

1. Realize the figured bass and analyze with roman numerals and chord symbols.

Figured bass notation for exercise 1:

$\flat 6$ 6 6 $6 - 5$ 6 $6 -$ 4 $\sharp 6$ 6 7 $\flat 3$
 5 5 4 $\flat 3$ 4 3 $\sharp 4$ 4 - $\flat 3$ $\flat 3$

2. Prepare, write and resolve. Include roman numerals and chord symbols.

Chord progression for exercise 2:

G: $Fr \frac{6}{4}$ **D:** $vii^{\circ} \frac{6}{5}$ **B:** N^6 **E:** $V \frac{6}{5} / vi$

3. Harmonize this bass line in four parts using one each of borrowed iv, bVI, iidim, and viidim7 chords.