

1. Prepare, write and resolve

E: N⁶ b: Gr⁶₅ f: Fr⁶₄₃ A: iv

2. Realize the figured bass and analyze with roman numerals and chord symbols.

6 5 b7 6 6 4-3 #6 6 #3 b3

5

3. Analyze the following chorale harmonization with roman numerals and chord symbols.