GENERAL EDUCATION DESCRIPTIONS

- ANT 101 Cr. 3  Self & Society
  Human Nature/Human Culture
  This course is designed to focus student participation on discovering and understanding what it means to be human. The interdependency of human biology and culture are deciphered through a modern anthropological perspective.

- ANT 202 Cr. 3  International & Multicultural Studies
  Contemporary Global Issues
  This course will offer a contemporary multi-disciplinary perspective regarding the major issues and trends confronting the global society in the 21st century. Emphasis will be given to a critical review and assessment of the origin and present condition of the plethora of situations and problems affecting modern global society. The student will also learn to critically evaluate current and future events. The course will incorporate the views and approaches of the following disciplines: sociology/anthropology, economics, geography, political science, and history. (Cross-listed with ECO/GEO/POL/SOC/HIS 202; may only earn credit in one department.)

- ARC 100 Cr. 3  Self & Society
  Archaeology: Discovering Our Past
  This course is an introduction to the fascinating world of archaeology designed as a detailed exploration of the methods used to learn about past human lifeways before written records. Each student will be involved in the process of discovering our past.

- ARC 200 Cr. 3  International & Multicultural Studies
  World Archaeology: Origins and Development of Human Culture and Society
  The complex global institutions that make up our modern world have antecedents going back thousands of years. This survey course explores the origins of these cultural institutions and their development in Africa, the Middle East, Europe, Asia and the New World from an archaeological perspective. This course also examines the intimate interconnections between human culture, technology, and the natural environment, and it explores the long-term impact of human behavior on the environment over the last several thousand years. Specific themes explored include the biological origin of our species, the first use of tools and the development of artistic expression, human response to climate change, the origins and development of agriculture and animal domestication, the advent of writing, history and science, the rise of urbanism and state level society, and the lasting cultural impacts of early global interactions among the great civilizations of the ancient world.

- ART 102 Cr. 2  Arts: The Aesthetic Experience
  Art Appreciation
  Discovering the visual world. An introduction to the visual arts of applied arts, architecture, craft arts, film/video arts, painting/drawing, printing/graphic arts, and sculpture. The student will learn to use analysis and evaluation to explore the meaning of art.

- ART 160 Cr. 3  Arts: The Aesthetic Experience
  General Art Foundations
  An introductory course in visual art, with emphasis on understanding the methods of art making in a variety of studio disciplines. Topics include: recognition of visual elements and principles of design, methods of applying these elements and principles throughout a variety of art forms, thematic development, relationship of the visual arts to other fields of human endeavor, and an introduction to writing about visual art. Course content includes representative paradigms of world art, Western art, multicultural and contemporary art. Critical thinking is explored through responses to the visual arts through active involvement with various creative processes and media.

- ART 172 Cr. 2  Arts: The Aesthetic Experience
  Photography Survey
  This course is a thematic examination of photography as an art form. Through lectures, films, hands on assignments and in class discussions, students will learn important conceptual and visual trends employed in art photography. Topics covered will include:
19th and 20th century influences, multi-cultural interpretation of genres, new approaches to representation of self and the influence of digital technology on photography. Students will also learn about individual and collective cultural models utilized to form the complex visual language of photographs.

ART 301 Cr. 3 International & Multicultural Studies
World Art
This course will be an in-depth examination of art forms in various historical, social, and religious contexts of Africa, South and South East Asia, the Pacific, and the Americas. Students will explore issues, approaches, and controversies in cross cultural civilizations through art as a primary source of understanding. They will experience how, through art, the values and ideas of many cultures have evolved and new patterns of globalization have shaped the modern world. Prerequisite: junior standing.

- ART 302 Cr. 3 Self & Society
Visual Language in the Global Classroom
This course provides a discovery of the connections between visual art and a variety of disciplines. Cultural values and the social institution of education will be examined. Through inquiry, analysis, and research, students will explore art as a form of perceptual, social, and cultural learning. Students will develop guiding questions, rubrics, and procedures for the instruction of visual art education and will consider a model of instruction which guides and nurtures creativity and higher level thinking skills. Prerequisite: Completion of at least 45 university credits.

- CHE 200 Cr. 3 Self & Society
Public Health for the Educated Citizen
This course introduces the context and scope of public health from historical, modern, and postmodern perspectives. Historical perspective will be used to explain the philosophical foundations, ethics, methods, and essential services that make up public health. Modern perspectives will be used to explain a century of controlling communicable diseases, lengthening lives, and the emergence of new challenges. A postmodern perspective will be used to explore persistent health disparities, social determinants of health, and public health in an era of globalization. Participants will be challenged to consider their role in public health as citizens and/or professionals in a free society.

- CHI 305 Cr. 3 Humanistic Studies
Introduction to Modern Chinese Literature
This course provides a general survey of the most important Chinese writers of the 20th century and their works. Literary works are discussed in their social, cultural, and historical contexts. Taught in English and based entirely on translated texts, the course is ideal for students with little or no Chinese background who are nevertheless drawn to one of the most vibrant literary cultures in the world.

- CHI 320 Cr. 3 International & Multicultural Studies
Introduction to Chinese Civilization
This is a survey course covering the development of Chinese civilization from the beginnings to the 20th century. It introduces the evolution and continuities of this ancient culture seen through the lens of philosophy, religion, ritual, social relations, institutions, and achievements. This course is taught in English for students who want a basic appreciation of this important non-Western culture. No experience with the Chinese language or culture is required. Offered Spring - Odd Numbered Years

- CS 120 Cr. 4 Mathematical/Logical Systems and Foreign Languages
Software Design I
An introduction to the fundamentals of software development; including software classes, objects, inheritance, polymorphism, logic, selection control, repetition control, subprograms, parameter passage, and rudimentary software engineering techniques. Students complete numerous programming projects using a modern programming language. Prerequisite: MTH 151 or 175, or math placement test scores at, or above, MTH 151.
CST 271  Cr. 3  Self & Society  
Contemporary Media in Everyday Life
This course offers an opportunity to explore contemporary media and their economic, social, political, and cultural implications in everyday life. This course will increase awareness of the motivations of media coverage, media effects on social and cultural change as well as on audience attitudes, the importance of social and cultural issues created or sustained by the media, and the necessity of a critical attitude while consuming media messages.

CT 100  Cr. 3  Mathematical/Logical Systems and Foreign Languages  
Introduction to Computational Thinking
Computational thinking represents a universally applicable collection of concepts and techniques borrowed from computer scientists. This course is designed to teach how to think algorithmically; to examine the ways that the world’s information is encoded and how this impacts our lives; to explore the capabilities and limitations of computers from the past, the present and the future; to apply software design diagrammatic techniques to model real-world systems; to learn how the rules of logic apply to computation, reasoning and discourse; to examine how computers both enhance and constrain our lives; to explore many of the problem solving strategies used by software developers and how they are useful to you.

ECO 110  Cr. 3  Self & Society  
Microeconomics and Public Policy
Introduction to microeconomic principles and their application to decision making by individuals, businesses, and government. General topics include: supply and demand, market structures, product and factor markets, labor unions, government regulation, income distribution, and economic analysis of current social issues.

ECO 120  Cr. 3  International & Multicultural Studies  
Global Macroeconomics
Introduction to the functioning of the world economy. Applications of economic principles to domestic and international problems with an introduction to economic systems, economic thought, and economic history around the world. General topics include: the economics of international trade and exchange rates, global macroeconomics, international monetary systems, and economic development.

ECO 336  Cr. 3  Minority Cultures or Multiracial Women’s Studies  
Women in the U.S. Economy
An introduction to the status of women in the U.S. economy. Topics include alternative perspectives on women, work and the labor force, the value of paid versus unpaid labor, pay equity, the social support network, and the prospects for change. (The Economics Department does not recommend this course for 1st term freshmen.)

ECO/THA 376  Cr. 3  Self & Society  
Economics of Art and Entertainment
The overall goal of this course is to enable participants to make or evaluate selected decisions and policy issues pertaining to the arts and to better understand the unique status the arts hold in the American economy. Prerequisite: sophomore standing.

EDS 203  Cr. 3  Self & Society  
School and Society
This course examines the historical and philosophical foundations of schooling and the teaching profession, with specific attention on the individual roles of teachers. It explores the ways teachers are positioned within the twenty first century as well as the contemporary issues they face, including but not limited to school law, governance, ethics, financing, and accountability reforms. In sum, the course aims to provide a foundational understanding of the ways in which schools influence and are influenced by society while locating individual students—as future teachers and citizens—within the current educational milieu. This introductory diversity course explores the role that multiculturalism plays in schools and the broader society. This course examines aspects of identity from anthropological, sociological, historical, political, and economic perspectives and how they intersect in school settings. It uses schools as the site for analyzing the ways in which aspects of minority cultures are addressed and incorporated into educational instruction in public schools. Through engagement with diverse texts, activities, and presentations, it prepares students for teaching and working in increasingly diverse and pluralistic schools and communities, and
specifically with minority cultures. Moreover, the course maintains a concerted focus on how students, teachers, parents, and community members experience and perceive schooling in the United States. The students in the course develop a nuanced understanding of cultural representation at the individual, institutional, and societal levels by critically examining key texts as well as their own personal experiences. Finally, the course provides future citizens teachers with the analytical and pedagogical tools to ensure that multiculturalism is valued, cultivated, and promoted in classrooms across the U.S. Prerequisite: EDS 203 recommended.

- **EDS 206 Cr. 3  Minority Cultures or Multiracial Women’s Studies  
Multicultural Education**
This introductory diversity course explores the role that multiculturalism plays in schools and the broader society. This course examines aspects of identity from anthropological, sociological, historical, political, and economic perspectives and how they intersect in school settings. It uses schools as the site for analyzing the ways in which aspects of minority cultures are addressed and incorporated into educational instruction in public schools. Through engagement with diverse texts, activities, and presentations, it prepares students for teaching and working in increasingly diverse and pluralistic schools and communities, and specifically with minority cultures. Moreover, the course maintains a concerted focus on how students, teachers, parents, and community members experience and perceive schooling in the United States. The students in the course develop a nuanced understanding of cultural representation at the individual, institutional, and societal levels by critically examining key texts as well as their own personal experiences. Finally, the course provides future citizens teachers with the analytical and pedagogical tools to ensure that multiculturalism is valued, cultivated, and promoted in classrooms across the U.S. Prerequisite: EDS 203 recommended.

- **EFN 205 Cr. 3  Minority Cultures or Multiracial Women’s Studies  
Understanding Human Differences**
The course will focus on human differences and the factors which influence these differences, specifically group identifications. It will explore the interaction between misperceptions and ethnocentric perspectives which foster the development of prejudicial attitudes. It will explain the effect of prejudicial attitudes on expectations for "different" others (stereotyping) and on behavior toward those others (discrimination). It will examine diverse groups in our society and how membership in one or more of these groups affects one’s sense of identity and one’s opportunities.

- **ENG 200 Cr. 3  Humanistic Studies  
Literature and Human Experience**
Intensive study of selected literary texts, with emphasis on various ways of reading, studying, and appreciating literature as an aesthetic, emotional, and cultural experience. Content varies with instructor. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

- **ENG 201 Cr. 3  Humanistic Studies  
American Literature I**
An exploration of American literature from early times to the late nineteenth century; including such authors as Bradstreet, Franklin, Hawthorne, Poe, Melville, and Dickinson. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

- **ENG 202 Cr. 3  Humanistic Studies  
American Literature II**
An exploration of American literature from the late nineteenth century to the present; including such authors as Twain, Freeman, James, Chopin, Frost, Hemingway, Faulkner, Wright, and Bellow. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

- **ENG 203 Cr. 3  Humanistic Studies  
English Literature I**
Encounters with major works of English literature from medieval times through the eighteenth century, including fiction, drama, essays, and poetry. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.
ENG 204  Cr. 3  Humanistic Studies

English Literature II
Encounters with major works of English literature of the nineteenth and twentieth centuries, including fiction, drama, essays, and poetry. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

ENG 205  Cr. 3  Humanistic Studies

Western Literature I
An examination of the expression and development of the ideas and values of Western Civilization in time-honored works of literature ranging from Biblical times, through the Greek and Roman eras, to the European Middle Ages and the Renaissance. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

ENG 206  Cr. 3  Humanistic Studies

Western Literature II
An examination of the conflicting ideas and values of Western Civilization as expressed in the literature of the eighteenth, nineteenth, and twentieth centuries; with special attention to the literary and cultural impact of science and modern philosophy and the roots and identity of the modern age. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

ENG/ERS 207  Cr. 3  Minority Cultures or Multiracial Women’s Studies

Multicultural Literature of the United States
This course examines cultural themes in American literature in an effort to enhance student awareness of the multi-ethnic nature of American culture. Students engage in close reading, discussion, analysis, and interpretation of texts written by individuals from a variety of American ethnic and cultural backgrounds. Content varies with instructors. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. (Cross-listed with ERS; may only earn credit in ENG or ERS.)

ENG 208  Cr. 3  International & Multicultural Studies

International Studies in Literature
A study of representative authors from selected regions and ages of the world, ranging from such non-Western traditions as the Indic, Arabic, African, Chinese, and Japanese to such Western traditions as the Icelandic, Scandinavian, Australian, Russian, and South American. Content and focus vary with instructors. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.

ENG/ERS 210  Cr. 3  Minority Cultures or Multiracial Women’s Studies

Literature of Black America
Survey and exploration of Black American prose and poetry from their eighteenth century beginnings to the end of the Harlem Renaissance and the depression years. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. (Cross-listed with ERS; may only earn credit in ENG or ERS.)

ENG/ERS 215  Cr. 3  Minority Cultures or Multiracial Women’s Studies

African American Authors
A study of the principal post-depression (1940 to present) African American authors, critics, and scholars which clarifies the relationship between these writers and the general field of American literature and which illustrates their unique contributions as representatives of African American culture. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. (Cross-listed with ERS; may only earn credit in ENG or ERS.)

ENG 220  Cr. 3  Self & Society

Women and Popular Culture
Fundamentals of cultural studies, with a focus on analyzing representations of women in modern American popular culture and their historical reception. Primary texts from media such as film, television, advertising, and popular fiction will be studied for how they communicate cultural values regarding women and femininity. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112.
• ENV 201 Cr. 3  International & Multicultural Studies
Introduction to Environmental Studies
An interdisciplinary, introductory seminar which will explore current environmental issues from a variety of perspectives (scientific, historical, and social) and disciplines (natural sciences, social sciences, and humanities.) Attitudes toward the natural world and approaches to public and private decision-making will also be examined. Some field trips will be used to examine local and regional practices and issues.

• ERS 100 Cr. 3  Minority Cultures or Multiracial Women’s Studies
Introduction to Ethnic & Racial Studies
An examination of the persistence of minority and ethnic problems in the United States and consideration of the contributions, parallels, similarities, and differences between and among ethnic and minority groups.

ERS/ENG 207 Cr. 3  Minority Cultures or Multiracial Women’s Studies
Multicultural Literature of the United States
This course examines cultural themes in American literature in an effort to enhance student awareness of the multi-ethnic nature of American culture. Students engage in close reading, discussion, analysis, and interpretation of texts written by individuals from a variety of American ethnic and cultural backgrounds. Content varies with instructors. Prerequisite: ENG 110. (Cross-listed with ENG 207; may only earn credit in ERS or ENG.)

• ERS/ENG 210 Cr. 3  Minority Cultures or Multiracial Women’s Studies
Literature of Black America
Survey and exploration of Black American prose and poetry from their eighteenth century beginnings to the end of the Harlem Renaissance and the depression years. Prerequisite: ENG 110. (Cross-listed with ENG; may only earn credit in ERS or ENG.)

ERS/ENG 215 Cr. 3  Minority Cultures or Multiracial Women’s Studies
African American Authors
A study of the principal post-depression (1940 to present) African American authors, critics, and scholars which clarifies the relationship between these writers and the general field of American literature and which illustrates their unique contributions as representatives of African American culture. Prerequisite: ENG 110. (Cross-listed with ERS; may only earn credit in ENG or ERS.)

• ERS 220 Cr. 3  Self & Society
Ethnic & Racial Stereotyping in the Media
This course will trace how popular entertainment mediums such as film, television, books, comics, “wild west shows,” music and cartoons have impacted perceptions of ethnic and racial groups from the early seventeenth century to the present. Besides analyzing the persuasive power of these types of mediums, it will examine why such representations were created and why they still persist. The mythopoeic image that surrounds American Indians, African Americans, Asian Americans, Hispanics, and other minority groups will be juxtaposed against the historical reality that these groups have faced and the contemporary inequalities that we still must confront. Prerequisite: ERS 100

• ESC 211 Cr. 3  Science
Global Warming and Climate Change
The course explores the scientific basis of global warming and climate change, and their current and likely impacts on human society and the environment, before addressing the action that could be taken by governments, by industry and by individuals to mitigate the effect. Discussion of global warming is situated in the context of models of climate change, focusing on alternative interpretations of the effects of anthropogenic greenhouse gases on global warming.

• ESS 104 Cr. 2  Arts: The Aesthetic Experience
Dance Appreciation
This course attempts to develop an awareness and appreciation of the role of dance in human society through the study of its purposes, functions and various forms.
FIN 207  Cr. 3  Self & Society
Personal Finance
A survey course covering personal financial issues; topics include goal setting, budgeting, major purchases, loan provisions, taxation, insurance coverages, investment opportunities (including stocks, bonds, and mutual funds) and retirement planning. Open to students in all colleges.

FRE 220  Cr. 3  International & Multicultural Studies
France and the Francophone World
This course offers both historical and contemporary perspectives on France and its relationship to the Francophone world. Students will examine French history and colonialism and their impact on such regions/countries as Quebec, Martinique, Guadeloupe, Haiti, Senegal, Tahiti, and the Maghreb (North Africa). This course will also explore the multiple identities (based on ethnicity, race, gender and sexual orientation) that continue to "disrupt" the notion of a collective French consciousness as it persists today. These include North-African and Russian immigrants, Jews, women, gays and lesbians. Taught in English.

GEO 102  Cr. 3  Self & Society
Maps and Society
This course introduces all aspects of the map and how they affect the individual in society. It examines the evolution of maps, the map as an art form, the map as a communication medium for spatial knowledge, the meaning of maps and their relationship to culture and society past and present, the influence of maps on an individual through mass media and the Internet, and the way maps reflect personal and societal points of view. It focuses on privacy and civil liberty issues of the individual in the age of digital information where maps and map databases can disclose the privacy of personal space. In addition, today's GIS maps embed substantial amounts of personal information that can affect personal security and how our lives are directly, indirectly, knowingly, and unknowingly influenced.

GEO 110  Cr. 3  International & Multicultural Studies
World Cultural Regions
This course provides an understanding of the global distribution of world cultures. The cultural, economic and natural patterns and their interrelationships are examined on a global and regional scale. The development and distribution of cultural regions within countries are included when appropriate.

GEO 200  Cr. 3  International & Multicultural Studies
Conservation of Global Environments
Introduction to natural resources, resource management, environmental and land use ethics, environmental impacts of resource utilization and strategies to resolve environmental conflicts. Course examines the relationships between society and the environment from the global to the local scale.

GEO 202  Cr. 3  International & Multicultural Studies
Contemporary Global Issues
This course will offer a contemporary multi-disciplinary perspective regarding the major issues and trends confronting the global society as it enters the 21st century. Emphasis will be given to a critical review and assessment of the origin and present condition of the plethora of situations and problems affecting modern global society. The student will also learn to critically evaluate current and future events. The course will incorporate the views and approaches of the following disciplines: sociology/anthropology, economics, geography, political science and history. (Cross-listed with SOC, ANT, ECO, GEO, POL, and HIS 202; may only earn credit in one department)

GER 398  Cr. 3  Self & Society
German Thinkers in Popular Culture
A course that critically examines instances of popular culture such as Hollywood movies, reality TV, pop songs, social media sites, and bestselling novels through the lens of various philosophical traditions. Focusing predominantly on German thinkers from the 18th-20th centuries such as Kant, Schopenhauer, Nietzsche, Freud, and Benjamin, the course explores how their ideas can help a person today find deeper meaning in pop culture, as well as how pop culture might aid in understanding these thinkers’ difficult theories. Taught in English. Offered Fall - Even Numbered Years.
GER 399  Cr. 3  Humanistic Studies
German Literature in Translation
A course designed to introduce students to great works of German literature. The course will center on representative writings by leading authors of the 19th, 20th, and 21st centuries whose works illustrate important aspects of German history and culture. In general these will be longer works of fiction and/or multiple works by such writers as Kafka, Goethe, Kleist, Mann, Boll, Grass, Wolf, etc. Works and authors will vary.

HED 207  Cr. 3  Health & Physical Well-Being
Youth Health Issues
This exploratory course is designed to identify the health issues that affect youth throughout various stages of their development. Societal institutions that support the healthy growth and development of youth will be identified, while students consider strategies that enable the healthy mental/emotional, physical and social development of today’s youth between the ages of 4-18.

HIS 101 Cr. 3  International & Multicultural Studies
Global Origins of the Modern World
This course explores the origins and development of the modern world, focusing on the dual dynamics of globalization and vital indigenous civilizations. The course will critically examine a minimum of three world civilizations, their ancient antecedents, and will include multiple themes, such as technology and science, religion, gender, war and peace, and the environment.

HIS 102 Cr. 3  International & Multicultural Studies
Global Transition and Change
This course examines world history from the perspective of one specific theme, such as technology and science, religion, gender, cross-culture connections, war and peace, arts and literature, government, or the environment. The course is global in scope, covering a minimum of three world civilizations. Individual sections will trace the development of one theme over the course of major changes in world history, ancient origins to the present. Students will have their choice of sections, thus of themes. Fall 2014 themes: Gender, Gender and Family, Revolution, Global Environmental History, Peace & War, Material Culture, Commodity Culture, Empire, Gender & Sexuality and Modern World.

HIS 202  Cr. 3  International & Multicultural Studies
Contemporary Global Issues
This course will offer a contemporary multi-disciplinary perspective regarding the major issues and trends confronting the global society as it enters the 21st century. Emphasis will be given to a critical review and assessment of the origin and present condition of the plethora of situations and problems affecting modern global society. The student will also learn to critically evaluate current and future events. The course will incorporate the views and approaches of the following disciplines: sociology/anthropology, economics, geography, political science and history. (Cross-listed with SOC/ANT/ECO/GEO/POL; may only earn credit in one department.

HIS 205  Cr. 3  Humanistic Studies
History of Ethical Values in World Religions
This course is a comparative historical survey of selected religions which focuses upon the distinctive ways that each religion developed norms of good and bad behavior that it imposed upon its adherents. What behaviors did each religious tradition label as good or bad, pure or impure? Why did each tradition place behaviors in those categories? How did those value judgments concerning good and bad behaviors change over the centuries? Some of the topics covered in this comparative historical fashion will include the treatment of women, attitudes toward abortion, contraception, sex outside of marriage, homosexuality, war, attitudes towards other religions, and environmental ethics.

HIS 306  Cr. 3  Minority Cultures or Multiracial Women’s Studies
History of Ethnic America
The role and impact of immigrants and ethnic minorities on the political, economic and cultural development of the United States from colonial times to the present. Emphasis on the immigrant experience — the problems of immigrant adjustment, patterns of immigrant mobility and assimilation, and the persistence of ethnicity and ethnic tensions.
HIS 336 Cr. 3 Minority Cultures or Multiracial Women’s Studies
Hispanics in the United States
This course will introduce students to the diverse experiences of Hispanic peoples in the United States through an interdisciplinary survey of their social, historical, political, economic, and cultural experiences.

- HP 105 Cr. 3 Health & Physical Well-Being
Analysis of Health, Wellness and Disease for the Healthcare Consumer
In our technological world, health research and information is expanding rapidly and has become readily available to consumers. As life-long consumers of this information and healthcare services, students need to be able to understand the principles on which healthcare is based and to interpret this information in its application to their personal, family and community situations. This course uses an inquiry-based format to consider topics in nutrition, pharmaceuticals, cancer, communicable disease, contraception and sexually transmitted disease, chronic diseases, environmental impacts on health, recreation, fitness, epidemiology and disease prevention.

- HPR 105 Cr. 3 Health & Physical Well-Being
Creating a Healthy, Active Lifestyle
This course will focus on the knowledge and skills necessary for developing and maintaining a healthy, physically active lifestyle throughout one’s lifespan. Major issues directly affecting one’s health such as physical fitness, movement skills and activities, health promotion and disease prevention, the effective use of leisure and content in various wellness topical areas will be included.

- MIC 130 Cr. 3 International & Multicultural Studies
Global Impact of Infectious Diseases
A multifaceted examination of issues related to infectious disease throughout the world. The course will begin with historical examples of how infectious disease has impacted society, from plagues of centuries past to recent emerging diseases. After defining the types of pathogens and methods for their control, the interplay between infectious disease and global economics, health and politics will be evaluated. Additionally, the impact of public perceptions and misconceptions on the spread of infectious disease will be analyzed. Finally, the role of current human activities in shaping disease patterns of the future will be explored.

MLG 299 Cr. 3 Humanistic Studies
Foreign Literature in Translation
The primary focus of this course is on major and representative works originally written in French, German, Russian, Spanish and Chinese. The course is team-taught in English by specialists of the respective literatures. Content and theme vary with instructors.

MLG 304 Cr. 4 International & Multicultural Studies
Heritage Language: Advanced
Taught in the heritage language specified, this course provides opportunities for students to develop advanced-level heritage language reading and writing skills. Students read authentic heritage language manuscripts, practice heritage language narrative and expository writing, translate documents in their fields, and explore heritage language features related to social customs. Prerequisite: ENG 110, native or near native speaking skills in the heritage language, intermediate-level reading and writing skills in the heritage language, and consent of the instructor.

- MUS 105 Cr. 2 Arts: The Aesthetic Experience
Music Appreciation
The Western classical tradition. A survey of the forms and styles within each period since the Baroque. Emphasis on the content of specific masterpieces to enhance perceptive learning. Not open to students with credit in MUS 110. Not applicable to major or minor.
MUS 110  Cr. 3  Arts: The Aesthetic Experience
The Listening Experience in Music
An introductory course to music listening, with emphasis on methods of perceiving and understanding musical information. Topics include factors in listening, recognition of musical elements and other concepts which contribute to aural perception, and understanding the influence of musical context. The course content will include representative examples of world music, compositions by women, and representative music from the Western classical tradition. Prerequisite: Not open to students with credit in MUS 105. Not applicable to major or minor.

MUS 201  Cr. 3  International & Multicultural Studies
Musical Cultures
World music from a global perspective, celebrating both the similarities and differences of musical expressions. Exemplary artistic, folkloric, and popular music cultures of the world are compared to those of the Medieval and Renaissance eras. An introduction to hearing these expressions as cultural phenomena, using objective methods of study that lead to a general understanding of music by visual and aural analysis and by hearing music in its cultural context. Prerequisite: MUS 105 or MUS 110 or music major, minor.

MUS 204  Cr. 3  International & Multicultural Studies
Latin American Music: Its Context and Impact
A survey of Latin American musical styles, their cultural contexts, and their impact in the U.S. An assessment of religious, artistic, and popular music, focusing on major schools and traditions in Latin America. The course develops from a geographical, chronological approach ranging from pre-Columbian to European and African manifestations in the 20 Latin American republics, with emphasis on the Hispanic domination. Then the course traces the U.S. impact of Mexicans in the southwest since the California missions, Puerto Ricans in New York, and Cubans in Miami; the inroads of Latin dances on jazz and rock.

MUS 209  Cr. 3  Minority Cultures or Multiracial Women’s Studies
History of Jazz Culture
A chronological study of the history of jazz from its African/Creole roots to the present with emphasis on ethnic cultural contributions and innovations through listening and selected readings.

MUS 317  Cr. 3  Arts: The Aesthetic Experience
Musical Classroom
Contextual music methodology course designed for elementary classroom teachers. This course is intended to explore the role of the classroom teacher. The emphasis of the course is to incorporate music into the daily class activities through performance and teaching opportunities. The course content will include listening to representative selections of Western classical, American, and Asian music in relation to its historical, social, and cultural contexts. Not applicable to the music major or minor; most appropriate for Teacher Education.

PHL 100  Cr. 3  Humanistic Studies
Introduction to Philosophy
An introduction to the major views on important philosophic topics such as knowledge, religion, morality, art, reality, feminism, and social diversity.

PHL 101  Cr. 3  Mathematical/Logical Systems and Foreign Languages
Introduction to Logic
An introduction to logic, the science of valid reasoning. This course introduces the student to both formal and informal methods of reasoning and evaluating arguments.

PHL 200  Cr. 3  Humanistic Studies
Introduction to Literature of Philosophy
An examination of the expression, development and conflict of the ideas and values in current and time-honored works of philosophy from major world cultures. Topics to be studied include religion, ethics, knowledge, personal identity, justice and
freedom. Students cannot earn credit for the Philosophy Major/Minor in both PHL 100 and PHL 200. Prerequisite: ENG 110 or 112

- **PHL 332 Cr. 3**  
  *Arts: The Aesthetic Experience*  
  Philosophy of the Arts  
  An examination of aesthetic experience and the questions that are relevant to works of art. Topics discussed include: art and the emotions, aesthetic responses to everyday experiences, morality and the arts, standards of taste, and how to define art.

- **PHL 335 Cr. 3**  
  *Minority Cultures or Multiracial Women’s Studies*  
  Multicultural Philosophy in the U.S.  
  This survey course will examine philosophical ideas and systems that are generated from a wide range of cultural traditions found in the United States. The aim of this search will be to broaden and deepen understanding and appreciation of the diversities of philosophies in the United States.

**PHL 336 Cr. 3**  
*International & Multicultural Studies*  
International Multicultural Philosophy  
This survey course will examine philosophical ideas and systems that are generated from a wide range of cultural traditions worldwide. The aim of this search will be to broaden and deepen our understanding and appreciation of the multiplicity of philosophical perspectives which are part of an increasingly diverse, interconnected, and globalized world. Prerequisite: PHL 100 or 200.

**PHY 142 Cr. 3**  
*International & Multicultural Studies*  
Navigating Global Nuclear Issues  
This course will serve as an introduction to the complex topic of nuclear weapons, energy and policy in society. This includes the social, economic, cultural and political aspects surrounding the development of nuclear weapons and their place in the world, especially in current events. International organizations will be discussed, along with their role in regulation and recommending economic sanctions. We will look at the resurgence of nuclear energy and how it affects everything from the environment to global trade. Finally, the role of terrorism and the impact this has on shaping the human experience will be explored.

- **POL 101 Cr. 3**  
  *Self & Society*  
  American National Government  
  An introduction to the underlying principles and values, administrative and political decision-making processes, and institutions of American national government in an international context utilizing a comparative approach. The course includes discussion, analysis and development of critical thinking skills related to public policy-making problems and current issues. The course emphasizes the development of intellectual skills associated with an informed, involved and active citizenry.

- **POL 102 Cr. 3**  
  *Self & Society*  
  State and Local Government  
  An introduction to the underlying principles of federalism and focus on the new increasing decentralization of government program responsibilities to subnational governments in the United States. This is complemented by a comparison of the complex cultural, economic and intergovernmental settings of subnational governments. Students consider the implications of different environments for citizen participation, government characteristics, policy processes, and values associated with policy outcomes. The course emphasizes constructive citizenship in an environment where subnational governments will increasingly affect their lives.

- **POL 202 Cr. 3**  
  *International & Multicultural Studies*  
  Contemporary Global Issues  
  This course offers a contemporary multi-disciplinary perspective regarding the major issues and trends confronting the global society as it enters the 21st century. Emphasis will be given to a critical review and assessment of the origin and present condition of the plethora of situations and problems affecting modern global society. The student will also learn to critically evaluate current and future events. The course will incorporate the views and approaches of the following disciplines: sociology/anthropology, economics, geography, political science, and history. (Cross-listed with ANT/ECO/GEO/SOC/HIS 202; may only earn credit in one department.)
- **POL 205 Cr. 3**  
  *Minority Cultures or Multiracial Women’s Studies*

Women and Politics
An examination of the positions and roles of women in the political arena. This course discusses the nature and extent of women’s political involvement, both in the United States and abroad, with particular emphasis on the cultural and racial diversity of women political participants in the United States. Additional topics will include the legal status of women, differences between male and female political behavior, factors that influence women’s political participation and current political issues related to women.

- **POL 234 Cr. 3**  
  *International & Multicultural Studies*

Comparative Political Systems
The course is devoted to the comparison and the critical analysis of selected topical global societies and regions. A general comparative framework will be utilized to develop a critical assessment of a representative sample of developed and developing contemporary societies. Emphasis will be given to a comparative study of institutions and their functions, various administrative and decision-making processes, and contemporary problems and issues. Finally, implications for the 21st century will also be discussed.

- **POL 251 Cr. 3**  
  *Humanistic Studies*

The Individual and the State: Values and Power
An examination of some historically and currently important issues in political philosophy concerning the relationship between the individual and the power of the state. The course focuses on a range of perennial questions in political thought. Topics addressed include the following questions: By their nature, are humans good, evil, both or neither? What is the nature and purpose of state power? Is it properly addressed only to enforce order or may it be employed to promote equality or enforce morality? Who should rule and why? What are the limits, if any, of political obligation? Can it be right to break the law? And, are there human rights beyond the reach of government power? The course emphasizes development of the intellectual skills necessary to understand and analyze the assertions of some important political philosophers on these questions. The course also strongly emphasizes the value, to both society and the individual student, of thoughtfully confronting these issues.

- **PSY 100 Cr. 3**  
  *Self & Society*

General Psychology
A comprehensive introduction to contemporary basic principles and theories of behavior and related processes along with supporting scientific evidence and applications. Topics include sensory processes, perception, learning, memory, motivation, emotion, developmental change, measurement, social interaction and abnormal behavior.

- **PSY 282 Cr. 3**  
  *International & Multicultural Studies*

An orientation to the definitions, concepts, theories, and methodologies of cross-cultural psychology. Included is an examination of cultural and ecological factors and their influences on perceptual and cognitive processes, personality, language, and other psychological variables. Prerequisite: PSY 100

- **PSY 285 Cr. 3**  
  *Minority Cultures or Multiracial Women’s Studies*

Culture and Mental Health
This course provides an examination of the relationship between culture and mental health. Specific attention is given to the impact of racism, prejudice, and minority status on the lives of various American minority groups and how the effects of these factors reveal themselves within a mental health framework. An eclectic, multidisciplinary approach that draws from clinical and social psychology, as well as sociology, is utilized. Prerequisite: PSY 100 and sophomore standing.

- **PSY 318 Cr. 3**  
  *Minority Cultures or Multiracial Women’s Studies*

Psychology of Women
Theories and research concerning the biological, psychological, and social aspects of female functioning will be evaluated. The course will analyze psychological literature that addresses itself to the experience, development, and behavior of women from different ethnic and cultural backgrounds. Prerequisite: PSY 100 and sophomore standing.
RUS 305  Cr. 3  Humanistic Studies
Golden Age Russian Literature and Culture,
A course designed to introduce students to the great Russian writers of the 19th century, a period referred to as the Golden Age of Russian literature. Literary works will be discussed in their social, cultural, and historical context. The course will center on works by such writers as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. Taught in English.

SAH 307  Cr. 3  Minority Cultures or Multiracial Women’s Studies
Changing the Culture: Women in Science
This course will focus on the relationship between science and culture, specifically with regard to women. A comprehensive approach will be taken to explore both women’s roles in science and women as objects of scientific investigation. Issues that will be addressed include cultural and historical attitudes toward women in science, cultural and historical barriers fought against and overcome by women, and contributions of women to multiple scientific disciplines. Women as objects of psychological and physiological investigation will be explored, and knowledge will be applied to an assessment of how cultural and gender biases have impacted women’s health and lives. Prerequisite: Junior standing.

- SOC 110  Cr. 3  Self & Society
The Social World
An analysis of the complex relationship between society, the individual and the physical environment. It examines such questions as: how social patterns develop and persist over time; how the individual is shaped by social, cultural and environmental factors; why societies are constantly changing; and how individuals, through social interaction, shape their social world. Cross-cultural comparisons will be emphasized, showing how society and the physical environment affect the life choices of individuals.

- SOC 120  Cr. 3  Self & Society
Social Problems
Social analysis, critical thinking, and problem solving are introduced as basic social science skills. These skills are applied to major contemporary social problems related to deviant behavior, social inequality, social change, and problems associated with major societal institutions. A variety of individual and collective responses and social policy strategies at local, national, and international levels are examined.

- SOC 202  Cr. 3  International & Multicultural Studies
Contemporary Global Issues
This course will offer a contemporary multi-disciplinary perspective regarding the major issues and trends confronting the Global Society as it enters the 21st century. Emphasis will be given to a critical review and assessment of the origin and present condition of the plethora of situations and problems affecting modern Global Society. The student will also learn to critically evaluate current and future events. The course will incorporate the views and approaches of the following disciplines: sociology/anthropology, economics, geography, political science and history. (Cross-listed with ANT/ECO/GEO/POL/HIS 202; may only earn credit in one department.)

- SOC 225  Cr. 3  Minority Cultures or Multiracial Women’s Studies
Racial and Ethnic Minorities
An investigation into the social dynamics shaping racial and ethnic minority experience in America. Processes of prejudice formation and prejudice reduction are discussed. The nature of institutional discrimination and institutional racism is analyzed in proper socio-historical context. Minority group achievements and legacies are emphasized. Contemporary issues and assessment of minority group progress in America are vigorously examined.

- SOC 261  Cr. 3  Self & Society
Technology in Society
This course critically examines the relationship between technology and society. The course explores the social, cultural, and historical forces that shape the development of technology and its applications over time as well as the recursive effects of technology on society and culture. The course will cover how technology interacts with globalization, the environment, population health, social interaction, and warfare.
THA 110  Cr. 2  Arts: The Aesthetic Experience  
Theatre Appreciation  
A study of theatre as an art form. Emphasis on the role of the audience as collaborators in the performance and their understanding and appreciation of the elements of a theatrical production.

THA 120  Cr. 3  Arts: The Aesthetic Experience  
Acting for Non-Theatre Majors  
This course emphasizes the development of the actor's instrument by introducing the student to the basic imaginative, physical and vocal skills necessary for acting. It also enhances the student's understanding of the cooperative nature of acting. It prepares them to create, discuss, rehearse and perform. The student will apply these techniques in an interactive studio setting.

THA 130  Cr. 3  Self & Society  
Multicultural U.S. Plays: Acting the Text  
In this performance-based course, students will perform dramatic literature from multiple cultures in U.S. society. Plays will be selected from African-American, Asian-American, Native American, Hispanic-American, Lesbian/Gay/Transgendered/Bisexual and other cultures for study. Students will research cultural context, develop skills in performance, and prepare and perform scenes from the plays under study, in an effort to enhance student awareness and exchange ideas about the multi-cultural nature of the U.S. No acting experience is required.

THA 201  Cr. 3  Arts: The Aesthetic Experience  
Dramatic Literature and Theatre Arts  
From text to theatre, how does dramatic literature translate into live performance? To read plays is but one aspect of the art of drama. To create a theatrical performance from a playscript is to appreciate the full artistic potential of dramatic literature. International and multicultural theatre ranging from the classical to the contemporary will be the basis for explorations into the significance and beauty of the dramatic arts. An interdisciplinary approach in both content and method will be used as the dramatic literature is considered in the context of history and culture, literature and art.

THA 351  Cr. 3  International & Multicultural Studies  
World Theatre  
Survey of historical and contemporary theatre in cultural context from various cultures/geographic regions around the world. These areas include India and the near east, China, Japan, and the far east, Africa, Latin America, and the middle east. Particular attention is paid to local custom, religious practice and theatrical practice. Prerequisite: THA 110.

ECO/THA 376  Cr. 3  Self & Society  
Economics of Art and Entertainment  
The overall goal of this course is to enable participants to make or evaluate selected decisions and policy issues pertaining to the arts and to better understand the unique status the arts hold in the American economy. Prerequisite: sophomore standing. Offered Sem. II, every other year.

UWL 100  Cr. 1  Self & Society  
First Year Student Seminar  
Students of this course will, individually and together in groups, pursue the question “What does it mean to be an educated person?” This question will be examined from many perspectives, particularly through three secondary questions: 1) What are the skills of an educated person? 2) What are the intellectual dispositions? 3) What contexts are needed? In pursuing these questions, students will practice and acquire the basic habits and patterns of inquiry through reading, discussion, writing, and involvement in campus activities.

WGS 100  Cr. 3  Minority Cultures or Multiracial Women’s Studies  
Gender Race & Class in American Institutions  
This course provides an introduction to women’s social roles and contributions and to how gender roles are created, transmitted, interpreted, and institutionalized through family and kinship, education, the media, work, government, and the health care system.
It offers a critical perspective on scholarship which omits or distorts female experience, and provides interdisciplinary and integrated approaches to the study of women and gender in society.

**WGS 210 Cr. 3 Minority Cultures or Multiracial Women’s Studies**

*Women's Voices/Women's Culture*

An examination of how women have expressed female experience in a variety of forms, including fiction, autobiography, oral traditions, and song. By analyzing women’s words and forms of self-expression, students will explore what is individual and what is common in women’s lives, and will learn tools for understanding female experience and culture.

- **WGS 230 Cr. 3 Minority Cultures or Multiracial Women’s Studies**

*Women's Diversity: Race, Class, and Culture*

This course explores the diversity of women’s experience in America as it has been affected by race, ethnicity, class, and other factors, and the effects of gender on women of different groups. Issues that have united and divided women in movements for social change are also addressed.