

1. Identify these triads by assigning roman numerals and chord symbols for each.

B:^b e: D: A:^b g: G: F: a:

2. Realize these figured basses and analyze.

6 6 6 # # 6 5 7

3. Perform the following transformations to these themes.

Melodic inversion

Sequence

Rhythmic Augmentation

Fragmentation with sequence

Melodic inversion with sequence

Rhythmic Diminution

Fragmentation with sequence

Sequence of fragmentation in Augmentation