

1. Realize the figured bass and analyze with roman numerals and chord symbols.

2. Compose a short piece using the following instructions:

- a. Use all of the given notes to create five sections of a minimalistic melody. Each section will be repeated any numbers of times until moving to the next section.
- b. Use only eighth note values of notes and rests.
- c. Use note groupings of only 1, 2, 3, 5 notes in length each separated by eighth note rests.
- d. The sections will have the following number of eighth note values in them:

- A = 5
- B = 7
- C = 9
- D = 11
- E = 13