

1. Realize the figured basse in four parts and analyze with roman numerals and chord symbols.

Figured bass notation:  $\#4 \ 2$ ,  $6$ ,  $7$ ,  $6 \ 5$ ,  $6 \ 4$ ,  $7$ ,  $4 - 3$

2. Write a 12 bar **minor blues**. Include chord symbols, an AAB phrase structure melody, at least one tonicization and a turnaround at the end of the progression. Your melody should be based on the blues scale but can include other diatonic notes as well.

Chord symbols:  $C$ ,  $DMaj/F$ ,  $AMaj$ ,  $C/B\flat$ ,  $Bm$ ,  $A$

3. Analyze this piece for key (s), chords, nonharmonic tones and cadence.

Chord symbols:  $F$ ,  $Dmin$ ,  $Gmin/B\flat$ ,  $F/C$ ,  $A7/C\sharp$ ,  $Dmin$ ,  $B\flat Maj$ ,  $F/E\flat$ ,  $B\flat/D$ ,  $Em7(\flat 5)$ ,  $A7$ ,  $D$