

1. Realize the figured bass and analyze with roman numerals and chord symbols.

6 4 3 7 4-3 6 b3 6 4 3 7 $\flat 6$ $\flat 4$ 3 $\flat 6$ $\flat 4$ 3 6 $\flat 5$ # $\flat 5$ #

2. Prepare, write and resolve.

G: $\flat VI$ b: $vii_5^{\circ 6}/iv$ g: G_5^6 A: $F_14^6/3$

3. Answer the following questions about the attached Mozart piano movement.

- What key is this piece in?
- How long is the ritornello?
- What style of accompaniment is in ms.17?
- What key is tonicized in the first episode?
- What is altered about the second ritornello?
- Where does the second episode begin?
- What key is tonicized in the second episode?
- Where does the third ritornello begin?
- How is this third ritornello different than the first and second?
- What is a Polonaise?
- How does this piece exemplify a Polonaise?