

Worksheet 1

1. Realize the harmonies of this selection as block chords in the bass clef. Identify all nonharmonic tones and indicate chord symbols of the harmonies above the melody.

A: I IV⁶₄ I V⁷ iii vi IV V⁴⁻³ vi

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2. Fill in the alto and tenor parts to these figured basses and analyze with roman numerals and chord symbols.

6 6-5 4-3 6 6 # #

3. Spell major-minor seventh chords using these notes as roots in four parts, then indicate the key in which you would find each as dominant.

Key___ Key___ Key___ Key___ Key___ Key___ Key___ Key___