Mañana In Cuba is a comprehensive analysis of contemporary Cuba with an incisive perspective of the Cuban frame of mind and its relevancy for Cuba's future. Part one of the book critically explores the mindset Cubans have developed living under a totalitarian system and introduces modern concepts of choice architecture and governance that can be employed to foster a democratic civil society. Part two turns to a discussion of the principles that should guide sociopolitical and economic transition policies in line with Cuban culture and history. Mañana in Cuba offers a sophisticated analysis of the challenges and opportunities that will be present in post-Castro Cuba with an eye to intelligent, nuanced, and often “outside the box” solutions to aid business and government policymakers interested in Cuba's future.

The PEN award-winning investigative journalist uses the Elian story as a starting place to examine the larger issues that have roiled Cuba-U.S. politics for four decades. Relying on interviews with Castro, U.S. and Cuban government officials, relatives from both sides of Elian's family and members of the Cuban-exile community, she explores the sources of American enmity toward Cuba and the blood feuds (for example, the Florida congressman Lincoln Diaz-Balart is the nephew of Castro's former wife) that inform anti-Castro sentiments among Cuban exiles.

Blackthorn writes in a terse, authoritative style, creating a strong sense of Cuba and its crucial place in the American political consciousness. His assured debut reads like the work of someone who's been pursuing this terrain for years

Presents exciting new works by more than 60 artists. The art is vibrant and confrontational, politically involved and deeply personal, and distinctively Cuban. An excellent introduction to contemporary Cuban art.

From the colonial streets of Havana and Santiago to the white-sand beaches of Playa Los Cocos, this guide will show you how to get the most from this fascinating country. Rich in history and culture with revolutionary tales washed down with its infamous rum, cigars and salsa there is something here for everyone. Full and detailed listings of how to get around, places to eat, sleep and drink, plus hints and tips on how to get off the beaten path will help you discover this incredible country for yourself.

This is the first comprehensive history of the culturally diverse city, and the first to be co-authored by a Cuban and an American. Beginning with the founding of Havana in 1519, Cluster and Hernández explore the making of the city and its people through revolutions, art, economic development and the interplay of diverse societies. The authors bring together conflicting images of a city that melds cultures and influences to create an identity that is distinctly Cuban.
Diaz was one of many thousands of Cubans who left the island in 1961 with only five dollars in their wallets. For years, she lived with relatives, friends, boarding schools, college dorms, and even a convent. She was finally able to afford her first apartment in 1972, a small studio in upper Manhattan. She taught for a few years, acted Off-Broadway, and worked as a researcher, associate producer, and videotape technician at NBC-TV.

This is a ‘highly recommended’ book on the life of noted religion scholar Carlos Eire's idyllic and privileged childhood in Havana that came to an end in the wake of Castro's revolution. In this memoir, he reveals an exotic, magical Cuba and an eccentric family: his father - a municipal judge and art collector - believed that in a past life he had been King Louis XVI. In 1962, Carlos Eire's world changed forever when he and his brother were among the 14,000 children airlifted off the island, their parents left behind. In chronicling his life before and after his arrival in America, Mr. Eire's personal story is also a meditation on loss and suffering, redemption and rebirth.

Erikson, a senior associate at the think tank Inter-American Dialogue, approaches his analysis of the relationship between the U.S. and Cuba with the verve of a journalist, filling the book with interviews with dissident leaders and civilians in Cuba and the Cuban-American community. He demonstrates how policy and politics intersect, especially in a U.S. presidential election year, when the voice of Cuban exiles in Miami's Little Havana, a community that has been pushing to keep the U.S. embargo against Cuba in place, sounds especially loud and influential. Erikson turns his attention to the intriguing and unknown future for the Cuban polity; since Castro formally ceded power to his brother Raul Castro Ruz in February 2008, both Cubans and Americans are watching for what comes next. There is a "revolution of expectations" underway, and Erikson presents the looming political and economic uncertainties, exploring the possibility that since Raul has already allowed for increased consumption and real estate privatization, Cuba-like China-might be gradually opening up to capitalism.

Garcia’s first novel is about Cuba, her native country and three generations of women who are seeking spiritual homes for their passionate, often troubled souls. There is a dreamlike quality to the book and a touch of the mystical as each character is deeply developed and the story evolves through their inner memories. The three generations have all been effected by the revolution and it shapes the form of this book. Highly recommended.

This 1958 comic suspense novel features a vacuum-cleaner salesman turned secret agent in pre-revolutionary Cuba, when a lot of different interests were clashing on this Caribbean island, and Havana was a bustling city with a lot of international residents.

Kushner creates a portrait in many voices of a small society at a crucial moment in time: the American sugar cane and nickel-mining colony in the last years before Castro and the first moments of his revolution. As seen through the lives of the children and wives of American executives, and the parallel intrigues of a nightclub dancer with powerful friends and a former French collaborator--along with striking cameos by historical figures like the Castro brothers, Hemingway, and, yes, Colonel Sanders--Kushner's Cuba makes the raw materials of revolution, and its aftermath, come alive.
As a longtime Cuba analyst for the CIA, Latell is in a unique position to offer insight into the psyche of Fidel's unquestioned successor: his enigmatic, underestimated brother, Raul, the world's longest-serving defense minister who has always stayed in the shadows, among his own countrymen and in the press. Latell describes the many executions carried out by Raul's orders, and sometimes, by his own hand. Yet he also has a sensitive side, and, unlike Fidel, openly enjoys the company of friends and family. Who is the real Raul, and which one will lead a post-Fidel Cuba? Latell argues that the answer is vitally important to US-Cuba relations.

Now that Cuba's doors are beginning to open to its northern neighbor, a generation for which Cuba has been a blank slate is coming to appreciate the unique cultural riches that the country has to offer. Much of the island nation's art and architectural patrimony centers on Havana. Lobo Montalvo has documented the city's growth from a fortified colonial outpost to a twentieth-century metropolis.

The author explores the mountains, coastal swamps and decaying cities, investigating the experience of modern Cuba with her particular, candid curiosity. Through her own research and through conversations with Fidelistas and their critics alike, she builds a complex picture of a people struggling to retain their identity.

Rasenberger, Jim. The Brilliant Disaster: JFK, Castro, and America's Doomed Invasion of Cuba's Bay of Pigs. Scribner, 2011.
The U.S.-backed military invasion of Cuba in 1961 remains one of the most ill-fated blunders in American history, with echoes of the event reverberating even today. Now, journalist Jim Rasenberger takes a closer look at this darkly fascinating incident in American history. At the heart of the crisis stood President Kennedy, and Rasenberger traces what Kennedy knew, thought, and said as events unfolded. He examines whether Kennedy was manipulated by the CIA into approving a plan that would ultimately involve the American military. He also draws compelling portraits of the other figures who played key roles in the drama: Beyond the short-term fallout, Rasenberger demonstrates, the Bay of Pigs gave rise to further and greater woes, including the Cuban Missile Crisis, the Vietnam War, and even possibly the assassination of John Kennedy.

Alan brings together articles excerpted from the works of 23 authors, ranging from Anthony Trollope to Pico Iyer, who give us a portrait of Cuba as seen through travelers' eyes. The pieces are arranged chronologically, starting in 1859 and ending in 1992.

Yoani Sánchez is an unusual dissident: no street protests, no attacks on big politicos, no calls for revolution. Rather, she produces a simple diary about what it means to live under the Castro regime: the chronic hunger and the difficulty of shopping; the art of repairing ancient appliances; and the struggles of living under a propaganda machine that pushes deep into public and private life.
In this slim volume, editors Pérez Sarduy and Stubbs shine light on the complex question of Afro-Cuban identity. The editors present numerous short vignettes where the reader hears, in first person, a variety of Cubans describe their lives.

An exciting portrait of one of Latin America’s most important cities, these three authors offer an insightful introduction to Havana’s historic architecture and modern buildings, its social and economic fabric, its diverse people and its contemporary challenges and opportunities. Highly recommended.

This book offers a vivid geographic portrait of Cuba, exploring the island’s streetscapes, sugar cane fields, beaches, and rural settlements; its billboards, government buildings, and national landmarks. The authors illuminate how natural and built landscapes have shaped Cuban identity (cubanidad), and vice versa. They provide a unique perspective on Cuba’s distinct historical periods and political economies, from the colonial period through republicanism and today’s socialist era. Compelling topics include the legacies of slavery and the sugar industry, the past and future of urban development, and the impact of “islandness” on sociocultural processes.

Cuba Rising will not guide you to Havanas famous monuments, restaurants or hotels, or to its vast array of historical and architectural wonderments, but it will enable you to understand Cuba’s history of betrayal which has driven her to self reliance; her cultural traditions of synthesis which are fundamental from family through foreign policy, and; how Cuba’s national experience spanning centuries is propelling the country into a lively new posture in the 21st century. As U.S. foreign policy begins to embrace change, as Fidel Castro and his legacy pass from the spotlight, as China and Venezuela become players in Cuba, we can expect sweeping change in U.S.-Cuban relations and in Cuba’s role on the world stage. That may change the relationship from mainly noisy to vitally important. Preview it in these pages and understand it when you see it in the headlines.

Hard to find, but the first comprehensive publication on 20th-century Cuban art.

Renowned American photographer Jack Watson travelled to Cuba on a legal humanitarian visa. He chronicled his journey with breathtaking, and often heartbreaking images of the Cuban people, cites, and countryside.

For more than 50 years, the US government and mass media have misrepresented, hidden or ignored the truth about Cuba. In this book, the author brings together a fascinating array of facts and anecdotes about Cuba’s history, its government, its people, and the actions that the United States has taken against the well-being of those people.
A guide through Havana’s neighborhoods and urban locales. Lots of pictures and historical references.

**MUSIC**

Based on Afro-Cuban culture, whose music comes from a combination of European and African instrumentation, the songs in this collection swing with the energetic rhythms of traditional *son.*

*Cuba Va!: Songs of the New Generation of Revolutionary Cuba.* ICAIC. Smithsonian Folkways, reissued 2010.
Written, arranged, performed and produced in Cuba by the Experimental Sound Collective of ICAIC, the Cuban Institute of Cinematographic Arts and Industries.

This magnificent 25-track compilation, digitally remastered from archival 78s, spans 41 years of classic Cuban music, from the 1909 habanera of Orchestra de Felipe Valdez to the 1951 Conjunto Cubakonga's “Como Ayer,” which previewed salsa and Latin jazz.

**FILMS & DOCUMENTARIES**

This small island’s varied landscape, its location in the heart of the Caribbean and its longstanding place at the center of Cold War politics have all combined to preserve some of the richest and most unusual natural environments of the hemisphere.

Diego, a cultivated homosexual and skeptical young man, falls in love with a young heterosexual communist full of prejudices and doctrinary ideas. First come rejection and suspicion, but also fascination. *Fresa y Chocolate* is the story of a great friendship, that is, a great love between two men, which overcomes incomprehension and intolerance. Filmed in Havana, English subtitles.

Hot flare-ups in the Cold War take center stage in this video documenting how guerrilla warfare related to Communism raged in Cuba, Vietnam, and Afghanistan. Newsreel footage of a young and charismatic Fidel Castro explaining his tactics leads to scenes of his takeover of Havana at the end of 1958. His comrade Che Guevara is shown seeking to export revolution via guerrilla war in South America, only to be hunted down and executed.

*Hemingway in Cuba.* VHS. Kultur Video, 1996.
This is the story of Ernest Hemingway's 30-year love affair with the West Indies republic. The program travels to Cuba to capture Hemingway's old haunts — many of which remain unchanged — and explores Hemingway's real-life adventures in Cuba, from his passion for marlin fishing and safari hunting, as well as the influence of his wives and lovers on his life and work.
I am Cuba. VHS & DVD. Image Entertainment, 1964. This study of Cuba—partially written by renowned poet Yevgeny Yevtushenko—captures the island just before it made the transition to a post-revolutionary society.

WEBSITES

Official Cuban website: www.cubaweb.cu

Lonely Planet General Information: www.lonelyplanet.com/cuba

Havana map: www.lib.utexas.edu/maps/world_cities/havana_cia.jpg

Great overall current events and articles: www.cubaabsolutely.com