

UW-LA CROSSE
Department of Music

Incoming Student Entrance and Scholarship Audition Application for Music
Majors/Minors

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Instrument: _____ or Voice Classification: _____

Date of H.S. Graduation: _____ Name of High School: _____

Intended Music Emphasis (please check one)

- Music Education Major - choral emphasis
 - Music Education Major - general music emphasis
 - Music Education Major - instrumental emphasis
 - Music Major - piano pedagogy emphasis
 - Music Major - jazz performance emphasis
 - Music Major - music history emphasis
 - Music Major - performance emphasis
 - Music Major - theory/composition emphasis
 - Music Minor
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Audition Dates (please indicate your first and second choice)*

- Saturday, November 14, 2009
- Friday, February 5, 2010
- Saturday, February 6, 2010
- Friday, March 5, 2010
- Saturday, March 6, 2010

*Applicants are strongly encouraged to audition for the department, and apply to the university, as early as possible - available positions for incoming students fill rapidly.

Instructions / Requirements

The audition committee will notify you of your exact audition date and time. Questions may be referred to: Dr. Christopher Frye, Department of Music Scholarship Committee, phone: (608) 785 - 6729 or e-mail: frye.chri@uwlax.edu

Return this **application form**, and **one letter of recommendation** from your high school ensemble director or private instructor, to the address given below. In addition, please send the names, addresses and phone numbers of two personal references. To assure full consideration, please apply no later than 3 weeks prior to the audition date.

Please note: your entrance audition also serves as your scholarship audition.

Send all audition materials to:

University of Wisconsin - La Crosse
Department of Music
Attn: Scholarship Committee
1725 State Street
La Crosse, WI 54601

Performance Guidelines

Piano: Two pieces required (at least one memorized): 1) An allegro sonata movement from Beethoven, Mozart or Haydn OR Prelude and Fugue by J.S. Bach, 2) Any piece composed in the Romantic or Contemporary Era. Any repertoire substitutions should be addressed PRIOR to the audition date.

Strings: a 5-10 minute performance of two contrasting styles or movements of Class A-level solo literature or above. Memorization is optional. Accompaniment is not required, but is encouraged.*

Winds: a 5-10 minute performance of two contrasting styles or movements of Class A-level solo literature or above. Memorization is optional. Accompaniment is not required, but is encouraged.*

Percussion: a 5-10 minute performance of Class A-level solo literature or above on snare drum OR timpani, AND a keyboard percussion instrument. Memorization is optional. Accompaniment is not required, but is encouraged.*

Voice: a 5-10 minute performance of contest-quality solo literature. If the length of one piece is less than five minutes, a second piece of contrasting tempo, style or language is preferred. Memorization is optional, but suggested. Vocalists must provide their own accompanist.*

All auditionees will be expected to demonstrate sight-reading abilities

* A list of local accompanists is available upon request from the Department of Music.
All auditionees must make their own arrangements with their accompanist of choice.