

1. Write the key signatures in the given clefs.

G: E: d: A: D: c:

B: c: f: A: b: b:

2. Write the following scales ascending in quarter notes. You may use key signatures.

A major C harmonic minor

B mixolydian F dorian

3. Write these scales ascending and descending in eighth notes. Remember to beam notes and watch stems.

d melodic minor f melodic minor

4. Circle the root of each chord and identify with chord symbols above the staff.

19

19

5. Fill in the Alto and Tenor parts to these figured basses and analyze with roman numerals and chord symbols.

29

4 - 3

6

4 - #3 #4

2

6 #6

29

6. Put in the key and roman numerals and identify each cadence.

Key: Cadence:      Key: Cadence:      Key: Cadence:      Key: Cadence:

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