

NAME \_\_\_\_\_

INSTRUMENT/VOICE \_\_\_\_\_

SEMESTER \_\_\_\_\_

This form is to be completed only by students *applying* for 300-level study in applied. This data will be compiled into a report on Assessment for the College of Liberal Studies and individual responses will be anonymous.

Complete the following and email the completed word document to both your applied instructor and Christine Reed, the music Program Assistant (reed.chr2@uwlax.edu).

1. List the titles and composers of your pieces/songs for your jury including the composer's dates and the date of composition for each selection.
2. Briefly give the historical background for each composer listed above.
3. For each piece/song, give the following additional information.  
Briefly discuss the form of each selection.  
Describe how the character of each selection affected your interpretation.  
Comment briefly on some other aspect of the piece. This may be theoretical, historical, or the essential translation of the text.

#### Publication Guidelines

The department asks that you write in a formal rather than conversational style. Use a 12 - point Times of Times New Roman font. Observe a maximum of 1 page per composer/selection. Assign an attribution for any musical examples used in your paper. Include a bibliography at the end of the paper citing no fewer than 3 Internet sources (Grove online may be one of these).