

1. Prepare, write and resolve in four parts.

B^b: Gr $\frac{6}{5}$ **e:** Fr $\frac{6}{4}$ ₃ **F:** iv ⁶ **A^b:** N ⁶

1

2. Resolve this fully diminished seventh chord in four different keys by respelling it enharmonically.

5

3. Analyze these chord symbols with roman numerals and then write the harmonies in the bass clef as block chords. Compose a melody above these chords.

G G7/B C C/B C/Bb F/A E/B B7 E

9