Creative Imperatives

Mural Tours

1-4PM on March 1st

Anyone is welcome to walk through the Residence Halls during the Mural Tour time to appreciate the many talents of our current and former students. The following murals have been designated as especially embracing the theme “Where science meets art.” Signs will direct you to each mural from the hall.

LOCATIONS

1. Learn to Fly at the End of the Hallway – Wentz 235
   Einstein – Wentz Basement

2. Refraction – Hutch 232
   Welcome to 1 Sea – Hutch 136
   The Lorax – Hutch Basement

3. Music is Moral Law – Angell Coffee House
   The Universe is Ours – Angell Basement
   In Loving Memory of Teri – Angell 237
   The Blue Planet – Angell 114
Campus Ecology
"The Intersection of Art and Science"

Campus Ecology, “the study of the relationships between the student and the campus environment, ... incorporates the influence of environments on students and students on environments,” as well as focusing on the “Transactional relationships between students and their environment” (Banning, 1978, p.4). This concern with the reciprocal relationship between people and their environments is consistent with human ecology and developmental ecology. Bringing an ecological perspective to the specialized context of higher education allows campus ecologists to focus on both the individual student, who is often at the center of student development and student affairs work, and his or her surrounding people, places, and policies. (p. 168)

Strane and Banning (2001) integrated six approaches of Campus Ecology to advocate for campus design that promoted four goals: inclusion, safety, involvement, and community building. They proposed that these goals are enacted through physical, human aggregate, organizational, and constructed components of campus milieu. (p.170)

Excerpts from Student Development in College 2nd ed. by Nancy Evans, Deanna Forney, Florence Guido, Lori Patton and Kristen Renn; published in 2010

UWL Residence Life

The UW-L Office of Residence Life understands that we do more than simply house students. We impact their personal development as they progress through their college life. Most of the pieces of the physical environment we provide are not negotiable – beds, dressers, desks, cinderblock walls, etc. Student can, however, impact the images they encounter daily in their on campus living environment. In addition, we know that students who have some control over their environment have a greater respect for their physical surroundings.

Each semester, we allow any student to submit a mural request for their building. Most students choose to gather friends from their community, decide on a common interest or passion, and paint a wall near their room with a representation of that interest or passion. By allowing students to do this, we see a higher level of inclusion, involvement, and community building. And all students then have the benefit of appreciating the artistic talents of their peers and students past in their daily environment!

Mural Painting Process/Requests

Students wishing to paint a mural in their residence hall can submit a request during any semester. Ask your Hall Director for the form to be completed along with a rough sketch of the mural to be painted. Residence Life provides the paint, brushes, drop cloth and other supplies. All murals must be finished within two weeks of starting.