation, shared her stories and expertise related to growing up between the two cultures of India and the United States. She addressed questions such as: what are the tensions facing kids growing up on the margins of race and culture; how do stories serve as windows and mirrors for them, as well as for all of our children; and what should we ask about books when it comes to race, culture and power.

Mitali Perkins has written eight novels for young readers, including “Rickshaw Girl,” which was chosen by the New York Public Library as one of the top 100 books for children in the past 100 years; and “Bamboo People,” which is an American Library Association’s Top Ten Novels for Young Adults and was starred and described in Publishers Weekly as “a graceful exploration of the redemptive power of love, family, and friendship.”

To complement the presentation books, articles, and other materials that showcase Perkins’ writings, Indian literature, and other related children’s literature were displayed in the Alice Hagar Curriculum Center.

The program was co-sponsored by Murphy Library, the School of Education, the Office of Campus Climate and Diversity at the University of Wisconsin-La Crosse, and the La Crosse Public Education Foundation.

Teri Talpe, Academic Engagement & Curriculum Librarian
On March 10, 2014, the library and the UW-L School of Education hosted the 8th annual Teacher Resource Day, organized by Murphy Library and Tim Gerber, biology professor.

The title of the event was STEM + ART = STEAM, which reflects how the acronym everyone knows as STEM (Science, Technology, Engineering and Math) is morphing into STEAM with the addition of its newest member, art. The addition of art is a result of leaders in STEM fields making a push to recognize creativity and innovation as vital components in education. At UW-L, we could also say that STEAM became STEAMSS, because Gerber considers social studies an equally worthy member as he selects materials for Teacher Resource Day.

As part of Teacher Resource Day programming, Tim Gerber and Murphy Library staff identify and order the best award-winning books every year, adding to the library’s impressive and ever-expanding collection. During the Teacher Resource Day event, the books are displayed on tables in the Curriculum Center. Education students, instructors, local educators, local school media specialists, and others interested in children’s literature come to peruse the books, have a word with Tim Gerber, and explore the collection of free, credible web sources that he has curated on the library website. Education classes come for an introductory library session among the books and learn about the resources that Murphy Library offers to support the success of teacher candidates.

This year, more than 215 people attended, and more than 220 books were added to the collection. One attendee remarked, “You don’t have to be a kid to like quality books like these.” The images, photographs, and illustrations are striking, and adults always seem to come away having learned something.

Teri Talpe, Academic Engagement & Curriculum Librarian
With plans to remodel library spaces, the addition of new computer workstations, and a desire to be as accessible as possible to all, the library reached out to Elizabeth Watson, Director of the Center for Students with Disabilities at UW-Whitewater. Watson presents and publishes on the topic of universal design and has led accessibility efforts at the UW-Whitewater campus, including at its Anderson Library.

On February 14, 2014, Watson visited Murphy Library to share her expertise on universal design and what it means for libraries and college campuses. She repeated her session for UW-L’s Campus Climate Council and the Individual Disabilities and Access Committee. “Design is for the average,” Watson said, “and the UW System doesn’t settle for the average.” Standards that she has insisted on at UW-Whitewater include 40” doors instead of the standard 32”, wider hallways in new residence halls, two bathrooms and two sinks in residence hall suites, new definitions for safe and reasonable traffic flow, the naming of sidewalks and malls for easier orientation, sensors to open and lock doors, and generally pushing beyond what is considered good enough.

Murphy Library already has a head start on making the library more accessible, including the addition of height-adjustable tables, chairs on wheels, and staff awareness programs. Future modifications include push-button bathroom doors, new accessible bathrooms, and a new design for circulation and Reference services.

Watson talked about how important it is to be inclusive to people with accessibility-related needs, a group that is often underserved and disenfranchised. “We design for who we have and want to have on campus,” Watson stated. “If you design for one, you could eventually have six. If you choose not to design, you are choosing not to have them on your campus. Remember, someday we’ll all be members of this group that benefits from universal design for improved access.”

Watson made it clear that how our spaces and resources are designed affects the way we navigate the world. Campuses are recognizing and reacting to the needed changes in design and awareness, and Murphy Library is excited to work toward the goal of accessibility for all.

Teri Talpe, Academic Engagement & Curriculum Librarian

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**Chronicle of Higher Education Access**

UW-L Students, faculty, and staff can now connect to the Chronicle of Higher Education from off campus. Until recently, the library’s license to the Chronicle has restricted access to on-campus only.

The process to connect to the Chronicle from off campus is different than connecting to other library databases. People will need to create an account with the Chronicle of Higher Education using their UW-L email. People can also install an app on their tablet or smartphone and create an account there. Learn more and read instructions for accessing the Chronicle online, via iPad, and via other tablets and smartphones here: http://librarynews.uwlax.edu/chronicle/

Jen Holman, Electronic Resources/Periodicals Librarian
Recognizing Murphy Library’s integral role in the campus community, the university administration has given the green light to the renovation of the first floor east area. The east area of the library, which includes the area surrounding the entrance, the circulation desk workspace, the reference desk and reference collection, was last updated in 1995 as part of an extensive library expansion and remodeling project. Other areas were updated more recently, including the installation of the Collaborative Learning Information Commons space (2006) and the addition of Murphy’s Mug (2007). In addition to the reconfiguration and updating of the east area, new carpet will be installed on the first floor.

During the first weeks of March, design tips and suggestions for reworking the area were gathered from library staff and students. A committee of library staff is compiling those suggestions and analyzing staff and user needs to determine those changes that will most effectively enhance workflow and user experience in the areas of circulation and resource sharing. The committee will begin working with architects in April, and we are hopeful that design plans will be in place before the end of the spring semester so that construction can begin in late May or June.

Murphy Library values the input of its users in this process, and we encourage you to contact the administrative office (libraryoffice@uwlax.edu) or any of the library staff if you have further suggestions or questions.

Heather Jett, Access Services Librarian
New Photo Exhibit Showcases India Study Abroad Experience

India, My Didi is a photo, video, and object exhibition documenting the study abroad experience of 13 UW-L students who traveled with instructor Ayesha Patnaik, communication studies, through India. The exhibition is a snapshot, encapsulating student experiences of India’s encompassing, sometimes overwhelming combination of beauty, humanity, hospitality and extreme disparity. The students chose to personify India with the reverential “didi” or “respected older sister” as a tribute to their enriching experiences there.

The exhibition pairs objects and images with the experiences, lessons, memories, and, most importantly, stories gained by Patnaik’s students, allowing the UW-L campus community to share in the study abroad experiences and perspectives of the participating students.

This exhibition was made possible through the collaboration and sponsorship of the students and faculty involved, the Office of International Education, and Murphy Library.

India, My Didi is on view April 1 - April 30 in Murphy’s Mug

Featuring the images and objects from 13 UW-L students and their professor: Alina Piotrowski, Austin Baar, Lydia Russell, Cody Fortney, Noelle Griffiths, Chong Her, Claire Gocker, Korina Harman, Rachel Helgeson, Mackenzie Ray, Megan Roundy, Jill Blanchard, Amy McCubbins, and Professor Ayesha Patnaik

Marc Manke, LSAA - Public Services
Irish Eyes:
New Works by Megan Jensen

About the Show
“Irish Eyes” is a series of photographs by recent UW-L graduate Megan Jensen. This exhibition expands the Murphy’s Mug Art program to include student artistic exhibitions on the second floor of Murphy Library. Jensen is a returning exhibitor to the library, having shown works in spring 2013 as part of her solo show “Behold.” The exhibition is on view now throughout the summer.

Jensen describes “Irish Eyes” as “a photographic series that captures the wonder I felt while traveling abroad for the first time. Ireland is a place full of life and beauty different from anything I have experienced before. The photographs in this series include images of ancient architecture, local culture, and natural landscapes. With focus on framing, perspective, and portraiture, these color prints feature big-picture subject matter as well as the smaller, detailed elements that I will never forget.”

About the Artist
Megan Jensen is from a small town in north-central Wisconsin called Birnamwood. She enrolled at the University of Wisconsin-La Crosse to continue developing her skills and further explore the world of art.

During her time at UW-L, Megan focused in the areas of metalsmithing and photography. Her works have been shown in exhibitions across campus and throughout the city, including the “Alternate Routes” show at Vitamin Studio, a partnered showing titled “Reflections” at Common Ground, and a solo photography exhibition, “Behold,” in Murphy’s Mug.

Megan graduated with her Bachelor of Science degree from UW-L in December of 2013 and has remained in the La Crosse area to continue her creative work. Her most recent studies have been pushing the boundaries of personal adornment and art photography. She is considering the possibility of pursuing a master of fine arts degree in the near future.

Marc Manke, LSAA - Public Services
Common Obsessions:
February 14 - March 14
Works by Michael Spicer, Megan Danahy, and Madison Hager

About the show
“Common Obsessions” was an exhibition featuring the works of UW-L students Michael Spicer, Megan Danahy, and Madison Hager. The exhibition featured jewelry, paintings, drawings, textiles, and installation works. Michael, Megan, and Madison were selected to show their works from a pool of student exhibition proposals. Each artist showed a separate body of work that expressed their art practices during their time here at UW-L.

Artist Statements:
Michael Spicer - Metalwork and Jewelry
Process is defined as “a series of actions or steps taken in order to achieve a particular end.” Although my work contains a variety of different production methods and conceptual ideas, all of these works share a common trait, process. My intent as an artist, is to further explore technical processes in order to progress my knowledge in the field of metals.

Megan Danahy - Painting and Drawing
This body of work is centered on how joy and inner-peace can be expressed. We all have our ways of communicating our emotions and how they can be provoked or motivated, but its “what” causes that emotion to occur. My reasons are simple, for it is up to the viewer to reflect on what foundations their joy and inner-peace.

Madison Hager - Painting, Drawing, Installation, and Textile Works
My work interacts with the space and light- the way the light reflects off of it and the way light moves through it. When I create art, I often think of the space in which it will be displayed. I then work with the space so my art complements it. I also like to use non traditional materials and am always experimenting with new materials.

Foundations Showcase - Fall 2013
December 6, 2013 - February 3, 2014

Every fall and spring, Murphy Library hosts an exhibition of art completed by students in art foundations classes at UW-L. Last semester, classes taught by Binod Shrestha, Bradley Nichols, Stella Vognar, and Randy Reeves were represented. The works included sculptures, videos, photographs, drawings, paintings, books, and many other art media. For this exhibition the artworks were curated by students enrolled in the classes.

Foundations courses at UW-L within the Department of Art explore visual arts as a language to investigate and understand the inherent role visual arts play in society and the development of culture. Students use close observation, analysis of visual perceptions, and experiences with various drawing, digital, and three dimensional materials to expand visual vocabulary and to synthesize concept & thematic development with creative process and design concerns. This capstone student-juried exhibition demonstrated students’ effort in investigating visual art as a language in the context of liberal arts education.
Help Support Murphy Library

Make a Difference! Support the Murphy Library Endowment Fund and Honor with Books Program.

Maintaining the level of excellence expected in our academic community creates challenges for today’s university libraries. In 1989, Murphy Library at the University of Wisconsin-La Crosse established an endowment fund to support and enhance the special needs of the library.

One way to make a difference is to honor someone with a book plate in a newly purchased book. For more information and donation instructions visit the Endowment Fund website.

For general information on other options for giving to the Murphy Library Endowment Fund, please visit the library Endowment Fund website.

August Moon by Michael Blaser
This magnificent oil painting, commissioned for Murphy Library, hangs in the library’s Special Collections area.

Limited edition prints are available for sale. More information is available through Murphy Library, (608)785-8511, and at the library’s August Moon Website.

Fredricks Memorial Endowment Fund in Oral History
The Fredricks Memorial Endowment Fund was established in 1994 in honor of history professor and oral historian Howard Fredericks. The fund supports the university’s oral history program, which is an active and useful primary resource for the region.

Contributions are greatly appreciated and may be sent to:

UW-L Foundation-Fredricks Fund
Murphy Library Resource Center
University of Wisconsin-La Crosse
1631 Pine Street
La Crosse, WI 54601-3792