

1. Harmonize this melody in four parts using one N6, a 4-3 sus., and picardy 3rd. Several harmonies are given. Identify your harmonies with roman numerals and chord symbols.

2. Fill in the Alto and Tenor voices to these figured basses and analyze with Roman Numerals. Remember to double the fifth of the Italian Aug. 6.

3.⁵ Answer the following questions about the attached Haydn string quartet.

- a. What key is this work in?
- b. What is the key and cadence in ms. 8?
- c. What key is tonicized in mss. 9-10?
- d. Analyze the harmony in ms. 13 in the tonic key.
- e. What form is this piece in?
- f. Find and label on the music examples of the following:
 - 9-8 suspension
 - 7-8 retardation
 - 4-3 suspension
 - cadential six-four chord
 - a passing tone
 - German Augmented 6th